

RICHARD WILSON

BIOGRAFIA

Nato nel 1953 a Londra UK

Vive e lavora a Londra UK

FORMAZIONE

1970/71

London College of Printing UK (Foundation)

1971/74

Hornsey College of Art UK (Dip A.D)

1974/76

Reading University UK (M.F.A.)

1983-91

Forma il Bow Gamelan Ensemble con Anne Bean e Paul Burwell

1999

Membro di Artistic Records Committee, Imperial War Museum, London UK

2005

Visiting Research Professor, University of East London UK

2006

Nominato Royal Academician

2008

Laurea ad honorem, Middlesex University UK

2012

Professore onorario di scultura, Royal Academy Schools, London UK

RESIDENZE, BORSE DI STUDIO & PREMI

1988

Nomina, The Turner Prize

1989

Nomina, The Turner Prize

1992

Residenza, DAAD, Berlin DE

2003

Maeda Visiting Artist, The Architectural Association, London UK



2002-4

Socio, Henry Moore, University of East London UK

2002-5

Premio, Paul Hamlyn Foundation, London UK

2009

Premio, Wollaston Award, Royal Academy, London UK

MOSTRE PERSONALI SELEZIONATE

2018

Great Noises that Fill the Air. Bow Gamelan Ensemble (with Anne Bean and Paul Burwell), Cooper Gallery, Dundee UK

Richard Wilson. Take an Object, Galleria Fumagalli, Milano IT

2017

Richard Wilson. Stealing Space, Annely Juda Fine Art, London UK

2015

Peninsula Hong Kong, Hang On A Minute Lads, I've Got a Great Idea, Hong Kong HK

2012

De La Warr Pavilion Roof Project (parte di 2012 Cultural Olympiad Project), Bexhill-on-Sea UK

2011

Richard Wilson. Hold the Line, Vertu Global Art Commission, London UK & Shanghai CHN

2010

Richard Wilson. 20:50, Saatchi Gallery, London UK

Richard Wilson. Red Hot, Matthew Bown Gallery, Berlin DE

2009

Richard Wilson. Force Quit, WORKS|PROJECTS, Bristol UK

Richard Wilson. 20:50, The Red Jail, Sulaymaniyya, Kurdistan, Iraq IQ

2008

Richard Wilson, The Grey Gallery, Edinburgh Festival, Edinburgh UK

2007

Richard Wilson. RIBA Drawing Show, Liverpool UK

Richard Wilson, Chris Westbrook Gallery, London UK

Richard Wilson. Turning the Place Over, Lead Work for Year of Culture, Liverpool UK

Richard Wilson. Meter's Running, Pula HR

Richard Wilson. The Ape Piaggio, Galleria Fumagalli, Bergamo IT

2006

Richard Wilson, Curve Gallery, Barbican Art Centre, London UK

Richard Wilson. 5 Piece Kit, Matthew Bown Gallery, London UK

2005

Richard Wilson. Queen & Gantry, Storey Gallery, Lancaster UK



2004

Richard Wilson. Bank Job, Caveau, Palazzo delle Papesse Contemporary Art Centre, Siena IT
Richard Wilson, Program Gallery, London UK

2003

Richard Wilson. Irons in the Fire, Wapping Project, London UK
Richard Wilson. Butterfly, Wapping Project, London UK
Richard Wilson. Rolling Rig, De La Warr Pavilion, Bexhill-on-Sea UK

2002

Richard Wilson. Irons in the Fire, Mappin Gallery, Sheffield UK; Leeds Metropolitan Gallery, Leeds UK; Talbot Rice Gallery, Edinburgh UK

2000

Richard Wilson. Turbine Hall Swimming Pool, Clare College Mission Church, London UK
Set North for Japan (74°33' 2"), Gimpel Fils, London UK

1999

Richard Wilson. Hung Drawn and Quartered, Ha'Mumche Gallery, Tel Aviv ISR
Richard Wilson. Pipe Dreams, Architectural Association, London UK (collaborazione con After Image)

1997

Richard Wilson. Going In/Off, Chateau de Sacy FR
Richard Wilson. Hung, Drawn and Quartered, Städtisches Museum, Zwickau DE
Richard Wilson. Drawings, Otto Dix Haus, Gera DE
Richard Wilson. Irons in the Fire, Globe Gallery, South Shields UK
Richard Wilson. Tate Christmas Tree, Tate Gallery, London UK

1996

Richard Wilson. Room 6 Channel View Hotel, Towner Art Gallery, Eastbourne UK
Richard Wilson. Formative Processes, Gimpel Fils, London UK
Richard Wilson. Jamming Gears, Serpentine Gallery, London UK

1994

Richard Wilson. Watertable, Matt's Gallery, London UK
Richard Wilson, Butler Gallery, Kilkenny Castle IE
Richard Wilson. Deep End, LA/UK, Festival MOCA, Los Angeles US
Richard Wilson, Galerie Klaus Fischer, Berlin DE
Richard Wilson, Galleria Valeria Belvedere, Milano IT

1993

Richard Wilson, Installation, Kunsterhaus Bethanien, Berlin DE

1992

Richard Wilson. Swift Half and Return to Sender, Galerie de l'Ancienne Poste, Calais FR

1991

Richard Wilson. Lodger, Galleria Valeria Belvedere, Milano IT

1990

Richard Wilson. All Mod Cons, Edge Biennial, Newcastle UK
Richard Wilson. High Rise, Great Britain/USSR, Kiev UA & Moscow RUS
Richard Wilson. Take Away, Centre of Contemporary Art, Warsaw PL



Richard Wilson. Sea Level, Arnolfini Gallery, Bristol UK
Richard Wilson. She Came in Through the Bathroom Window, Matt's Gallery, London UK
Richard Wilson. High-Tec, Museum Of Modern Art, Oxford UK
Richard Wilson. High Rise, Sao Paulo Biennial BR

1989

Richard Wilson. Leading Lights, Kunsthallen Brandts Klaedefabrik, Odense DK

1987

Richard Wilson. 20:50, Matt's Gallery, London UK
Richard Wilson. One Piece at a Time, Tyne Bridge, Newcastle upon Tyne UK (parte di TSWA - 3D)
Richard Wilson. Up A Blind Alley, Trigon Biennale, Graz AT
Richard Wilson. Hot Live Still, Art in Action, Plymouth Arts Centre, Plymouth UK

1986

Richard Wilson. Stoke Stack Lightning, Stoke Garden Festival Commission, Stoke on Trent UK
Richard Wilson. Halo, The Aperto, Biennale di Venezia IT
Richard Wilson. Heatwave, Ikon Gallery, Birmingham UK

1985

Richard Wilson. Sheer Fluke, Matt's Gallery, London UK
Richard Wilson. Hopperhead, Café Gallery, London UK

1983

Richard Wilson. Viaduct, Aspex Gallery, Portsmouth UK

1978

Richard Wilson. 12 Pieces, Coracle Press Gallery, London UK

1976

Richard Wilson. 11 Pieces, Coracle Press Gallery, London UK

MOSTRE COLLETTIVE SELEZIONATE

2018

Space Shifters, Hayward Gallery, London UK

2017

Domestic Alien, Gazelli Art House Baku, Baku AZ

2015

Royal Academy Summer Exhibition, London UK

2014

Royal Academy Summer Exhibition, London UK
Remix, Bury Sculpture Centre, Bury UK

2013

The World Turned Upside Down, Meade Gallery, University of Warwick, Coventry UK
The Fabricated Object, Sumarria Lunn Gallery, London UK
The Fabricated Object, Ha Gamle Prestegard, Nærbø NO
Royal Academy Summer Exhibition, London UK
Bow Gamelan Ensemble, Estuary Show, Docklands Museum, London UK



Lane 61, Aichi Triennial, Nagoya JP
1513 A Ships Opera, Thames Festival, London UK
Exploding Utopias, Laure Genillard Gallery, London UK
Chelsea Space, No Formulas, Drawing Show, London UK
Bunny Smash, Museum of Contemporary Art, Tokyo JP
The World Turned Upside Down, Meade Gallery, University of Warwick, Coventry UK

2012

Pandamonium 2, London UK
RA Now Singapore La Salle University, Singapore SG
Encounter: The Royal Academy in the Middle East, Katara Art Centre, Doha QA
Royal Academy Summer Exhibition, London UK

2011

Royal Academy Summer Exhibition, London UK

2010

Taps, Improvisations with Paul Burwell @ Café Gallery Projects, co-curated Anne Bean and Matt's Gallery, London UK
Royal Academy Summer Show, London UK
Bank Job, Viaggio in Italy, Palazzo Fabroni, Pistoia IT

2009

Post War Art & Culture Festival, Sulaymaniyya IQ
Rotate, Contemporary Art Society, London UK
Royal Academy Summer Exhibition, London UK

2008

Still-Film, Tate Britain, London UK
Folkestone Triennial, Folkestone UK
Royal Academy Summer Exhibition, London UK

2007

Rummage, Sculptor's Drawings, Winchester UK
Royal Academy Summer Exhibition, London UK
Objects of Art, Matthew Bown Gallery, London UK

2006

Royal Academy Summer Exhibition, London UK
Butterfly, Platform China, Beijing CHN
This Will Not Happen without You: From the Collective Archive of The Basement Group, Projects UK and Locus +, Newcastle upon Tyne UK

2005

Break Neck Speed, Yokohama Triennial, Yokohama JP

2004

Wings of Art, Ludwig Forum für Internationale Kunst, Aachen DE
Marks in Space, Usher Gallery, Lincoln UK
AA.VV. 30, Galleria Fumagalli, Bergamo IT

2003

Independence, South London Gallery, London UK
20:50, Saatchi Gallery, County Hall, London UK



Bad Behaviour, Longside Gallery, Yorkshire Sculpture Park, Wakefield UK

2002

Thinking Big: 21st Century British Sculpture, Peggy Guggenheim Collection, Venice IT

Groove, Huddersfield Art Gallery, Huddersfield UK

2001

Field Day, Taipei Fine Art Museum, Taipei TW

Double Vision, Galerie für zeitgenössische Kunst, Leipzig DE

Close Encounters of the Art Kind, Victoria & Albert Museum, London UK

Multiplication, The British Council UK, touring to venues in Romania, Croatia, Poland, Slovenia, Czech Republic, Estonia, Russia, 2001/3

Structurally Sound, Ex Teresa Arte Actual, Mexico City MEX

Cultural Ties, Westzone Gallery, London UK

1999

54 x 54, Times Building, London UK

The Office of Misplaced Events (Temporary Annexe), Lotta Hammer, London UK

1998

Drawing Itself, London Institute, London UK

25 years, The Butler Gallery, Kilkenny IE

1997

Dexion 50th Anniversary Sculpture Commission for NEC, Birmingham UK

1996

A Matter of Facts, Kulturamt Munster, Münster DE

Mirades (sobre el Museu), Museu D'Art Contemporani, Barcelona ES

Islands, National Gallery of Australia, Canberra AU

1995

Construction in Process V, 'Co-existence', Mitzpe Ramon ISR

1994

Art Unlimited: Artist's Multiples, South Bank, London UK

1993

A Space without Art, Fernsehturm, Berlin DE

On Siat, Museet for Samstidskunst, Oslo NO

Private: Kunstwerk, Berlin DE

The Boatshow, Café Gallery, London UK

Time Out Billboard Project, London UK

1992

La Casa di Alice, Galleria Mazzocchi, Parma IT

Not too Clear on the Viewfinder, Sydney Biennale AU

Another World, Mito Foundation, Tokyo JP

Heatwave, Serpentine Gallery, London UK (collaborazione con Paul Burwell e Anne Bean)

1991

Saatchi Collection, London UK



1988

Made To Measure, Kettle's Yard, Cambridge UK

1987

Art Of Our Time, The Saatchi Collection, The Royal Scottish Academy, Edinburgh UK

1986

Sculptors Drawings, Ikon Gallery, Birmingham UK

The Elements, Bookworks, Milton Keynes UK

1984

British Artists Books, Atlantis Gallery, London UK

1983

Pagan Echoes, Riverside Studios Gallery, London UK

Clifftop Sculpture Park, Portland UK

Four Artists, Galerie Hoffman, München DE

1982

Paper Works, Aspex Gallery, Portsmouth UK

South Bank Show, Coracle Press Gallery, London UK

1981

Romance Science Endeavour, Portsmouth City Arts Gallery, Portsmouth UK

Bookworks, Southhill Park Arts Centre, Bracknell UK

1980

Wind Instruments, Coracle Press Gallery, London UK

Portsmouth/Duisberg Link Exhibition, Lehmbruch Museum, Duisburg DE

1979

Sculptural Views, Waterloo Gallery, London UK

1978

Coracle Press in Amsterdam, Galerie da Costa, Amsterdam NL

1977

Miniatures, Coracle Press Gallery, London UK

1976

Whitechapel Open Exhibition, Whitechapel Gallery, London UK

1975

The London Group, Camden Arts Centre, London UK

SCULTURE SU COMMISSIONE / OPERE PERMANENTI

2014

Slipstream, Heathrow, Terminal 2, London UK

2010

Shack Stack, Grovesnor Dock, Chelsea, London UK



2009

Square The Block, London School of Economics, London UK

2005

Rock n' hole, Lincoln City & Archeological Museum, Lincoln UK

2002

Final Corner, World Cup Project, Fukuroi City JP

2001

Off Kilter, Millennium Square, Leeds UK

2000

Set North for Japan (74°33' 2"), Echigo Tsumari Project, Niigata Prefecture JP

Slice of Reality, North Meadow Sculpture Project, Millennium Dome, London UK

1999

Over Easy, The ARC, Stockton UK

1994

Entrance to the Utility Tunnel, Tachikawa Public Art Project, Tokyo JP

PERFORMANCE

2012

Frog, Pond, Plop, Sound/film event October R.A Schools, London UK

2011

Bag of Blood, play Late at Tate UK, Nov 4th (collaborazione con Sean Dower e Aldo Z Wilson)

Dark Haloes, con Anne Bean e Chris Gladwin, New Territories, Glasgow Festival UK

2010

A Blizzard of Noise (Donder op Dender) - A Bag of Blood production. 29 min. Performance dal vivo al Netwerk Centre, Aalst BE (con percussioni, fischietti a vapore, caskaphones, collaborazione con Sean Dower e Steve Noble)

2009

Blast, Performance, Blackpool UK

2008

Performance Festival, Stagliano HR

2007

Blast, Birmingham UK

20 Pieces of Silver - Performance presso Ikon Gallery, Birmingham UK (collaborazione con Sean Dower)

2006

Break it Down - A performance, Timothy Taylor Gallery, London UK (collaborazione con Sean Dower)



2005

Audio Addiction, Delfina Studios, London UK (con Guy Bar-Amotz, Sean Dower, Natsuki Uruma, Richard Wilson e Z'ev)

2004

7x7 on Richard Wilson's sculpture, the Slice of Reality. Sette interpreti per sette sequenze, Greenwich Peninsula, London UK

1985

Once Upon a Time in the West End, performance con PDBurwell, Convent Garden, London UK

1983

Inizio delle performance con Anne Bean e Paul Burwell come collettivo artistico Bow Gamelan Ensemble. Performances in England, Scotland, Ireland, France, Belgium, Germany, Switzerland, Spain, Holland, USA & Japan.

Registrazioni rilasciate da Pulp music label and Audio Arts

COLLEZIONI PUBBLICHE

M.O.N.A. Museum, Tasmania AU

Weltkunst Collection @ IMMA, Dublin IE

Museet for Samstidskunst, Oslo NO

Centre of Contemporary Art, Warsaw PL

Ulster Museum, Belfast UK

Leeds Museums & Galleries, Leeds UK

Tate Gallery, London UK

The British Museum, London UK

Government Art Collection, London UK

Arts Council of England Collection, London UK

British Council Collection, London UK

COLLEZIONI PRIVATE

Colección Bergé, Madrid ES

Deutsche Morgan Grenfell Collection, London UK & Berlin DE

Saatchi Collection, London UK

British Land Corporation Collection, London UK

Christies Education, London UK

BIBLIOGRAFIA SELEZIONATA

2014

Slipstream, Futurcity Ltd., Londra UK

2011

Unexpected Encounters Situations of Contemporary Art and Architecture Since 2000, Zorlu Centre, Istanbul TR



2010

Understanding Contemporary Art: Teach yourself, testi di Grant Pooke & Graham Whitham, McGraw-Hill Education, New York US
A hedonist's guide to Art, Filmer Ltd UK

2009

Spacecraft Vol 2, Gastelten, Berlin DE

2008

Richard Wilson, The Eye Illuminations, video cassetta e interviste

2007

Unseen work, MOCA, London UK

2006

Sean Dowers and Richard Wilson, Break it down - a performance, DVD, Timothy Gallery, London UK
Queen and Gantry, Storey Gallery, Lancaster UK

2005

Richard Wilson, testo di Simon Morrissey, Tate Paperback Publishing, London UK

2004

Richard Wilson. Bank Job, introduzione di Lorenzo Fusi e testo di Tom Morton e Lucia Minunno, Palazzo delle Papesse, Gli Ori, Siena IT
Wings of Art, Ludwig Forum, Aachen DE

2003

Richard Wilson, Merrell Publishers, London UK

2001

Richard Wilson, testo di Michael Archer, Simon Morrissey e Harry Stocks, Merrell Publishers Paperback, London UK
Field Day, Taipei Fine Arts Museum, Taipei TW
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig DE
Multiplication, The British Council, London UK
Thinking Big: 21st Century British Sculpture, Sculpture at Goodwood UK

2000

Turbine Hall Swimming Pool, testo di Andrew Wilson, audio CD e booklet, Café Gallery Projects, London UK
Cultural Ties, Westzone Gallery, London UK

1998

Hung, Drawn and Quartered, Städtisches Museum, Zwickau DE

1996

Jamming Gears, testo di Andrew Wilson, Serpentine Gallery, London UK
Mirades (sobre el Museu), Museu D'Art Contemporani, Barcelona ES
Islands, National Gallery of Australia, Canberra AU

1995

Deep End, intervista e testo di Paul Schimmel, The British Council, Los Angeles US



1994

Watertable, Arts Council, London UK

1993

In Site: New British Sculpture, Threshold No 9 Jan 1993, Museet for Samstidskunst, Oslo NO

Mito Annual '93. Another World, Art Tower Mito Contemporary Art Gallery, Tokyo JP

Richard Wilson, DAAD, Berlin DE

Christmas card for London Arts Board, London UK

1990

Edge 90 [Art & Life in the Nineties] (Mediamatic Vol 4#4/Summer 1990), Great Britain/USSR, The Showroom, London UK

1989

Richard Wilson, Matt's Gallery, London; Arnolfini, Bristol; Museum of Modern Art, Oxford UK

1987

TSWA 3D Catalogue, Television South West and South West Arts, Plymouth UK

1986

Heat wave, Ikon Gallery, Birmingham UK

The Elements, Bookworms, London UK

1985

Sheer Fluke, Matt's Gallery, London UK

1980

Wind Instruments, Coracle Press, London UK

1978

12 Pieces [Edition 150], Coracle Press, London UK