

DENNIS OPPENHEIM

BIOGRAFIA

Nato nel 1938 a Electric City, Washington US
Morto nel 2011 a New York US

FORMAZIONE

1964

Laurea in Belle Arti presso California College of Arts and Crafts, Oakland US

1967

laurea magistrale in Belle Arti presso Stanford University, Palo Alto US

MOSTRE PERSONALI

2019

Dennis Oppenheim, Le dessin hors papier, Musée des Beaux-Arts, Caen FR

2018

Broken Record Blues, Peder Lund, Oslo NO

Violations, Marlborough Contemporary, New York US

Straight Red Trees. Alternative Landscape Components, Guild Hall, East Hampton, New York US

2016

Terrestrial Studio, Storm King Art Center, New Windsor US

Three Projections, Art Institute of Chicago, Chicago US

2015

Collection, MAMCO, Geneva CH

Launching Structure #3. An Armature for Projections, Halle-Nord, Geneva CH

Dennis Oppenheim, Wooson Gallery, Daegu KR

2014

Dennis Oppenheim, MOT International, London UK

2013

Thought Collision Factories, Henry Moore Institute, Leeds UK

Sculpture 1979/2006, Galleria Fumagalli & Spazio Borgogno, Milano IT

Alternative Landscape Components, Yorkshire Sculpture Park, West Bretton UK

2012

Electric City, Kunst Merano Arte, Merano IT

1968: Earthworks and Ground Systems, Haines Gallery, San Francisco US

HaBeer, Beersheba ISR

Selected Works, Palacio Almudi, Murcia ES

2011

Dennis Oppenheim, Musee d'Art Moderne et Contemporain, Saint-Etienne FR
Eaton Fine Arts, West Palm Beach, Florida US
Galerie Samuel Lallouz, Montreal CA
Salutations to the Sky, Museo Fundacion Gabarron, New York US

2010

Thomas Solomon Gallery, Los Angeles US
Royale Projects, Indian Wells, California US
Buschlen Mowatt Galleries, Vancouver CA
Material Interchange, Galleria Fumagalli, Bergamo IT
Gallerie d'arts Orler, Venice IT

2009

Marta Herford Museum, Herford DE
Splash Building, Scolacium Park, Catanzaro IT
Splash Building, Marca Museo delle Arti, Catanzaro IT
The Garden of Evidence, Eaton Fine Art, West Palm Beach, Florida US
Janos Gat Gallery, New York US

2008

From Here, 4 Culture Gallery, Seattle US
My Mind is My House, Edelman Arts, New York US
Weeks, Kunstraum Potsdam, Potsdam DE
Ace Gallery, Beverly Hills US

2007

Savannah College of Art and Design, Atlanta US
American University Museum, Washington D.C. US
Short Circuit, Montrasio Arte, Milano IT

2006

Eaton Fine Art, West Palm Beach, Florida US
The Assembly Line (with By-Products from a Mechanical Trance), Neuberger Museum, Purchase, New York US
Volume!, Roma IT
Galerie Piece Unique, Paris FR
Recall, MOT, London UK
Tactics: Early Video, Slought Foundation, Philadelphia, Pennsylvania US
The Arsenal Gallery, New York US

2005

Museo Nacional Centro de Arte Reina Sofia, Madrid ES
MAM Maro Mauroner Contemporary Art, Vienna AT
Centre Cultural Bancaixa, Valencia ES
Price Tower Arts Center, Bartlesville, Oklahoma US
Kogart, Budapest HU
Chiesa di San Paolo, Modena IT
Galleria Arco, Torino IT

2004

Vehicles for Projection: Factory Projects, Kenny Schachter/ROVE, New York US
White Box, New York US
Galleries de Lycee Fond Regional d'Art, Contemporain de Picardie, Amiens FR



Architectural Drawings, Southwestern College, Chula Vista, California US
Alternate Current, ASU Art Museum, Tempe, Arizona US
Museo Fundacion Cristobal Gabarron, Valladolid ES
Galerie Heufelder Koos, Munich DE
Circulo de Bellas Artes, Madrid ES
Ecole Regionale des Beaux-Arts de Nantes, Nantes FR
Stux Gallery, New York US

2003

Whitney Museum of American Art, New York US
Nevada Museum of Art, Reno, Nevada US
Centre de Cultura Sa Nostra, Palma de Mallorca ES
Ierimonti Gallery, Milano IT
Eaton Fine Arts, West Palm Beach, Florida US

2002

Selected Works 1968- Present, Michael H. Lord Gallery, Milwaukee, Wisconsin US
John Gibson Gallery, New York US
Selected Masterworks, Eaton Fine Arts, West Palm Beach, Florida US
Joseph Helman Gallery, New York US

2001

Land and Body Art from the 1960s and '70s, Irish Museum of Modern Art, Dublin IE
New Works, Guild Hall, East Hampton, New York US
Joan Guaita, Palma de Mallorca ES
Land and Body, Ludwig Forum fur Internationale Kunst, Aachen DE
Musee des Beaux-Arts d'Arras, Arras FR
Upper Cut, Dorfman Projects, New York US

2000

Grand Arts, Kansas City, Missouri US
Piece Unique, Paris FR
Twenty Years in the Public Eye, University of Northern Iowa, Gallery of Art, Cedar Falls, Iowa US
ICAR Foundation, Paris FR
A Survey, Ace Gallery, New York US
Joan Guaita, Palma ES

1999

New Acquisitions, Corcoran Gallery of Art, Washington D.C. US
Land Art 1968-1978, Haines Gallery, San Francisco US
Recent Works, Joseph Helman, New York US
Kunsthalle Hamburg, Hamburg DE
Realized/Unrealized, Hillwood Art Museum, Brookville, New York US

1998

Spree, Museo de Arte Alvar, Mexico City MEX
Velan per l'arte contemporanea, Carignano IT
Artcore, Toronto, Ontario CA
Recent Models & Installations, Stux Gallery, New York US
Museum of Contemporary Art, North Miami, Florida US
Blue Collar, Galapagos Art and Performance Space, Brooklyn, New York US
New Work and Proposals, Eaton Fine Arts, West Palm Beach, Florida US
Orlando Museum of Art, Orlando, Florida US
Surrogate Sculpture, Ace Gallery, Los Angeles US



Galerie Albrecht, Munich DE
The Last Dance, University of Arizona Museum of Art, Tucson, Arizona US

1997

Joseph Helman, New York US
Factories, Galerie Anselm Dreher, Berlin DE
Recent Works, Stadtische Galerie Nordhorn, Nordhorn DE
Biennale di Venezia, Venezia IT
Helsinki City Art Museum, Helsinki FI
Sarah Moody Gallery of Art, Tuscaloosa, Alabama US

1996

Installations, Monumentales, Cargo Marseille, Marseille FR
Land Art, 1968-78, Vestsjaellands Kunstmuseum, Sorø DK
Rabbit Factory and Other Objects, Galerie Asbaek, Copenhagen DK
Drawings and Sculpture, Huntington Art Gallery, Austin, Texas US
Galerie Pro Arte, Freiburg DE
Galerie Lucien, Durand, Paris FR
Mannheimer Kunstverein, Mannheim DE
Rijksmuseum Kroller-Muller, Otterlo NL
Installations, Models, &, Drawings, Tweed Museum of Art Duluth, Minnesota US
MAMCO, Geneva CH
Fundacao de Serralves, Porto PT
New Sculptures and Drawings, Galerie Eugen Lendl, Graz AT
Land and Body Art, Ota Fine Arts, Tokyo JP
Masataka Hayakawa, Gallery, Tokyo JP
Galerie Anton Meier, Geneva CH

1995

The Old in and Out, Galerie de la Tour, Amsterdam NL
Galerie Anselm, Dreher, Berlin DE
Counterspace, Haines Gallery, San, Francisco US
Galerie Albrecht, Munich DE
Ierimonti Gallery, Milano IT
Kunstsammlung Tumulka, Munich DE
Silver Tears, Oliver Art Center, Oakland, California US
Butler Institute of Art, Youngstown, Ohio US
Galeria Tovar & Tovar, Bogotá CO

1994

Obra, 1967-1994, Palau de la Virreina, Barcelona ES
Blum Helman Warehouse, New York US
And the Mind Grew Fingers, Musee d'Art Moderne de Lille, Lille FR
Sculpture & Installations, Joseloff Art Gallery, Hartford, Connecticut US
Galeria Greca, Barcelona ES
Galeria Aele, Madrid ES
Hoyt Institute of Art, New Castle, Pennsylvania US

1993

Galerie Asbaek, Copenhagen DK
5 neue, Skulpturen Zeichnungen, Galerie Albrecht, Munich DE
Recent Works, Sala D'Exposicions, Andorra la Vella, Andorra AD
Blum Helman Gallery, New York US
And the Mind Grew Fingers, Pori Art Museum, Pori FI



And the Mind Grew Fingers, Oulu Art Museum, Oulu FI
And the Mind Grew Fingers, Ujazdowski Castle, Warsaw PL
Weatherspoon Art Gallery, Greensboro, North Carolina US
A 25- Year Survey of Drawings, Boca Raton Museum of Art, Boca Raton, Florida US
Galerie Renee, Ziegler, Zurich CH
Margaret Lipworth Fine Art, Boca Raton, Florida US
The Fabric Workshop, Philadelphia US
Land, Art, Body, Project, Berkeley University Art Museum, Berkeley, California US
Progetto, Roma IT

1992

Recent Work, Blum Helman Warehouse, New York US
Drawings and Selected, Sculpture, University Galleries, Normal, Illinois US
Sculpture and Installations, 1989-1992, Cleveland Center for Contemporary Art, Cleveland, Ohio US
Dennis Oppenheim, Ace Contemporary Exhibitions, Los Angeles US
Galerie Marika Malacorda, Geneva CH
Tempestad en Una Taza de Te, Galeria Greca, Barcelona ES
Installation Drawings, Haines Gallery, San Francisco US
Zeichnungen Skulpturen, Galerie Tobias, Hirschmann, Frankfurt DE
High Museum of Art, Atlanta, Georgia US
Museum of Fine Arts, Houston, Texas US

1991

New Sculpture, Galeria Pedro, Oliveira, Porto PT
In Print, Landfall Press, New York US
Land Art, Galerie Friebe, Lüdenscheid DE
Galerie Gastaud, Clermont-Ferrand FR
Galerie Thierry Salvador, Paris FR
And the Mind Grew Fingers, Institute for Contemporary Art, Long Island City, New York US
Dennis Oppenheim, Galerie Berndt + Krips, Köln DE
Howard Yezerski Gallery, Boston, Massachusetts US

1990

Sculptures/Works on Paper, Liverpool Gallery, Brussels BE
Pierides Museum, Athens EL
Recent Sculpture & Drawings, John Gibson Gallery, New York US
Ace Contemporary Exhibitions, Los Angeles US
Dart Gallery, Chicago, Illinois US
New Work, Galerie Lohrl, Monchengladbach DE
Galerie Berndt + Krips, Köln DE
Dessins, Galerie Joachim Becker, Cannes FR
Recent Work, Le Chanjour, Nice FR
New Work, Galerie Tobias Hirschmann, Frankfurt DE

1989

Paris Art Center, Paris FR
Yvon Lambert, Paris FR
Elisabeth Franck, Knokke BE
John Gibson Gallery, New York US
Willoughby Sharp, New York US
Anne Plumb Gallery, New York US
Holly Solomon Gallery, New York US
Early Conceptual Work, Pace MacGill Gallery, New York US

1988

Gallery 360, Tokyo JP
Impersonation Station, Anne Plumb Gallery, New York US
Walker Art Center, Seoul KR

1996

Tolarno Galleries, South Yarra AU
Drawings, Laumeier Sculpture Park, St. Louis, Missouri US

1985

Sander Gallery, New York US
Grand Rapids Art Museum, Grand Rapids, Michigan US
Alan Brown Gallery, Hartsdale, New York US
Knight Gallery, Charlotte, North Carolina US
Elisabeth Franck Gallery, Knokke BE

1984

Sculpture & Drawings, Braunstein Gallery, San Francisco US
Hans Mayer, Dusseldorf DE
New Projects Models and Drawings, Sander Gallery, New York US
Philadelphia Art Alliance, Philadelphia, Pennsylvania US
Center for Contemporary Art, Palm Beach, Florida US
Francoise Lambert, Milano IT
Yvon Lambert, Paris FR
San Francisco Museum of Modern Art, San Francisco US
La Jolla Museum of Contemporary Art, La Jolla, California US
ZHTA-MI, Thessaloniki EL
Visual Arts Center, Anchorage, Alaska US
Factories, Fireworks 1979-1984, Tel Aviv Museum, Tel Aviv ISR
Accelerator for Evil Thoughts, Buckham Fine Arts Project, Flint, Michigan US

1983

Akira Ikeda Gallery, Tokyo JP
Flow Ace Gallery, Venice, California US
Galerie Schurr, Stuttgart DE
Galerie Eric Franck, Geneva CH
Serra di Felice, New York US
Seattle Art Museum, Seattle, Washington US
Munson-Williams-Proctor Institute, Utica, New York US
Yorkshire Sculpture Park, West Bretton UK
Lecture I, Whitney Museum of American Art, New York US

1982

Marianne Deson Gallery, Chicago US
Dennis Oppenheim, Rijksmuseum Kroller-Muller, Otterlo NL
Mills College Gallery, Oakland, California US
Galerie Stampa, Basel CH
Vibrating Forest, Ikon Gallery, Birmingham UK
Lewis Johnstone, London UK
Musée d'Art et d'Histoire, Geneva CH
Olsen Gallery, New York US
Bonlow Gallery, New York US
Vancouver Art Gallery, Vancouver CA
Taub Gallery, Philadelphia US



University Gallery of Fine Art, Columbus, Ohio US

1981

Sonnabend Gallery, New York US

Occasion for Expansion, City University Graduate Mall, New York US

Constructions, The Contemporary Arts Center, Cincinnati, Ohio US

Galerie Marika Malacordia, Geneva CH

Francoise Lambert, Milano IT

Lowe Art Museum, Miami, Florida US

Richard Hines Gallery, Seattle, Washington US

Alternatives in Retrospect: 1969-1975, The New Museum, New York US

1980

Flow Ace Gallery, Venice, California US

Edinboro State College, Bruce Gallery, Edinboro, Pennsylvania US

Cranbrook Academy of Art, Bloomfield Hills, Michigan US

Portland Center for the Visual Arts, Portland, Oregon US

Galerie Yvon Lambert, Paris FR

Pasquale Trisole, Napoli IT

Musee d'Art et d'Histoire, Geneva CH

1979

New Installation, Kunsthalle Basel, Basel CH

University Gallery, New York US

Recent Work, John Gibson Gallery, New York US

Three Recent Installations, The Kitchen Center, New York US

The Israel Museum, Jerusalem ISR

Herron School of Art, Herron Gallery, Indianapolis, Indiana US

Kent State University, Eels Gallery, Kent, Ohio US

Muses d'Art Moderne de la Ville de Paris, Paris FR

Northern Illinois University, Dekalb, Illinois US

Francoise Lambert, Milano IT

Wurttembergische Kunstverein, Stuttgart DE

Dennis Oppenheim: Genetic Extensions, Energy Transfers, Works with Offspring, Paul Robeson Galleries, Newark, New Jersey US

University Gallery, Amherst, Massachusetts US

Retrospective Works 1967-1977, Winnipeg Art Gallery, Winnipeg, Manitoba CA

1978

Retrospective Works 1967-1977, Musee d'art contemporain, Montreal CA

Retrospective Works 1967-1977, Art Gallery of Ontario, Toronto CA

University of Iowa, Museum of Art, Iowa City, Iowa US

Marian Goodman Gallery, New York US

Visual Arts Museum, New York US

College at Plattsburg, University Gallery, Plattsburg, New York US

Marianne Deson Gallery, Chicago US

1977

M.L. d'Arc Gallery, New York US

CARP, Los Angeles US

H&M Gallery, Brussels BE

Project Proposals for the Western United States, Galerie Hans Mayer, Dusseldorf DE

Dennis Oppenheim, John Gibson Gallery, New York US

Multiples Inc., New York US



University of Rhode Island Gallery, Kingston, Rhode Island US
University of Montana, Gallery of Visual Art, Missoula, Montana US
Wright State University, Fine Arts Gallery, Dayton, Ohio US
Galerie Yvon Lambert, Paris FR

1976

M.L. d'Arc Gallery, New York US
Framartstudio, Napoli IT
Museum Boymans-van-Beuningen, Rotterdam NL
Bo Alveryd Gallery, Kavlinge SE

1975

Gallery Schema, Firenze IT
Gallery Vega, Liege BE
Two Works, P.J.M. Self Gallery, London UK
Francoise Lambert, Milano IT
Recent Videos, Galerie Oppenheim, Koln DE
Recent Work, John Gibson Gallery, New York US
Recent Work, The Kitchen Center, New York US
Anthology Film Archives, New York US
Galerie Yvon Lambert, Paris FR
Projects 1967-1974, Alessandra Castelli, Milano IT
Dennis Oppenheim, Palais des Beaux-Arts, Brussels BE

1974

Dennis Oppenheim, Stedelijk Museum, Amsterdam NL
Dennis Oppenheim, John Gibson Gallery, New York US
Two Right Feet for Sebastian, Galerie Oppenheim, Cologne DE
Dennis Oppenheim, Galerie D, Brussels BE
Dennis Oppenheim, Paolo Barrozzì, Milano IT
Dennis Oppenheim, Galleria Forma, Genova IT
Dennis Oppenheim, Galerie Yvon Lambert, Paris FR

1973

Dennis Oppenheim, Sonnabend Gallery, Paris FR
Dennis Oppenheim, Sonnabend Gallery, New York US
Dennis Oppenheim, Galleria Forma, Genova IT
Dennis Oppenheim, Galerie D, Brussels BE
Dennis Oppenheim, Gallery Mayor, London UK
Dennis Oppenheim, Museum of Conceptual Art, San Francisco US

1972

Chandra, Harold Rivkin, Washington D.C. US
Continuous Outdoor Projections, Sonnabend Gallery, New York US
2000' Shadow Projection, Anna Leonowens Gallery, Halifax, Nova Scotia CA
Dennis Oppenheim 1967-1971, Mathais Felds, Paris FR
2000' Shadow Projection, Tate Gallery, London UK
Dennis Oppenheim, L'Attico, Roma IT
Dennis Oppenheim, Galerie D, Brussels BE
Violations, Museum of Conceptual Art, San Francisco US
Dennis Oppenheim, Anna Leonowens Gallery, Halifax, Nova Scotia CA
Projections, Anna Leonowens Gallery Gallery, Halifax, Nova Scotia CA

1971

Dennis Oppenheim, Galerie Yvon Lambert, Paris FR
Dennis Oppenheim, Françoise Lambert, Milano IT
Dennis Oppenheim, Marcus Krakow Gallery, Boston, Massachusetts US
Dennis Kristin Erik Chandra Oppenheim, Galerie 20, Amsterdam NL
Dennis Oppenheim, Situation Gallery, London UK

1970

Ground Mutations, Reese Palley, San Francisco US
Dennis Oppenheim, John Gibson Commissions, Inc., New York US
Dennis Oppenheim, Pennsylvania Art Museum, Erie, Pennsylvania US
Dennis Oppenheim, Lia Rumma, Napoli IT
Dennis Oppenheim, Crossman Gallery, Whitewater, Wisconsin US
Films by Dennis Oppenheim, School of Visual Arts, New York US

1969

Below Zero Projects, John Gibson Gallery, New York US
Dennis Oppenheim, Galerie Yvon Lambert, Paris FR
Infected Zone, Françoise Lambert, Milano IT

1968

John Gibson Gallery, New York US

1967

Galerie Vega, Leige BE
Comara Gallery, Los Angeles US

MOSTRE COLLETTIVE SELEZIONATE

2019

Radicalism in the Wilderness, Japan Society, New York US
Artists Respond. American Art and the Vietnam War, 1965-1975, Smithsonian American Art Museum, Washington D.C. US
Intriguing Uncertainties, Parkview Green Museum, Beijing CN
Histories of Faces, Museu Coleção Berardo, Lisbon PT
An Era of Peace, A Peaceful Land, Ozaneaux Art Space, New York US
The World Exists to be put on a Postcard, The British Museum, London UK
Kunsthaus Zurich, Zürich CH
Ranger/Deranger, Foreman Art Gallery, Sherbrooke CA
Living in a Lightbulb, Tanya Bonakdar Gallery, Los Angeles US
Selected Works from the Collection of Holly Solomon 1968-1981, Marlborough Contemporary, London UK
Living in a Lightbulb, Tanya Bonakdar Gallery, New York US

2018

68-18, Shin Gallery, New York US
Col·lecció Permanent, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca ES
Earth & Sky, Soci  t  , Brussels BE
The Artist's Voice, Parkview Green Museum, Beijing CN
The Paradox of the Iceberg, Parc Culturel de Rentiilly, Dunkerque FR
Cosmogonies, au gr   des   l  ments, MAMAC, Nice FR
Un monde d  sir   - A desired world, Galerie Claire Gastaud, Clermont-Ferrand FR
AKTION: Conceptual Art & Photography (1960 - 1980), Richard Saltoun Gallery, London UK
Men and Masculinity..., Louisiana Museum of Modern Art, Humleb  k DK



Amsterdam, the Magic Center, Stedelijk Museum, Amsterdam NL
Intriguing Uncertainties, The Parkview Museum, Singapore SG
Modes of Mapping, Shirley Fiterman Art Center, New York US
Alexander Iolas: The Legacy, The Macedonian Museum of Modern Art, Thessaloniki EL
A Body Measured Against The Earth, Museum of Contemporary Art, Chicago US
The Spirit of a Collection: Donations, Fondation Maeght, Saint-Paul-de-Vence FR

2017

Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide AU
Modus Operandi, Societe d'electricite, Brussels BE
An Open Air Museum, Montreal Museum of Fine Arts, Montreal CA
Bienal de Performance, Arte- BP, Buenos Aires AR
Switched On 3, Galleria Fumagalli, Milano IT
Where the Sidewalk Ends, Moran Bondaroff, Los Angeles US
Second Life, Slought Foundation, Philadelphia, Pennsylvania US
Body Language, Tucson Museum of Art, Tucson, Arizona US
Third Space/ Shifting Conversations about Contemporary Art, Birmingham Museum of Art, Birmingham, Alabama US
It's More Fun to Compete, Museum of Contemporary Art, Marseille FR
Sculpture Milwaukee, Milwaukee Downtown, Milwaukee, Wisconsin US
Collection Lambert Avignon, Kunstmuseum Pablo Picasso, Munster DE
Feedback, Marlborough Contemporary, New York US
Screen Memory, Simon Lee, London UK
Territory: Traces and Dimensions, Ierimonti Gallery, New York US
The Artist's Voice, The Parkview Museum, Singapore SG
Performance! Les collections du Centre Pompidou, 1967 - 2017, Le Tripostal, Lille FR

2016

Rebel Rebel Art + Rock, Museum of Contemporary Art Grand-Hornu, Grand-Hornu BE
Radical Seafaring, Parrish Art Museum, Water Mill, New York US
Like a Rolling Stone, Charles H. Scott Gallery, Vancouver CA
Concept, Performance, Documentation, Language, Mitchell Albus Gallery, New York US
In a Dream, The Whitworth, University of Manchester, Manchester UK
Histories of Childhood, Museu de Arte de Sao Paulo, Sao Paulo BR
From Los Angeles to New York: The Dwan Gallery 1959-1971, National Gallery of Art, Washington D.C. US
Forty, MoMA PSI, New York US
Paesaggi Anomali, Ca' dei Ricchi, Treviso IT
Playing UP, Tate Modern, London UK
Intrigantes incertitudes, Musee d'Art Moderne et Contemporain, Saint-Etienne FR
Works from the Es Baluard Collection, Museu a'Art Modern i Contemporani de Palma, Palma ES

2015

24h Skulptur, Sexauer, Berlin DE
Peter Hutchinson, Fonds regional d'art Contemporain Bretagne, Rennes FR
When Documents Became Form, Hiroshima City Museum, Hiroshima JP
The Camera Knows Everything, Yumiko Chiba Associates, Tokyo JP
Typemotion. Type as Image in Motion, National Taiwan Museum of Fine Arts, Taiwan TW
Arts & Food, La Triennale, Milano IT
Portraits of Artists in Their Absence, National Academy Museum, New York US
Where the day begins, Lille Métropole Musée d'art moderne, Villeneuve d'Ascq FR
Artists for Ikon, Ikon Gallery, Birmingham UK
Visions of Us: American Art at NOMA, New Orleans Museum of Art, New Orleans US

2014

Beyond Earth Art, Herbert F. Johnson Museum of Art, Ithaca, New York US
Lens-Based Sculpture, Akademie der Kunst, Berlin DE
The By-Products of Photography, FRAC Aquitaine, Bordeaux FR
Dans ma Cellule, Une Silhouette, Centre d'Art Contemporain, Noisiel FR
Extraordinaire a Billere, FRAC Aquitaine, Billere FR
If Winter comes, can Spring be far behind?, Stux Gallery, New York US
Codex, CCA Wattis Institute for Contemporary Arts, San Francisco US
Freedom in Motion, Fundacao Iberé Camargo, Porto Alegre BR
Art or Sound, Fondazione Prada, Venezia IT
The Paradox of Sculpture, National Academy School, New York US
Art by Telephone... Recalled, La Panacee- Centre de Culture Contemporaine, Montpellier FR
Time: Code, White Box, New York, New York US
Stone, Northern Gallery for Contemporary Art, Sunderland UK
Large Drawings, Museo Magi '900, Pieve di Cento IT
It Ain't What you Make it's What Makes You do it, Valentine, Ridgewood, New York US
Collection de Leeuwenhoeve, Osthaus Museum, Hagen DE
Open 24 Hours, The Hunter Museum of Art, Chattanooga, Tennessee US
Technokinesis, Blum & Poe, Los Angeles US
Technokinesis, Blum & Poe, New York US
Memory Palace, Contemporary Arts Center, Cincinnati US
Lens-Based Sculpture, Kunstmuseum Liechtenstein, Vaduz LI
S-T-A-B, Bronx Museum of Art, Bronx, New York US
As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham UK
Drawing the World, Est Art Fair, Estoril PT
The Sea, Thermae Palace, Ostende BE
L'Autre de l'art, Lille Metropole, Lille FR
Time Sculptures, Gallery Sexauer, Berlin DE
Collection Presentation 2014, Museum für Gegenwartskunst, Basel CH
Body Doubles, Museum of Contemporary Art, Chicago US
TypeMotion, FACT, Liverpool UK
Damage Control, Bruseum, Graz AT
Monolithic Water, Kunsthaus Zurich, Zurich CH
Memoires Vives 1984- 2014, Fondation Cartier, Paris FR
Imaginative Geometry, Hiroshima City Museum, Hiroshima JP
Magnus- scene de l'imaginaire automate, MAMCO, Geneva CH

2013

Skin- an artistic atlas, Gallagher Gallery, Royal Hibernia Academy, Dublin IE
Detouched, Project Arts Centre, Dublin IE
Memoires Vives, FRAC Aquitaine, Bordeaux FR
Corpi in Azione / Corpi in visione, Galleria Fumagalli & Spazio Borgogno, Milano IT
Re- Making When Attitudes Become Form Bern 1969/Venice 2013, Ca' Corner Della Regina, Venezia IT
40 for 40, Artpark, Lewiston, New York US
Coulisses, FRAC Aquitaine, Bordeaux FR
Memoires Vives, Fonds Regional d'art Contemporain Aquitaine, Bayonne FR
Primary Sources, Visual Arts Gallery, New York US
Views from Above, Centre Pompidou- Metz, Metz FR
Lines: a brief history, Centre Pompidou- Metz, Metz FR
Bookhouse, Museo delle Arti Catanzaro, Catanzaro IT
New Jersey as Non-site, Princeton University Art Museum, Princeton, New Jersey US
Ladies & Gents, Salomon Contemporary, New York US
The Moby Project, Mulford Farm, East Hampton, New York US
Permanent Collection, Parrish Art Museum, Water Mill, New York US



2012

Ends of the Earth, The Museum of Contemporary Art, Los Angeles US
Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, Brooklyn, New York US
Post-Movement, Cristin Tierney, New York US
Art by Telephone Recalled, Centre National Edition Art Image, Chatou FR
Speaking Artists, Busan Museum of Modern Art, Busan KR
Motion Capture, Lewis Glucksman Gallery, Cork IE
Switch On, Galleria Fumagalli, Bergamo IT
Parrish Art Museum, Southampton, New York US
Capturing Time, Hiroshima City Museum, Hiroshima JP
Art by Telephone... Recalled, 1969- 2012, Emily Harvey Foundation, New York US
Traffic: Conceptual Art in Canada 1965-1980, Université Concordia, Montreal CA
Renegade Humor, San Jose Museum of Art, San Jose US
Behold, America: Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego, La Jolla US

2011

Light Years, Conceptual Art and the Photograph 1964-1977, The Art Institute of Chicago, Chicago US
ABC123, Eric Firestone Gallery, East Hampton, New York US
The Last Freedom, Ludwig Museum, Koblenz DE
At Capacity; Large Scale Works, Museum of Contemporary, Miami US
Brett Wesley Gallery, Las Vegas US
Blickachsen 8, Kurpark and Castle Gardens, Bad Homburg DE
Artzuid, City of Amsterdam, Amsterdam NL
Atlas, Falckenberg Collection Hamburg, Hamburg DE
Interventions in the Landscape, Galerie Lelong, New York US
How to Philosophize with a Hammer, White Box, New York US
Arab Springs/ Atlantic Wealth: Trading Room, White Box, New York US
Paradigm Shift 60s 70s, MUSAC, Porto PT
112 Greene Street: the Early Years, Salomon Contemporary, New York US
Structural Variations on a Device to Root out Evil, The Village, Philadelphia US
Eco-Art, Porin Art Museum, Pori FI
The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York US

2010

Human, Musée d'Art moderne et d'Art contemporain, Nice FR
Vancouver International Sculpture Biennial, Vancouver CA
Double Bind Stop Trying to Understand Me!, National Contemporary Art Center of Villa Nice, Nice FR
Islands Never Found, Palazzo Ducale, Genova IT
Atlas, Museo Nacional de Arte Reina Sofia, Madrid ES
Robert and Ethel Scull: Portrait of a Collection, Aquavella, New York US
The Curse of Bigness, Queens Museum of Art, Queens, New York US
The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York US
Image by Image: Film and Video in Contemporary Art, Museum Ostwall, Dortmund DE
Video Art in Central Shops, City-O-Rama, Hong Kong HK
Traffic: Conceptual Art in Canada 1965-1980, University of Ontario Art Galleries, Toronto CA
Busan Biennale, City of Busan, Busan KR
Masan Moonshin International Sculpture Symposium, Masan KR
Works on Paper, Institut Valencia d'Art Modern, Valencia ES
The Winter Salon, Bjorn Ressel Art Projects, Inc., New York US
Without You I'm Nothing: Art and Its Audience, Museum of Contemporary Art, Chicago US

2009

Encuentros de Pamplona 1972, Museo Nacional Centro de Arte Reina Sofia, Madrid ES
Yorkshire Sculpture Park, West Bretton UK
100 Years, P.S. I Contemporary Art Center, Long Island City, New York US
Photoconceptualism 1966-73, Whitney Museum of American Art, New York US
Earth Art- 3rd Edition, Royal Botanical Gardens, Burlington CA
Crossing Lines, Delaware Center for the Contemporary Arts, Wilmington, Delaware US
Blickachsen 7, Kurpark and Castle Gardens, Bad Homburg DE
Still/Moving/Still, Cultuurcentrum, Knokke-Heist BE
Colossal, Hauptbahnhof Osnabruck, Osnabrück DE
Waiting for Video: Works from the 1960s to Today, The National Museum of Modern Art, Tokyo JP
The First Stop on the Superhighway, Nam June Paik Art Center, Seoul KR
Selections from the Collection, The Museum of Contemporary Art, San Diego US
Low Blow, Stux Gallery, New York US
Essential Experiences, Palazzo Riso, Palermo IT
Attempt to Raise Hell, Museum of Contemporary Art San Diego, La Jolla US

2008

Paul McCarthy's Low Life Slow Life: Part 2, Wattis Institute for Contemporary Arts, San Francisco US
On Location: Art, Space and Place in the 1960s, Sainsbury Centre, Norwich UK
That Was Then... This Is Now, P.S. I Contemporary Arts Center, Long Island City, New York US
In Suspension, Mason Gross Galleries, New Brunswick, New Jersey US
Lifting: Theft in Art, Fort Worth Contemporary Arts, Fort Worth, Texas US
Bending Nature, Franklin Park Conservatory, Columbus, Ohio US
The Puppet Show, Institute of Contemporary Art, Philadelphia US
Behind the Facts. Interfunktionen 1968-1975, Museo de Arte del Banco de la Republica, Bogotá CO
Corporal Landscapes, White Box, New York US
Experimental Films and Videos, Fabian + Walter Galerie, Zurich CH
In Collaboration. Early Works from the Media Arts Collection, San Francisco Museum of Modern Art, San Francisco US
En Perspective, Giacometti, Musee de Beaux-Arts de Caen, Caen FR
Implant, The USB Gallery, New York US
Artemar, Municipal de Cascais e a Fundacao, Cascais PT
Sand: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, New York US
Busan Biennale 2008, Apec Naru Park, Busan KR
100 Olympic Sculptures, Chaoyang Park, Beijing CN
8808 Outside In, SOMA Museum of Art, Seoul KR
The Puppet Show, Santa Monica Museum of Art, Santa Monica US
The Puppet Show, The Contemporary Museum, Honolulu, Hawaii US
The Puppet Show, Contemporary Arts Museum, Houston, Texas US
The Puppet Show, The Frye Art Museum, Seattle US

2007

Multiplex: Directions in Art 1970 to Now, Museum of Modern Art, New York US
Not for Sale, P.S. I Contemporary Arts Center, Long Island City, New York US
Art in the Gardens, Long House Reserve, East Hampton, New York US
Optical Sound, Le College des Bourgmestre, Paris FR
Visual AIDS: Postcards from the Edge, James Cohan Gallery, New York US
Performance on Demand, Electronic Arts Intermix, New York US
Ensemble, Institute of Contemporary Art, Philadelphia US
CCS at 100: Woodward Lecture Alumni, College for Creative Studies Center Gallery, Detroit US
Earthworks at Mill Creek Canyon, City of Kent, Kent, Washington US
Sound of Music, Fonds Regional d'Art Contemporain, Kortrijk BE



Collection of Dr. R. & H. Matthys, Museum Dhond-Dhaenens, Deurle BE
Eight Renderings, The Gallery, Sag Harbor, New York US
In the Shadow of the Alps, Art St. Urban, Lucerne CH
Tenir La Distance, Musee d'Art Moderne Lille Metropole, La Ville de Villeneuve d'Ascq FR
Interiors, Imoderni, Miami, Florida US
Depth of Field: Modern Photography, Metropolitan Museum of Art, New York US
Permanent Collection Works from the 1960s and 1970s, Museum of Contemporary Art, Los Angeles US
Foodscapes, Parma ex Cinema Trento, Parma IT
Conceptual Photography, Zwirner & Wirth, New York US
Collection Matthys-Collection, Museum Dhondt-Dhaenens, Deurle BE
From Body to Being: Reflections on the Human Image, Des Moines Art Center, Des Moines, Iowa US
Smart Festival, Open Concept Gallery, Grand Rapids, Michigan US

2006

Fire and Celebration, Irish Museum of Modern Art, Dublin IE
Leinzell Open 2, The City of Karlsruhe, Karlsruhe DE
La Collection en Trois Temps et Quatre Actes, Musee d'art Contemporain, Marseille FR
Collection of the Fondation Cartier at MOT, Museum of Contemporary Art Tokyo, Tokyo JP
Le Mouvement des Images, Centre national d'art Georges Pompidou, Paris FR
Crisis of Modernism, Milwaukee Art Museum, Milwaukee, Wisconsin US
Nominally Figured: Recent Acquisitions in Contemporary Art, Harvard University Art Museum, Cambridge US
Bass Museum of Art, Miami, Florida US
Sculpture Grande, The City of Prague, Prague CZ
Connecting Worlds, NTT InterCommunication Center, Tokyo JP
Irritation des Gleichgewichts, Zentrum Paul Klee, Bern CH
What War?, White Box, New York US

2005

Honolulu to New York, Contemporary Museum, Honolulu, Hawaii US
Slideshow: Projected images in Contemporary Art, Baltimore Museum of Art, Baltimore, Maryland US
Odd Lots, White Columns, New York US
Superstars: Warhol to Madonna, Kunsthalle Wien, Vienna AT
Domicile, Musee d'Art Moderne et Contemporain, Saint-Etienne FR
The Giving Person, Palazzo delle Arti Napoli, Napoli IT
Auf Wiedersehen, MAM Mario Mauroner Contemporary Art, Vienna AT
Sculpture Garden, Eaton Fine Art, West Palm Beach, Florida US
Comme le leve, le dessin, Centre national d'art Georges Pompidou, Paris FR
Big Bang: Creation and Destruction in the 20th Century, Centre Georges Pompidou, Paris FR
The Discovery of the Electronic Body: Art and Video in the 70s, GAM, Torino IT
Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York US
Something's Happening Here, Sculpture Biennale Vancouver, Vancouver CA
Critics Choice, Foundation for Art & Creative Technology, Liverpool UK
Chiaopanshan International Sculpture Park, Taoyuan City TW
Performing Objects, Des Moines Art Museum, Des Moines, Iowa US
Critics Choice, FACT, Liverpool UK
Behind the Facts. Interfunktionen 1968- 1975, Kunsthalle Fridericianum, Kassel DE

2004

Temporalscape, Haines Gallery, San Francisco US
Marlborough Chelsea, New York US
Beyond Geometry: Experiments in Form, 1940s-70s, Los Angeles County Museum of Art, Los Angeles US
Behind the Facts. Interfunktionen 1968- 1975, Fundacio Joan Miro, Barcelona ES



Les Environnementales #3, Tecomah School, Jouy-en-Josas FR
Objects versus Design, Musee d'Art Moderne et Contemporain, Saint-Etienne FR
Cabinet des dessins No. I, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne FR
The Uncanny, Tate Liverpool, Liverpool UK
Inside Out- Land Art and It's Evolution, Fabian + Walter Galerie, Zurich CH
My Place, My Choice, My Ride, My Story, Middleton-McMillian Gallery, Charlotte, North Carolina US
Legal/Illegal, Neue Gesellscharft fur Bildende Kunst, Berlin DE
An American Odyssey: 1945-1980, Circulo de Bellas Artes, Madrid ES
Arti & Architettura, Palazzo Ducale, Genova IT
Ready to Shoot- Videogalerie Schum, Le Musee d'Art Moderne de la Ville de Paris, Paris FR
Stereognost & Propriocept, The Lab Gallery, New York US
Bearings: Landscapes from the IMMA Collection, Irish Museum of Art, Dublin IE
Des images qui ne seraient pas du semblant, FRAC Aquitaine, Bordeaux FR
Art, Nature, Land Art, FRAC Aquitaine, Bordeaux FR
Traces Body and Idea in Contemporary Art, The National Museum of Modern Art, Kyoto JP
Behind the Facts. Interfunktionen 1968- 1975, Fundacio Joan Miro, Porto PT

2003

Art, Lies and Videotape: Exposing Performance, Tate Liverpool, Liverpool UK
Metal & Paper, Eaton Fine Art, West Palm Beach, Florida US
Paysages, Fonds Regional D'art Contemporain de Picardie, Amiens FR
Sculptures et Dessins, Fonds Regional D'art Contemporain de Picardie, Picardie FR
Works On Paper, Haines Gallery, San Francisco US
Mitologie del Presente, Varart, Firenze IT
X-Screen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna AT
Metacorpos, Paco das Artes, Sao Paulo BR
Polarities, The Wall Street Journal Building, New York US
Face to Face, The Long Island Museum, Stony Brook, New York US
Together, Museo Nazionale di Architettura, Ferrara IT
The Ideal City, Valencia Biennial, Valencia ES
The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis US
Ready to Shoot- Videogalerie Schum, Kunsthalle Dusseldorf, Dusseldorf DE
Blind, Art and Gallery, Milano IT
Open Spaces, Vancouver Public Library, Vancouver CA

2002

La Conquete de l'Air - Les Colonies de l'Espace, Les Abattoirs, Toulouse FR
Silver Bullet, Station, Houston, Texas US
Unforgettable, Chelsea Studio Gallery, New York US
Les Environnementales, Tecomah School, Jouy-en-Josas FR
Concepts on Nature, Hausler Contemporary, Munich DE
Masterpieces at Capodimonte, Framartstudio, Napoli IT
The Unblinking Eye, Irish Museum of Modern Art, Dublin IE
Il Buenos Aires International Art Biennial, Museo Nacional de Bellas Artes, Buenos Aires AR
Les Chemins de l'Art Brut, Musee d'Art Moderne Lille Metropole, Lille FR
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York US
Les Annes 70: l'art en cause, Musee d'art Contemporain, Bordeaux FR
Unloaded-Coming Up for Air, Bunker, Oberschan CH
Brossa i el seu temps, Espai VolART, Barcelona ES

2001

Maschinen Theater, Stadtische Museen Heilbronn, Heilbronn DE
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London UK



Science and Science Fiction, Castle Gallery, New Rochelle, New York US
Burn: Artist's Play with Fire, Norton Museum of Art, West Palm Beach, Florida US
Altered Landscape, Lawrence/ Feuer/La Montagne, New York US
Art at the Edge of the Law, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut US
Music in my Soul, Portsmouth Museum, Courthouse Galleries, Portsmouth US
Into the Light: The Projected Image in American Art 1964-77, Whitney Museum of American Art, New York US
The Return of the Real, Tel Aviv Museum, Tel Aviv ISR
Paysages, Espace Henri Matisse Creil, Amiens FR
Markers, Città di Venezia, Venezia IT
Ian Davenport, Dennis Oppenheim, The Box Association, Torino IT
Grand papiers, Arsenal ancienne abbaye Saint-Jean-des-Vignes, Soissons FR
Inside and Out: Contemporary Sculpture, Video and Installations, Bass Museum of Art, Miami US
Come to your Senses, The Center for Wine, Food and the Arts, Napa, California US
Cultural Desert, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona US
Photographs: A Decade of Collecting, Metropolitan Museum of Art, New York US
Living in the Exhibition, Galeries Contemporaines des Musées de Marseille, Marseille FR
Burn: Artist's Play with Fire, Columbia Museum of Art, South Carolina US
Snowman Factory, Ace Gallery, Los Angeles US
En Pleine Terre, Museum fur Gegenwartskunst Basel, Basel CH
Sea Change, Spacex Gallery, London UK
1989 Berliner Mauer, Wallralf Richartz Museum, Cologne DE
Maschinen Theater, Madgeburg Museen, Magdeburg DE

2000

Lie of the Land, Arnolfini, Bristol UK
Andoe, Oppenheim, Simonds, Joseph Helman Gallery, New York US
American Contemporary Sculpture, The City of Monte-Carlo, Monte Carlo MC
Art Grandeur Nature 2000, Parc de la Courneuve, l'Île-Saint-Denis FR
Masterpieces of the Last Millennium at Capodimonte, Second Act, Framart Studio, Napoli IT
Double Debut, Willoughby Sharp Gallery, New York US
L'Elemento verbale nell'Arte Contemporanea, Galleria Martano, Torino IT
Zig-Zag, Fonds Regional D'art Contemporaine de Picardie, Picardie FR
Hindsight/Fore-site, Bayly Art Museum, Charlottesville, Virginia US
Tempus Fugit: Time Flies, The Nelson-Atkins Museum of Art, Kansas City, Missouri US
Totale 02, Museum fur Neue Kunst, Freiburg DE
Fast, Grand Arts, Kansas City, Missouri US
Rites of Spring 2000, Long House Reserve, East Hampton, New York US
Vancouver International Sculpture Project, Vancouver CA
Rendez-vous No. 2, Musee d'Art Contemporain, Collection Lambert, Avignon FR
Pairings, The Jewish Museum, New York US
Conceptual Photography from the Permanent Collection, The Museum of Fine Arts, Houston, Texas US
Contemporary Art and Photography from the Permanent Collection, The Museum of Fine Arts, Houston, Texas US
Now! Modern Photographs from the Permanent Collection, The Metropolitan Museum of Art, New York, US
Fast, Grand Arts, Kansas City, Missouri US
Collector's Choice II: Contemporary Art from Central Florida Collections, Orlando Museum of Art, Orlando, Florida US
The Self is Something Else: Art at the End of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf DE
Re-Play, Generali Foundation, Vienna AT
Caged/Uncaged, Lombard-Fried Projects, New York US
Searching the Criminal Body, University Art Museum, Albany, New York US



Animal.Anima.Animus, Winnipeg Art Gallery, Winnipeg, Manitoba CA
Drawings and Projects, Framartstudio, Napoli IT
Art in the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf DE
Le temps, vite, Paris FR
Think Big: Large Drawings and Objects from the Arkansas Art Foundation Collection, Arkansas Art Center, Little Rock, Arkansas US
The Museum as Muse: Artists Reflect, Reina Sofia, Madrid ES
Cross Section: Works from the Permanent Collection, 1960-2000, Museum of Contemporary Art San Diego, La Jolla, California US
Blurring the Boundaries: Installation Art 1969-1996, Davenport Museum, Davenport, Iowa US
Le temps, vite, Palazzo delle Esposizioni, Roma IT
Le temps, vite, Centre de Culture Contemporaine, Barcelona ES

1999

Afterimage: Drawing Through Process, The Museum of Contemporary Art, Los Angeles US
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York US
Scripta Manent, Esso Gallery, New York US
Clapping, Rupertinum Salzburg AT
Drip, Blow, Burn: Forces of Nature in Contemporary Art, Hudson River Museum, Yonkers, New York US
Circa 1968, Museu de Arte Contemporanea, Porto PT
Perspectives on Terrain, Museum of Contemporary Art, Chicago US
1999 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, New York US
Heroines &, Heroes II, Howland Art Center, Beacon, New York US
Dysfunctional Sculpture, Center Galleries, Detroit, Michigan US
The American Century 1950-2000, Part II, Whitney Museum of American Art, New York US
Universiada, '99, Palma de Mallorca ES
Grands Papiers, Fonds Regional d'art Contemporain de Picardie, Amiens FR
Spatial Complexities, LL Gallery, New York US
Changement d'air, Musee d'art Moderne, Lille, Villeneuve d'Ascq FR
Head to Toe: Impressing the Body, Fine Arts Center, Amherst, Massachusetts US
Freeze II, Arthouse, Dublin IE
Galerie Baro, Senna, Sao Paulo BR
Central Hall, Buenos Aires AR
Animal.Anima.Animus, P.S.I Contemporary Art Center, Long Island City, New York US
Exhibition of the Collection 1994/1998, Museum of Contemporary Art, Sarajevo BA
Lie of the Land, John Hansard Gallery, Southampton UK
Margaret Mead Film and Video, Festival, American Museum of Natural History, New York US
Science and Science Fiction, Steven Low Studio, New York US
Summer Arts Festival, Gen Art, New York US

1998

XXIV Bienalle de Sao Paulo, Parque Ibirapuera, Sao Paulo BR
Remanence, Melbourne International Festival, Melbourne AU
Now and Later, Yale University Art Gallery, New Haven, Connecticut US
Lieu, personne, temps, FRAC Bretagne, Chateaugiron FR
Entre, quatre, ciels, Espace Jean, Legendre, Compiègne FR
Pollution, Claudia Gian Ferrari, Milano IT
Shown, Fuori-Usò 98, Pescara IT
The City as a Memory, The Chicago Athenaeum, Chicago US
Acts of Faith, Abraham Lubelski Gallery, New York US
Artists, Museum fur Moderne Kunst, Frankfurt DE
Blick auf die Zeichnung, Galerie Tobias Hirschman, Frankfurt DE
Tracin, Ota Fine Arts, Tokyo JP
Sarajevo 2000, Palais Lichtenstein, Vienna AT



Arcadia in Celle, Museum of Modern Art, Kamakura JP
Selections from the Permanent Collection, Museum of Contemporary Art, Miami US
Highlights from the Collection, Museum of Contemporary Art, Honolulu, Hawaii US
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego US
Photo Image: Printmaking 60s to 90s, Museum of Fine Arts, Boston US
Animal as Muse, Norton Museum of Art, West Palm Beach, Florida US
Animal.Anima.Animus, Port Art Museum, Pori FI
Pure, Art Gallery of South Australia, Adelaide AU
Altered: The Animal in Contemporary Art, Museum of Art and History, Santa Cruz, California US
Living Rooms, Staley Wise, New York US
It's Only Rock and Roll, Milwaukee Art Museum, Milwaukee, Wisconsin US

1997

Los Angeles County Museum of Art, Los Angeles US
Trade Routes, 2nd Johannesburg Biennale, Johannesburg ZA
L'Empreinte, Centre Georges Pompidou, Paris FR
The Private Eye in Public Art, LaSalle Gallery, Charlotte, North Carolina US
Videonale, Bonn DE
Allegory, Joseph Helman Gallery, New York US
P.S. I, Museum, Contemporary Art Center, Long Island City, New York US
Maps, Graphs, and Plans: A Seventies Approach, Akron Art Museum, Akron, Ohio US
The Power of Words and Signs, Index Gallery, Osaka JP
Works from the Seventies, Dan Bernier Gallery, Los Angeles US
Multiple Identity: American Art 1975-1995, Kunstmuseum Bonn DE
Moving Time, Art in General, New York US
P.S.I Opens, P.S.I Contemporary Art Center, Long Island City, New York US
Form/Synthesis, Luckman Fine Arts Gallery, Los Angeles US
Landscapes, DBL 00, Albuquerque, New Mexico US
Body, Body in Videotape, Ota Fine Arts, Tokyo JP
The Nature of Materials, Lance Fung Gallery, New York US
Invasion of the Body Snatchers, Chiesa di Santa Rita, Roma IT
Discrimination, Cruelty and Hope, Flint Institute of Arts, Flint, Michigan US

1996

Matters of the Heart, Haines Gallery, San Francisco US
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, California US
Chimeriques Polymeres, Musee d'art moderne et d'art contemporain, Nice FR
Continuity and Contradiction: A New Look at the Permanent Collection, Museum of Contemporary Art, San Diego, La Jolla, California US
Regards sur la Sculpture Contemporaine, Espace Belleville, Paris FR
The Art Embodied, Musées de Marseille, Marseille FR
Machine, Newport Harbor Art Museum, Newport, Beach, California US
Landfall Press Twenty-Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, Wisconsin US
Multiple Identity: American Art 1975-1995, Alexander Soutzos, Museum, Athens EL
Sensory Overdrive, Ben Shahn Galleries, Wayne, New Jersey US
Trilogy- Art, Nature, Science, Kunsthallen Brandts, Klaedefabrik Odense DK
Sculptor's Drawings, Pardo View Gallery, New York US
Landvermesser, Mannheimer Kunstverein, Mannheim DE
Love Gasoline, Mercer Union, Toronto CA
In Vivo, Fine Arts Center, Amherst, Massachusetts US
Spaces & Forms, Maryland Institute College of Art, Baltimore, Maryland US
Collections, Collection, Musee d'art moderne, Villeneuve-d'Ascq FR
Art for the End of the Century, Reading Public Museum, Reading, Pennsylvania US
Reelwork: Artist's Film and Video of the 1970's, Museum of Contemporary Art North, Miami, Florida US

International Housing Exhibition, Bioby, Ballerup DK
Multiple Identity: American Art 1975-1995, Museu d'Art Contemporain, Barcelona ES
Blurring the Boundaries: Installation Art, 1969-1996, Museum of Contemporary Art, San Diego, La Jolla, California US

1995

Forces, Humphrey Gallery, New York US
Mapping, American Fine Arts, New York US
Endurance, Exit Art, New York US
Reconsidering the Object of Art: 1965-1975, Museum of Contemporary Art, Los Angeles US
Biennale, de Lyon, Maison de Lyon, Lyon FR
It's Only Rock and Roll, Contemporary Arts Center, Cincinnati, Ohio US
Construction in Process, Mitzpe Ramon, Haifa ISR
Popular Culture, Hill Gallery, Birmingham, Michigan US
Sound Sculpture, Ludwig Museum, Koblenz DE
Machine, Newport Harbor Art Museum, Newport, Beach, California US
Action/Performance and the Photograph, Allen Memorial Art Museum, Oberlin, Ohio US
Modernism, Fundacao de Serralves, Porto PT
Altered and Irrational, Whitney Museum of American Art, New York US
Foundations, Lawrence Gallery, Rosemont, Pennsylvania US
Death and the Family, Presentation House Gallery, Vancouver CA
20 Years of Hallwalls, Burchfield-Penney Art Center, Buffalo, New York US
Food in Art, Vered Gallery, East Hampton, New, York US
Better Living through Chemistry, Randolph Street Gallery, Chicago US
Drawings, Haines Gallery, San, Francisco US
Album, Museum Boymans-van Beuningen, Rotterdam NL

1994

Zuge, Zuge, Stadtische Galerie Goppingen, Goppingen DE
The Nathan Cummings Foundation, New York US
Transparency + Metaphor, California Crafts Museum, San Francisco US
Ecole des Beaux Arts de Lorient, Lorient FR
in SITE 94, Children's Museum, San, Diego, California US
Festival Iberoamericano de Teatro, Bogotà CO
East of Eden, Museum Schloss Mosigkau, Mosigkau-Dessau DE
Personal Heroes, Galerie de la Tour, Amsterdam NL
From Minimalism to Conceptual Art, National Gallery of Art, Washington D.C. US
Wildlife, California Center for the Arts Museum, Escondido, California US
Popular Culture, Hill Gallery, Birmingham, Michigan US
Hartman & Company, La, Jolla, California US
Waterworks, Palm Beach Community College, Museum of Art, Palm Beach, Florida US
Dessiner une Collection d'art Contemporain, Musee du Luxembourg, Paris FR
Transitivita, dell'Arte, Framartstudio, Napoli IT

1993

The Uncanny, Gemeentemuseum Arnheim, Sonsbeek, '93, Arnhem NL
The Second Dimension: Twentieth Century Sculptor's, Drawings, Brooklyn Museum, Brooklyn, New, York US
Caps, Galeria Senda, Barcelona ES
The Pet Show, Helander Gallery, New York US
The Nature of the Machine, Chicago Cultural Center, Chicago US
Art/Functional Art, Turbulence, New, York US
Portraits, Fonds Regional d'Art Contemporain de Picardie, Picard FR
Homage to Miro, Galeria Greca, Barcelona ES



Differentes Natures, Epaces, Art-Defense, Paris FR
Dolls In Contemporary, Art: A Metaphor of Personal Identity, Haggerty Museum of Art, Milwaukee, Wisconsin US
Fall from Fashion, Aldrich Museum of Contemporary, Art, Ridgefield, Connecticut US
Body Parts, Haines Gallery, San Francisco US
Photoplay, Center for the Fine Arts, Miami, Florida US
Leading Edge, Arts & Projects, Salzburg AT
Recent Acquisitions: Prints, Museum of Modern Art, New York US
Presenze, Centro Espositivo della Rocca Paolina, Perugia IT
Action/Performance and the Photograph, Turner/Krull Galleries, Los Angeles US
It's a Beautiful Thing, Savage Fine Art, Portland, Oregon US
The Bestiary, Blum Helman Gallery, New York US
The Vicky Rémy Donation, Musee d'Art moderne et contemporain, Saint-Etienne FR
Nauman, Borofsky, Oppenheim, Horn, Kunstsammlung Tumulka, Munich DE
Projects: Pier 18 New York, 1971, Galerie Montaigne, Paris FR
Portraits d'objets, Fonds Regional D'art Contemporaine de Picarde, Picardie FR

1992

The Figure, Blum Helman, New York US
Nauman, Oppenheim, Serra, Blum Helman, New York US
Musee d'art Moderne et Contemporain, Geneva CH
America Mundo 1992, Annina Nosei Gallery, New York US
The Endowed Chair, Franklin Parrasch Gallery, New York US
Galerie Senda, Barcelona ES
Cercles, Musee Abbaye, Saint-Leger, Soissons FR
Dessins d'Ameriques, Fond Regional d'Art, Contemporain de Picardie, Picardie FR
Yvon Lambert, Collections, Musee d'Art Moderne de la Communaute Urbaine de Lille, Villeneuve-d'Ascq, Lille FR
Internal Affairs, Beatrixziekenhuis, Gorinchem NL
Paolo Uccello: Battles in the Art of XX Century, Galleria degli Uffizi, Firenze IT
Carmina, Urbana, Musei de Spoleto, Spoleto IT
A New American Flag, Max Protech, New York US
1968:1991 Autour de la Sculpture, Espace Exposition 2000, Arcachon FR
Things that Go Bump in, the Night, Palm Beach Community College, Museum of Art, Palm Beach, Florida US
Clearly, Art: Pilchuck's Glass Legacy, Whatcom Museum, Bellingham, Washington US
Dessins d'Ameriques, Galleries de Lycee Fond Regional d'Art Contemporain de Picardie, Amiens FR
Fault Zones: Reading at the Edge, Municipal Art Gallery, Los Angeles US
Collection, Macedonian Centre for Contemporary Art, Thessaloniki EL
A Portuguese Museum, Seville Universal Expo, Seville PT
Paesaggio con rovine, Case Di Stefano, Gibellina IT
Conceptualism - Postconceptualism the 1960s to the 1990s, Museum of Contemporary Art, Chicago US

1991

Trains: Burden, Kessler, Oppenheim, Michael Klein, Inc., New York US
Mechanika, The Contemporary Arts Center, Cincinnati, Ohio US
Simposio, Internacional de Escultura al Aire Libre, The City of Madrid, Madrid ES
Troisième Biennale de Sculpture, Jardin La Petite Afrique, Monte Carlo MC
Outside, America: Going into the 90's, Fay Gold Gallery, Atlanta, Georgia US
de- Persona, The Oakland Museum, Oakland, California US
Word as Image, Contemporary Arts Museum, Houston, Texas US
Long, Heizer, Oppenheim, Gallery 360, Tokyo JP
After Duchamp, Galerie 1900-2000, Paris FR
Singolarità L'Orizzonte Degli Eventi, Framartstudio, Milano IT



Le Conseil Regional de Picardie, Amiens FR
Wild Things, Winnipeg Art Gallery, Winnipeg, Manitoba CA
Glass: Material in the Service of Meaning, Tacoma Art Museum, Tacoma, Washington US
Sixties, John Gibson Gallery, New York US
Autour de la Sculpture, Espace 2000, Arachon FR
Immaterial Objects, Whitney Museum of American Art, New York US
Departures: Photography 1923- 1990, College of Holy Cross, Worcester, Massachusetts US
Illeme Biennale de Sculpture, Casino de Montecarlo, Montecarlo MC
There is a Minute of a Fleeting World, Fundacao de Serralves, Porto PT
On the Road: Selections from the Permanent Collection, Museum of Contemporary Art, San Diego, La Jolla, California US
Holly Solomon Gallery, New York US

1990

Casino Fantasma, Casino Municipale di Venezia, Venezia IT
Immaterial Objects, Albany Museum of Art, Albany, Georgia US
Une Collection Pour La Grande Arche, La Defense, Paris FR
Life, Before, Art: Images from the Age of Aids, Carlo Lamagna Gallery, New York US
Illegal America, Exit Art, New, York US
Pharmacy, Jan Kesner Gallery, Santa Barbara, California US
Exchange of Information, MoMA, The Art Advisory Service, New York US
Menagerie, MoMA, The Art Advisory Service, New York US
Conceptual Art, Conceptual Forms, Galerie 1900-2000, Paris FR
Cinq Sculpteurs Contemporain, Galerie Cremniter-Laffanour, Paris FR
Construction in Process: Back in Lodz, 1990, History Museum, Lodz PL
Twentieth Century Realism, Pennsylvania Academy of Fine Arts, Philadelphia US
Les Quatre Elements, Usine de Meru, Meru FR
Benefit: ICI, Bess Cutler Gallery, New York US
American Express, John Gibson Gallery, New York US
The Magic Circle, Security Pacific Corporation Gallery, Los Angeles US
The Technological Muse,, Katonah Museum of Art,," Katonah, New York US
Downtown Kinetic, Philadelphia, Pennsylvania US
La Fantastique, Vered Gallery, East Hampton, New York US
Pour un Musee d'art, moderne et Contemporain, 1950-1990, Musee Rath, Geneva CH
Improbable Machines, Santa Barbara Museum of Art, Santa, Barbara, California US
Mondo Materialis, Cooper-Hewitt Museum, New, York US
Word as Image, Milwaukee Art Museum, Milwaukee, Wisconsin US
Concept Art, Minimal Art, Arte Povera, Land Art, Sammlung Marzona, Bielefeld DE

1989

Intuition, John Gibson Gallery, New York US
Art in Safe, Mai 36 Galerie, Ruine, Geneva CH
Immaterial Objects, North Carolina Museum of Art, Raleigh, North Carolina US
Project: Installation, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut US
Teatro della Memoria, Galleria Altair, Torino IT
Photo-Kunst, Staatsgalerie Stuttgart, Stuttgart DE
Video-Skulptur, Kolnischer Kunstverein, Koln DE
Immaterial Objects, San Jose Museum of Art, San Jose, California US

1988

This is not a Photograph, The Chrysler Museum, Norfolk, Virginia US
Identity- Representations of the Self, Whitney Museum of American Art, New York US
A Bid for Human Rights, Brendan Walter Gallery, Santa Monica, California US
Art Symposium, Minos Beach Hotel, Crete EL



Photoimage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, Massachusetts US
National Meeting of Intervention Performance, Galeria Municipal, Amadora PT
Contemporary Collectors, La Jolla Museum of Contemporary Art, La Jolla, California US
Lost and Found in California: Four Decades of Assemblage Art, Pence Gallery, Santa Monica, California US
The Turning Point Art and Politics in 1968, Lehman College Art Gallery, Bronx, New York US

1987

Works of Wood, Helander Gallery, Palm Beach, Florida US
Stanford Artists in New York, Charles Cowles Gallery, New York US
Pop Art, Minimal Art, Etc., Aspen Museum of Art, Aspen, Colorado US
American Masters: Works on Paper, Corcoran Gallery of Art, Washington D.C. US
Madness in America, Elisabeth Galasso Gallery, Ossining, New York US
This is not a Photograph, John and Mabel Ringling Museum of Art, Sarasota, Florida US
Akron Art Museum, Akron, Ohio US
Art That Moves, Laguna Gloria Art Museum, Laguna, Texas US
Christopher Felver, Roma IT
Personal Visions, Furniture of the Twentieth Century, New York US
Contemporary American Collage 1960-1986, Herter Art Gallery, Amherst, Massachusetts US
This is not a Photograph, Akron Art Museum, Akron, Ohio US
Eccentric Machines, John Michael Kohler Art Center, Sheboygan, Wisconsin US

1986

Elisabeth Franck Gallery, Knokke-Le-Zoute BE
1986: A Celebration of the Arts, Department of Cultural Affairs, New York US
Television's Impact on Contemporary Art, Queens Museum, New York US
Fireworks: American Artists Celebrate, Butler Institute of American Art, Youngstown, Ohio US

1985

Modern Machines, Whitney Museum at Philip Morris, New York US
Time: The Fourth Dimension in Art, Palais voor Schone Kunsten, Brussels BE
Symposium National de Sculpture, The City of Theirs, Theirs FR
Anne Plumb Gallery, New York US
The Doll Show: Artist's Dolls and Figurines, Hillwood Art Gallery, Greenvale, New York US
The Maximal Implication of the Minimal Line, Edith C. Blum Art Institute, Annandale-on-Hudson, New York US
1986: A Celebration, City University Gallery, New York US
Sculptures, Fondation Cartier, Paris FR
Ten, University Gallery, Amherst, Massachusetts US
A Second Talent, Aldrich Museum, Ridgefield, Connecticut US
Four Legs Good: The Dog Show, The Art Gallery, Harbourfront, Toronto CA
A New Beginning: 1968-1978, Hudson River Museum, Yonkers, New York US
Accelerator for Evil Thoughts, Ball State University, Muncie, Indiana US
Art and Music in the 20th Century, Staatsgalerie Stuttgart DE

1984

Currents: A New Mannerism, Jacksonville Art Museum, Jacksonville, Florida US
Art Ex Machina, Bette Stoler Gallery, New York US
Bruce Nauman/Dennis Oppenheim: Drawings and Models for Albuquerque Commissions, University Art Museum, Albuquerque, New Mexico US
Land Marks, Edith C. Blum Art Institute, Annandale-on-Hudson, New York US
New Media 2, Malmo Konstall, Malmo SE
Mile 3, Chicago International Sculpture, Chicago US
Artpark, Lewiston, New York US



Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago US
Dennis Oppenheim, Christo, Heinz Tesar, Galerie Littmann, Basel CH
Quebec 1534-1984, The City Of Quebec, Quebec CA
Patty Aande Gallery, San Diego, California US
Sculptural Ideas, Ralph Wilson Gallery, Bethlehem, Pennsylvania US
Sculptural Ideas, Philadelphia Art Alliance, Philadelphia US
Recent Acquisitions, Pennsylvania Academy of Fine Arts, Philadelphia US
Artist's Weapons, Ted Greenwald Gallery, Inc., New York US
Soul Catchers, Stellweg Seguy Gallery, New York US
Writing in Painting, Centre National d'Art Contemporain, Nice FR
Happening+Performance, Municipal Museum of Munich, Munich DE

1983

Drawings in Air, Ceolfrith Gallery, Sunderland UK
The Banff Centre, School of Fine Arts, Banff, Alberta CA
Tel Hai 83, Institute of Art Tel Hai College, Upper Galilee ISR
Video Art: Retrospectives/Perspectives, Palais des Beaux-Arts, Brussels BE
Christmas Present, Manhattan Art, New York US
Earhart from the Permanent Collection, Museum of Contemporary Art, Chicago US
Sound Seen, Washington Performing Arts Society, Washington D.C. US
Selections from the Collection, Kunsthaus Zurich, Zurich CH
Kunst mit Photographie, Nationalgalerie, Berlin DE
Video, Städtische Kunstmuseum Bonn DE
Connections, Institute of Contemporary Art, Philadelphia US

1982

Past, Present-Future, Wuttembergischer Kunstverein, Stuttgart DE
Alea, Musee d'Art Moderne, Paris FR
Artist and Printmaker, Guild Hall, East Hampton, New York US
Fattoria di Celle, Pistoia IT
Documenta Urbana, Kassel DE
Mile of Sculpture, Chicago Sculpture Society, Chicago US
100 Years of California Landscape, Oakland Museum, Oakland, California US
Illegal America, Franklin Furnace, New York US
Currents: A New Mannerism, University of Southern Florida, Tampa, Florida US
Art on the Beach, Creative Time Inc., New York US
Art Sans Fontieres, Galerie Isy Brachot, Brussels BE
Model Citizens Against Post-Modernism, Express/ Network, New York US
Drawings, Models, Sculptures, I4 Sculptors Gallery, New York US
The Monument Redefined, Gowanus Memorial Artyard, Brooklyn, New York US
Accardi, Oppenheim, Pistoletto, Galleria Pieroni, Roma IT
Avanguardia Transavanguardia, Mura Aureliane, Roma IT
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, Connecticut US
Braathen-Gallozzi Contemporary Art, New York US

1981

Machineworks, Institute of Contemporary Art, Philadelphia US
Highlights, Städtisches Kunstmuseum Bonn, Cologne DE
Mapped Arts: Charts, Routes, Regions, Independent Curators Inc., New York US
Natur-Skulpter, Württembergischer Kunstverein, Stuttgart DE
Mythos and Ritual, Kunsthaus Zurich, Zurich CH
Schemes, Elise Meyer Gallery, New York US
Architecture by Artists, Rosa Esman Gallery, New York US
Biennale Exhibition, Whitney Museum of American Art, New York US



Les Oeuvres Plastique des Artistes, Espace Lyonnais d'Art Contemporain, Lyon FR
Metaphor, Hirshhorn Museum, Washington, D.C. US
Artists and Printmaker, Pratt Graphics Center, New York US
Currents: A New Mannerism, Jacksonville Art Museum, Jacksonville, Florida US
Soundings, Neuberger Museum, Purchase, New York US
Video Classics, Bronx Museum, Bronx, New York US
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut US
Instructional Drawings, Cranbrook Academy of Art, Bloomfield Hills, Michigan US
Highlights, Städtisches Kunstmuseum Bonn DE

1980

Image and Object in Contemporary Sculpture, Institute for Art and Urban Resources, Long Island City, New York US
Printed Art: A View of Two Decades, Museum of Modern Art, New York US
Morris, Acconci, Oppenheim, Sonnabend Gallery, New York US
Sculpture in the 20th Century, Wenkenpark Riehen, Basel CH
ROSC International, Dublin IE
Temporal Structures, Wave Hill, Riverdale, New York US
Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles US
Architectural Sculpture, University of California at Irvine, Irvine, California US
Reasoned Spaces, Center for Photography, Tucson, Arizona US
The Pluralist Decade, La Biennale '80, Venezia IT
Ecouter pas les Yeux, Musee d'Art Moderne, Paris FR
Dennis Oppenheim and Les Levine, Marian Goodman Gallery, New York US
cARTography, John Michael Kohler Arts Center, Sheboygan, Wisconsin US
The Pluralist Decade, Institute of Contemporary Art, Philadelphia US
A Sense of Place, Hampshire College Gallery, Amherst, Massachusetts US
ROSC '80, National Gallery of Ireland, Dublin IE
For Eyes and Ears, Akademie der Künste, Berlin DE

1979

Images of Self, Hampshire College Gallery, Amherst, Massachusetts US
Land Reclamation as Sculpture, King County Arts Commission, Seattle US
Custom and Culture, Customs House, New York US
Expansion, Biennale, Vienna AT
The Great Big Drawing Show, Institute for Art and Urban Resources, Long Island City, New York US
Sound, Institute for Art and Urban Resources, Long Island City, New York US
Creative Flight, Surrey Art Gallery, Surrey, British Columbia CA
Video Art Symposium, Musee d'National d'Art Moderne, Centre Georges Pompidou, Paris FR
Object and Image in Contemporary Sculpture, Detroit Institute of Arts, Detroit, Michigan US
Narrative Realism, Art Association of Newport, Newport, Rhode Island US
Portraits/Self-Portraits, Aspen Center for the Visual Arts, Aspen, Colorado US
Concept, Narrative, Document, Museum of Contemporary Art, Chicago, Illinois US
With a Smile, Marian Goodman Gallery, New York US
Dialogue, Akron Art Center, Akron, Ohio US
Afterimages/Projects of the 70's, Philadelphia College of Art, Philadelphia US
Gerry Schum, Stedelijk Museum, Amsterdam NL
Mind, Child, Architecture, The Newark Museum, Newark, New Jersey US

1978

Storytelling in Art, Museum of the American Foundation for the Arts, Miami, Florida US
Sculpture/NatureGroup, Centre d'Arts Plastiques, Bordeaux FR
The Sense of the Self: From Self-Portrait to Autobiography, Independent Curators Incorporated, Washington D.C. US

Lecture #1, Alberta College of Art Gallery, Calgary, Alberta CA

1977

American Narrative/Story Art: 1967-1977, Contemporary Arts Museum, Houston, Texas US
Space Window, Brown University/Rhode Island School of Design, Providence, Rhode Island US
The Dada/Surrealist Heritage, Sterling and Francine Clark Institute, Williamstown, Massachusetts US
Eugenia Cucional Gallery, New York US
Wit and Wisdom, Institute of Contemporary Art, Boston, Massachusetts US
Kunst und Architektur, Galerie Magers, Bonn DE
Documenta 6, Kassel DE
American Works from Belgium Collectors, Palais des Beaux-Arts, Brussels BE
Time, Philadelphia College of Art, Philadelphia US
Early Works by Five Contemporary Artists, The New Museum, New York US
Teheran Museum of Contemporary Art, Teheran IR
1977 Biennial Exhibition, Whitney Museum of American Art, New York US
Words, Whitney Museum of American Art, New York US
A View of a Decade, Museum of Contemporary Art, Chicago US
Body Art, Galerie Isy Brachot, Brussels BE

1976

La Biennale di Venezia: Environment, Ca' Corner della Regina, Venezia IT
John Gibson Gallery, New York US
New Art for Jimmy Carter, Athens Museum, Athens, Georgia US
Rooms P.S. I, Institute for Art and Urban Resources, P.S.I, Long Island City, New York US
Paintings, Drawings and Sculpture of the '60s and '70s, Institute of Contemporary Art, Philadelphia US
Louisiana Museum of Modern Art, Humlebaek DK
Open to New Ideas, Georgia Museum of Art, Athens, Georgia US
Commissioned Video Works, University Art Museum, Berkeley, California US
Drawing in USA, Studio d'arte Cannaviello, Milano IT
Lecture #2, Student Union Gallery, Amherst, Massachusetts US

1975

Body Works, Museum of Contemporary Art, Chicago US
Camera Art, Lunds Konsthall, Lund SE
Camera Art, Ben Shahn Hall, Wayne, New Jersey US
Body Art, Rudolphe Stadler, Paris FR
Three Centuries of the American Nude, New York Cultural Center, New York US
Menace, Museum of Contemporary Art, Chicago US
Self-Portraits, Fine Arts Building, New York US
Labyrinth, Moore College of Art, Philadelphia US
Artpark 1975, Artpark, Lewiston, New York US
Video Art, Bienal do Museu de Arte Moderna, Sao Paulo BR
Selections from Vogel Collection, Institute for Art and Urban Resources, The Clocktower, New York US
Video Art, Institute of Contemporary Art, Philadelphia US
Austria Art as Living Ritual, Kunsthals Lebens, Graz AT
Art in Landscape, Whitney Museum of American Art, Resource Center, New York US
XIII Bienalle de Sao Paulo, Sao Paulo BR
Lives, Fine Arts Building, New York US

1974

VideoPerformances, 112 Greene Street, New York US
Interventions in Landscape, Hayden Gallery, MIT Boston, Massachusetts US
Instructions, Edinboro State College, Edinboro, Pennsylvania US
Project '74, Kunsthalle Koln, Cologne DE



Discussions: Works/Words, Clocktower, New York US
Live!, Robert Stefanotty Gallery, New York US
Video Tapes, Artists Space, New York US
Art Now 74, John F. Kennedy Center for the Performing Arts, Washington D.C. US
Expo'74 World's Fair, Spokane, Washington US

1973

American Drawings, Whitney Museum of American Art, New York US
Drawings, Sonnabend Gallery, New York US
Record as Artwork, Françoise Lambert, Milano IT
Video Currents, University of Guelph, Guelph, Ontario CA
Aspects de l'Art Actuel, Musée Galerie, Paris FR
Sonsbeek 93, Gemeentemuseum Arnhem, Arnhem NL
Identifications, Hayward Gallery, London UK

1972

Performance Spaces, School of Visual Arts, New York US
Art Without Limit, Memorial Art Gallery, Rochester, New York US
Making Megalopies Matter, New York Cultural Center, New York US
American Prints, New York Cultural Center, New York US
13 Artists Chosen for Documents, Sonnabend Gallery, New York US
Persona 2, Incontri Internazionali d'Arte, Roma IT
420 West Broadway at Spoleto Festival, Spoleto Festival, Spoleto IT
Encuentros 1972, Museo de Navarra, Pamplona ES
Sum, Reykjavik Arts Festival, Reykjavik IS
Actualité d'un Bilan, Yvon Lambert, Paris FR
Documenta V: Films-Videotapes, Neue Galerie and Museum Fridericianum, Kassel DE
Landscape, Abstraction, Nature, Henry Arts Gallery, Seattle, Washington US
Bodyworks, Videogalerie Schum, Berlin DE
Drawing, Museum of Modern Art, Oxford UK

1971

Elements of Art: Earth, Air, Fire, Water, Boston Museum of Fine Arts, Boston US
Environmental Surfaces: Three Simultaneous Situational Enclosures, Reese Palley Gallery, New York US
Françoise Lambert, Milano IT
Projects: Pier 18, Museum of Modern Art, New York US
Sonsbeek '71: Buiten de perken, Park Sonsbeek, Arnhem NL
Prospect '71- Projection, Kunsthalle Dusseldorf, Dusseldorf DE
Septième Biennale de Paris, Musée d'art Moderne de la Ville de Paris, Paris FR
Arte de Sistemas, Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires AR
Film, Video, Performance, 98 Greene Street Loft, New York US
Kith and Kin, University of Kentucky Art Museum, Lexington, Kentucky US
Artist/Video/Performance, Finch College, New York US
Sculpture Annual, Whitney Museum of American Art, New York US
Beyond Law and Order, Stedelijk Museum, Amsterdam NL
Body Art, John Gibson Gallery, New York US
Body, New York University, New York US
First Battery Park Sculpture Exhibition, New York US
Multiples: The First Decade, Philadelphia Museum of Art, Philadelphia US

1970

Films, Wabash Transit Gallery, Chicago, Illinois US
Against Order, Institute of Contemporary Art, Philadelphia US
Japan International Exhibition, Japan Art Society, Tokyo JP

Artists and Photographs, Multiples, Inc., New York US
Evidence of the Flight of Six Fugitives, Museum of Contemporary Art, Chicago US
Information, Museum of Modern Art , New York US
Recorded Activities, Moore College of Art, Philadelphia US
Body Works, Breen's Bar, San Francisco US
Conceptual Art, Conceptual Aspects, New York Cultural Center, New York US
Land Projects by Six Artists, Parrish Museum, Southampton, New York US
Situation/Concepts, Taxis Palais Gallery, Innsbruck AT
Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Torino IT
Sculpture Annual, Whitney Museum of American Art, New York US
American Drawings, Galerie Yvon Lambert, Paris FR
955, 000, Vancouver Art Gallery, Vancouver CA
Concept 70, Nightingale Galleries, Toronto, Ontario CA
Earth and Water Projects, Museum of Contemporary Art, Chicago US
More Than One, Oakland Museum, Oakland, California US
Moon Rock and Earthworks, Delgado Museum, New Orleans, Louisiana US
Multiples, 3 to Infinity, Whitechapel Art Gallery, London UK

1969

A Report-Two Ocean Projects, Museum of Modern Art, New York US
New Media-New Methods, Museum of Modern Art, New York US
Earth, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York US
Land Art, Fernsehgalerie Gerry Schum, Berlin DE
Eugenia Butler Exhibition, San Francisco Art Institute, San Francisco US
Prospect '69, Städtische Kunsthalle, Dusseldorf DE
March Show, Seth Siegelau, New York US
Ecological Art, John Gibson Gallery, New York US
Return to Abstract Expressionism, Richmond Art Center, Richmond, California US
Live in Your Head: When Attitudes Become Form-Works, Concepts, Processes, Situations, Information, Kunsthalle Bern, Bern CH
Art by Telephone, Museum of Contemporary Art , Chicago US
Place and Process, Edmonton Art Gallery, Edmonton, Alberta CA
The Artist's View, The Jewish Museum, New York US
Art After Plans, Kunsthalle Bern, Bern CH
557,087, Seattle Art Museum, Seattle US
Galerie Swart, Amsterdam NL
Contemporary American Drawings, Fort Worth Art Museum, Fort Worth, Texas US
Op Losse Schroeven: Situaties en Cryptostructuren, Stedelijk Museum, Amsterdam NL
Letters, Long Beach Island, Long Beach Island, New Jersey US

1968

Language II and III, Dwan Gallery, New York US
Earthworks, Dwan Galley, New York US
Sculpture Annual, Whitney Museum of American Art, New York US

1967

Scale Models and Plans, Green Gallery, San Francisco US

OPERE PUBBLICHE

2011

Paintbrush Gateway, Las Vegas US



2010

Light Chamber, Denver Justice Center, Colorado US

2009

Arriving Home, the City of Chicago US

Battle Drums, Landschaftsverband Osnabrücker Land e.V. DE

Garden of Evidence, the City of Scottsdale, Arizona US

Journey Home, Interurban Transit Partnership, Grand Rapids, Michigan US

Still Dancing, DHD Development Corporation, Toronto CA

2008

Raining Halos, Beijing CN

Tumbling Mirage, Reach II Sports Complex, Phoenix, Arizona US

2007

Wave Form, Philadelphia US

Wave Forms, the Hanover Company, Houston, Texas US

Crystal Garden, Navalcarnero ES

Architecture Cactus, the City of Murcia ES

Multi-Helix Tower, the City of Los Angeles US

Reconstructed Dwelling, Charlotte Area Transit, North Carolina US

2006

Rising and Setting Neighborhood, Riverdale Station, Bronx, New York US

Performance Crystal, Bartlett High School, Anchorage, Alaska US

Alternative Landscape Components Electric Field, Oregon State University, Corvallis US

2005

Journey Home, The Rapid, Grand Rapids, Michigan US

Crystal Mountain, Dallas/Fort Worth International Airport, Texas US

Flying Gardens, Sacramento County Airport Systems, California US

Tree House, Kogart Foundation, Belgrade SRB; Kogart, Budapest HU; Palazzo delle Arti, Napoli IT

2004

Adjustable Field, Tecomah, Jouy-en-Josas FR

2003

Stratified Lobby Space, Denver International Airport, Colorado US

Martian Rock, Valencia Biennial ES

Martian Rock, Fondazione Solares, Parma IT

Crystal Garden, University of Cincinnati, Ohio US

2002

Bus Home, City of Buenaventura, California US

Full House, Tecomah, Jouy-en-Josas FR

Proposal for Fire Station #9, the City and County of Denver, Colorado US

2001

Monument to Escape, Parque de la Memoria, Buenos Aires AR

Proposal for Salt Lake, Public Library Atrium, Salt Lake City, Utah US

2000

Proposal for New York, Manhattan US



Proposal for Berkeley, University Avenue, Berkeley US
Dying Juggler, Marienburg Square, Nijmegen NL
Performance Piece, Grand Arts, Kansas City, Missouri US
Marriage Tree, the Bayley Art Museum, Charlottesville, Virginia US
Stage Set (An Event Sculpture), Metropolitan Exposition Recreation Commission, Portland, Oregon US
Stage Set for a Film #1, University of Northern Iowa, Cedar Falls US

1999

Set Stage for a Film, City of Valladolid ES
Jump and Twist, University of Freiburg DE

1998

Drinking Structure with Exposed Kidney Pool, Europos Parkas, Vilnius LT
Bat Flying Out of a Cat's Ear, Le Lamentin, Guadeloupe FR-GP
Stage Set for a Film, Valladolid ES

1997

Device to Root Out Evil, Biennale di Venezia, Venezia IT
Engagement, Graz AT

1996

Snowman Factory, Copenhagen DK
Chair/Pool, Europos Parkas, Vilnius LT
Tar Roses, the Neuberger Museum, Purchase, New York US

1995

Color Mix, Bundesgarten Haar DE
Rabbit Factory, Ballerup, Copenhagen DK

1994

Incident at Stutter Pond, Musée d'art moderne, Villeneuve-d'Ascq FR

1992

Tempest in a Teacup, Principality of Andorra AD

1991

Black, Fondazione Solares, Parma IT

1990

Combined Expressions, Cedarhurst Center for the Arts, Mt. Vernon, Illinois US

1988

Impersonation Station, Olympic Park KR
Second Generation Image. Iron/Boat, Mamidakis Hotel, Athens EL

1985

Levitation, Celebration, Separation, Ville de Thiers FR

1984-85

Basket and Wave, Heide Park and Sculpture Garden, Victoria AU

1984

Image Intervention, University of Alaska, Anchorage US
Newton Discovering Gravity, Artpark, Lewiston, New York US



1983-85

Woven Explosion (Mondrian Under Pressure), Florida Atlantic University, Fort Lauderdale US
Roots in Cubism, Hearts in the Stars, Forest for Cezanne, Bundesgarten, Berlin DE

1983-84

Rolling Explosion, Laumier Sculpture Park, St. Louis, Michigan US

1983

Dreams and Nightmare. Journey of a Broken Weave (Mondrian Under Pressure), Tel-Hai, Upper-Galilee
ISR

1982-86

Scan, Indianapolis Museum of Art, Indianapolis, Indiana US

1982-83

Formula Compound, A Combustion Chamber. An Exorcism (From the Fireworks Series), State University
of New York, Potsdam US

1982

Formula Compound #1, A Combustion Chamber. An Exorcism (From the Fireworks Series), Fattoria di
Celle, Pistoia IT
Scan (A Detection Device), Denison University, Granville, Ohio US

1981-86

Dream and Nightmares. Journey of a Broken Weave (Mondrian Under Pressure), University Art Museum,
University of New Mexico, Albuquerque US

1980-82

Station for Sustaining and Blinding Radioactive Horses, Rijksmuseum, Kroller-Muller, Otterlo NL

1980

An Operation for Mining, Elevating, and Converting Underground Memories of a Fifth Season, Elevation
Cranbrook Academy of Art, Bloomfield Hills, Michigan US
Charmed Journey Through a Step Down Transformer, Wave Hill, Riverdale, New York US

1979

Frozen Carousel, Israel Museum, Jerusalem ISR

1977

Wishing the Mountains Madness, Missoula, Montana US
Three Downward Blows (Knuckle Marks), Lolo, Montana US

COLLEZIONI PUBBLICHE

Museum van Hedendaagse Kunst, Ghent BE
Edmonton Art Gallery, Edmonton CA
National Gallery of Art, Ottawa CA
Art Gallery of Ontario, Toronto CA
Emmanuel Hoffmann-Stiftung, Basel CH
Musée d'Art et d'Histoire, Geneva CH
Kunsthaus Zurich CH
Städtischer Museum Abteiberg, Monchengladbach DE



Staatsgalerie Stuttgart, Stuttgart DE
Louisiana Museum of Modern Art, Humlebaek DK
Centre d'Art Plastique Contemporain, Bordeaux FR
Musée d'Art Moderne de la Ville de Paris, Paris FR
Centre Georges Pompidou, Paris FR
F.R.A.C. Nord Pas-de-Calais FR
Musée de Toulon, Toulon FR
Israel Museum, Jerusalem ISR
Tel Aviv Museum, Jerusalem ISR
Fattoria di Celle, Pistoia IT
Stedelijk Museum, Amsterdam NL
Haags Gemeentemuseum, Den Haag NL
Rijksmuseum Kroller-Muller, Otterlo NL
Museum Boymans van Beuningen, Rotterdam NL
Tate Gallery, London UK
Akron Art Museum, Akron, Ohio US
Albright-Knox Art Gallery, Buffalo, New York US
Art Gallery of Winnipeg, Winnipeg, Manitoba US
Art Institute of Chicago, Chicago US
Brainerd Art Gallery, Potsdam, New York US
CATS, Charlotte, North Carolina US
Corcoran Gallery of Art, Washington D.C. US
Cranbrook Academy of Art, Bloomfield Hills, Minnesota US
Danforth Museum of Art, Framingham, Massachusetts US
Denver Art Museum, Denver, Colorado US
Detroit Institute of Arts, Detroit, Minnesota US
DFW Airport, Dallas, Texas US
Everson Museum of Art, Syracuse, New York US
Florida Atlantic University, Fort Lauderdale, Florida US
Grand Rapids Art Museum, Grand Rapids, Minnesota US
Herbert F. Johnson Museum of Art, Ithaca, New York US
Indianapolis Museum of Art, Indianapolis, Indiana US
The Institute for Contemporary Art, P.S. 1 Museum, Long Island City US
Lannan Foundation, Los Angeles US
LAPD, San Pedro, California US
Laumier Sculpture Park, St. Louis, Michigan US
Los Angeles County Museum of Art, Los Angeles US
Milwaukee Art Museum, Milwaukee, Wisconsin US
Mint Museum, Charlotte, North Carolina US
MTA, New York US
Munson-Williams-Proctor Institute, Utica, New York US
Museum of Art, Fort Lauderdale, Florida US
Museum of Contemporary Art, Chicago US
Museum of Contemporary Art, Los Angeles US
Museum of Modern Art, New York US
Neuberger Museum, Purchase, New York US
Newport Harbor Art Museum, Newport Beach, California US
Oakland Museum, Oakland, California US
Pennsylvania Academy of Fine Arts, Philadelphia US
Phoenix Art Museum, Phoenix, Arizona US
Sacramento International Airport, Sacramento, California US
San Diego Museum of Contemporary Art, La Jolla, California US
San Francisco Museum of Modern Art, San Francisco US
Seattle Art Museum, Seattle US



University Art Museum, University of California, Berkeley US
University Art Museum, University of New Mexico, Albuquerque US
University of Alaska, Anchorage US
Ville De Thiers, Thiers, FranceWeisman Foundation, Los Angeles US
Whitney Museum of American Art, New York US
Worcester Art Museum, Massachusetts US

BIBLIOGRAFIA SELEZIONATA

2017

Kaye, Nick and Oppenheim, Amy "Dennis Oppenheim: Body to Performance," Skira, Milano IT
Bovier, Lionel e Lemarie, David "MAMCO Geneva," JRP Ringier, Zurich CH
Schunk, Heerlen "Visual Vinyl," Kettler Verlag, Dortmund DE
Dryansky, Larisa "Cartophotographies De l'art conceptual au Land Art," CTHS, Paris FR

2016

Lawrence, Nora R. "Dennis Oppenheim: Terrestrial Studio," Storm King Art Center, New Windsor US
Reiko Tomii "Radicalism in the Wilderness: International Contemporaneity and 1960s Art in Japan," The MIT Press, Cambridge US
Camille Paulman e Alexandre Quoi "Peter Hutchinson," Fage Editions, Geneva CH
Dionisio Gavagnin "Paesaggi Anomali," Treviso Ricerca Arte, Treviso IT
Sibylle Peters "Playing Up: A Live Art Game for Kids and Adults," Live Art, London UK
Andrea Grover "Radical Seafaring," Parrish Art Museum and Delmonico Books/Prestel, Water Mill US
Franziska Stohr "Endlos: Zur Geschichte des Film und Videoloops im Zusammenspiel von Technik, Kunst und Ausstellung," Transcript, Bielefeld DE
Denis Gielen "Rebel Rebel Art + Rock," MAC Fonds Mercator, Brussels BE
Centro de Arte Tomás y Valiente "Works from the Es Baluard Collection," CEART, Madrid ES

2015

Ralph Ubl "Future Present," Laurenz Foundation, Basel CH
John K. Grande "Nature-Mirror," Random Tree Editions, Montreal CA
Christine Stenzer "Typemotion. Type as Image in Motion," National Taiwan Museum of Fine Arts TW
Takuma Ishokawa "The Camera Knows Everything," Yumiko Chiba Associates, Tokyo JP
Lexi Lee Sullivan "Walking Sculpture 1967-2015," deCordova Sculpture Park and Museum, Lincoln US
Jonathan Watkins "Artists for Ikon," Ikon Gallery, Birmingham UK
Jennifer Liese "Storm King Art Center Sculpture Guide," Storm King Art Center, New Windsor US
Melissa Larner "Akademie X Lessons in Art + Life," Phaidon Press, London UK

2014

Tassinari, Valeria "Dennis Oppenheim Large Drawings," Museo Magi '900, Pieve di Cento IT
Celant, Germano "Art or Sound," Progetto Prada Arte, Milan IT
Ecker, Carlo "Lens-Based Sculpture," Akademie der Künste, Berlin DE
Visconti, Carlo "Freedom in Motion," Fundacao Iberé Camargo, Porto Alegre BR
Pierre-Edouard Couton "Memoires Vives 1984- 2014," Fondation Cartier, Paris FR

2013

Guenin, Helene and Briend, Christian "Lines: A Brief History," Editions du Centre Pompidou-Metz, Metz FR
Cendo, Nicolas "Musee Cantini Collections Guide," Editions Artlys, Paris FR
Fiz, Alberto "Bookhouse," Silvana Editoriale, Milano IT
Celant, Germano "When Attitudes Become Form: Bern 1969/Venice 2013," Fondazione Prada, Venezia IT
Winslow, Tanis "Artpark 2013," Artpark, Lewiston US
Baum, Kelly "New Jersey as Non-site," Princeton University Art Museum, Princeton US



Kalu, Joy Kristin "Asthetik der Wiederholung," Transcript, Bielefeld DE

2012

Deho, Valerio "Dennis Oppenheim Electric City," Kunst Merano Arte, Merano IT

Haines, Cheryl "1968: Earthworks & Ground Systems," Haines Gallery, San Francisco US

Grande, John K. "Art Space and Ecology," Public Art & Ecology, Shanghai CN

Butler, Cornelia "From Conceptualism to Feminism Lucy Lippard's Number Shows 1969-74," Distributed Art, New York US

Kaiser, Philipp e Kwon, Miwon "Ends of the Earth," Prestel Publishing, New York US

Morris, Catherine "Materializing "Six Years"" Lucy Lippard and the Emergence of Conceptual Art," The MIT Press, Cambridge US

Tiberghien, Gilles A. "Land Art," Editions Carre, Paris FR

Rattemeyer, Christian "Exhibiting the New Art 'Op Losse Schroeven' and 'When Attitudes Become Form' 1969," Afterall Books, London UK

Arnold, Grant e Henry, Karen "Traffic: Conceptual Art in Canada 1965-1980," Art Gallery of Alberta, Halifax US

Bulter, Kathleen McCarthy "Exhibiting the New Art Lucy Lippard's Numbers Shows 1969-74," Afterall Books, London UK

Galpin, Amy "Behold, America: Art of the United States from Three San Diego Museums," Marquand Books, Inc., Seattle US

2011

Fiz, Alberto e Hegyi, Lóránd "Dennis Oppenheim," Silvana Editoriale, Milano IT

Perlein, Gilbert and Brun, Michele "Human," Skira Flammarion, Nice FR

Reifenscheid, Beate "The Last Freedom," Silvana Editoriale, Milano IT

Blume, Peter F. "The Ball State University Museum of Art at 75," Ball State Museum of Art, Muncie US

Herheim, Sttttefan "Rusalka Antonin Dvorak," La Monnaie De Munt, Brussels BE

Witkovsky, Matthew S. "Light Years Conceptual Art and the Photograph," The Art Institute of Chicago, Chicago US

Goldberg, Rose Lee "Performance Art From Futurism to the Present," Thames and Hudson, London UK

Viguiet, Alain "Colloques Terre II," Ecole Nationale Supérieure d'art de Limoges, Limoges FR

Testori, Elisa "Inventario," Corraini, Milano IT

2010

Beatrice, L "Dennis Oppenheim Projects Drawings and Sculptures," Gallerie d'Arte Orler, Venezia IT

Hegyi, Lorand "Isole Mai Trovate- Island Never Found," Silvana Editoriale, Milano IT

Fernando, Joao "Serralves 2009: The Collection," Fundacao de Serralves, Porto PT

Terraroli, Valerio "1969-1999: Neo- avant-gardes, Postmodern and Global Art," Skira, Milano IT

Goldman, Judith "Robert & Ethel Scull: Portrait of a Collection," Acquavella Galleries, New York US

Delpleux, Sophie "Le corps-camera Le Performer est son image," Editions Textuel, Paris FR

"Papel," Institut Valencia d'Art Moderne, Valencia ES

Baum, Kelly "Nobody's Property," Princeton University, Princeton US

Marcoci, Christian "The Original Copy: Photography of Sculpture, 1839 to Today," Museum of Modern Art, New York US

2009

Levy, Aaron; Acconci, Vito e Betsky, Aaron "Public Projects," Charta, Milano IT

Fiz, Alberto e Garbagna, Cristina "Splashbuilding," Mondadori Electa, Milano IT

Longwell, Alicia "Sand: Memory Meaning and Metaphor," The Parrish Art Museum, Southampton US

Hoet, Jan "Colossal," The City of Osnabruck, Osnabruck DE

Morrison, Gavin e Stables, Fraser "Lifting: Theft in Art," Atopia Projects, Aberdeen UK

Hegyi, Lorand "Essential Experiences," Riso Museo d'Arte Contemporanea della Sicilia, Sicilia IT

Cuyas, Jose Diaz "Encuentros de Pamplona 1972," Museo Nacional Centro de Arte Reina Sofia, Madrid ES

Terraroli, Valerio "The Art of the 20th Century," Skira, Milano IT



Burke, Emily Shubert "Modern and Contemporary Art," Hood Museum of Art, Dartmouth US
Grathwohl-Scheffel, Christian "Bilder Skulpturen Objekte," Rombach Verlag KG, Freiburg DE
Miwa, Kenjin e Kuraya, Mika "Waiting for Video: Works from the 1960s to Today," National Museum of Modern Art, Tokyo JP
McCarthy, Paul e Hoffman, Jens "Lowlife, Slowlife- Tidebox, Tidebook," Hatje Cantz Verlag, Ostfildern
Conte, Christian "Le Dessin Hors Papier," Publications de la Sorbonne, Paris FR

2008

O'Brien, Glenn "My Mind is My House," Edelman Arts, New York US
Celant, Germano "The American Tornado," Skira, Torino IT
Yvonne Spielmann "Video: The Reflexive Medium," The MIT Press, Cambridge US
Eshoo, Amy "560 Broadway: A New York Drawing Collection at Work 1991-2006," Yale University Press, New Haven US
Helander, Bruce "Learning to See," Star Group Int'l, Palm Beach US
Ramade, Patrick "En Perspective Giacometti," Musee de Beaux-Arts de Caen, Caen FR
Hyun, Jane "This is Not to Be Looked At," The Museum of Contemporary Art, Los Angeles US
"Artemar," Camara Municipal de Cascais, Cascais PT
"Arts Plastiques," Institut de Rennes, Rennes FR
Schaffner, Ingrid "The Puppet Show," Institute of Contemporary Art, Philadelphia US
Beulque, Camile "Sound of Music," Fonds Regional d'Art Contemporain Calais FR
Eaton, Timothy A "Selections from Inventory," Eaton Fine Art Inc., West Palm Beach US
Fusi, Lorenzo, Matta-Clark, Gordon e Pierini, Marco "Gordon Matta-Clark," Silvana Editoriale, Milano IT
Barber, Bruce "Performance [Performance] and Performers Volume 2," YYY Books, Toronto CA
"On Location," Black Dog Publishing Limited, London UK
Philbin, Ann "560 Broadway: A New York Drawing Collection," Fifth Floor Foundation, New York US
Han, Heng-Gil "Busan Biennial 2008," Busan Sculpture Project, Busan KR
Chenggang, Christian "Gathering Dreams: 100 Olympic Sculpture Collection," Culture and Art Publishing House, Beijing CN
Yau, John "In Suspension," Rutgers University, New Brunswick US
Goeffrey, Laurence "8808 Outside In," SOMA Museum of Art, Seoul KR

2007

Gray, Anna e Mascotte, Matthew Dennis "Dennis Oppenheim Alternative Land Art," Savannah College of Art and Design, Atlanta US
Bedarida, Raffaele e Montrasio, Ruggero "Dennis Oppenheim Short Circuit," Silvana Editoriale, Milano IT
Linhares, Philip "Artists of Invention," California College of the Arts, San Francisco US
Delpleux, Sophie "Les Cahiers du musée national d'art moderne Printemps 99," Centre Pompidou, Paris FR
Capasso, Angelo "Opere D'arte a Parole Dialoghi sull'arte contemporanea," Roma IT
Casaban, Consuelo Ciscar "Cuadernos del IVAM 09," Institute Valencia d'Art Modern, Valencia ES
Teerlinck, Hilde "The Sound of Music," Collections Fonds Regional d'Art Contemporain, Kortrijk BE
"Intercommunication," NTT Publishing Co., Tokyo JP
Gambetta, Andrea "Gastronomy in Modern Art," Federico Motta Editore, Milano IT
"A History of Photography Seen Through the Collections of Centre Pompidou," Musée National d'art Modern Centre Pompidou, Paris FR
Harper, Glenn e Moyer, Twylene "Conversations on Sculpture," International Sculpture Center, Hamilton US
Finch, Richard D. e Rives, Veda M. "Marks from the Matrix," Illinois State University College of Fine Arts, Normal US
Schwart, Mark "Art Works: The Progressive Collection," Distributed Art, New York US
Bell, Piero "Mirror of the World," Thames & Hudson, New York US
Morrison, Christian "Artworks: the Progressive Collection," Distributed Art, New York US
Barber, Christian "[Performance] and Performers," XYZ Books, Toronto CA
Visser, Christian "TL/Tijdlamp," Stroom Den Haag, Den Haag NL

Licht, Alan "Sound Art," Rizzoli , New York US

Pattyn, Christian "Matthys-Colle Collection," Museum Dhondt-Dhaenens BE

2006

Yukiko, Shikata "Connecting Worlds," NTT InterCommunication Center, Tokyo JP

Zahar, Jorge "Escritos de Artistas," Jorge Zahar Editor Ltda., Rio de Janeiro BR

King, Elaine A. e Levin, Gail "Ethics and the Visual Arts," Allworth Press, New York US

Scott, K. e Shaughnesy, J. "Art Metropole: the Top 100," National Gallery of Art, Ottawa CA

"Art and Video in the 70s," Silvana Editoriale, Milano IT

Seki, Naaoko "Collection of the Fondation Cartier at MOT," Foil Co. Ltd., Tokyo JP

Osterwold, Tilman "Irritation des Gleichgewichts," Snoeck Verslagsgesellschaft, Koln DE

Dempsey, Amy "Destination Art," Thames & Hudson, London UK

Page, Christian "Inventory of the Collections," Les musées de la Ville de Paris, Paris FR

Kuhn, Anette e McAllister, Emiko "Locating Memory: Photographic Acts," Berghahn Books, Oxford UK

Eaton, Timothy A "1996-2006 10th Anniversary," Eaton Fine Art Inc., West Palm Beach US

2005

Paparoni, Demetrio "Dennis Oppenheim: Project Drawings," In Arco Books, Torino IT

Bertoni, Mario "Dennis Oppenheim Poetics of Touch," Edizione APM, Modena IT

Gabarron, Chris Cabero "Dennis Oppenheim Selected Works 1968-2004," Ediciones Paidós Ibérica, Madrid ES

Alexander, Darcie "Slideshow: Projected images in Contemporary Art," Pennsylvania State University Press Pennsylvania US

Kastner, Jeffrey "Odd Lots," Cabinet Books, New York US

Plummer, Johanna "40 years at the ICA," Institute of Contemporary Art University of Pennsylvania, Pennsylvania US

Brugger, Ingrid; Miessgang, Thomas e Matt, Gerald "Superstars: Warhol to Madonna," Hatje Cantz DE
"Comme le reve le dessin," Centre Pompidou, Paris FR

Combalia, Victoria "La Poetica de lo Neutro," Debolsillo, Barcelona ES

Hegy, Lorand "Domicile: prive/public," Somogy Editions d'Art, Paris FR

Xuriguera, George "The Chiaopanshan International Sculpture Park," Hssiao-yun Hsieh, Taiwan TW

Marguerite O'Molloy e Denis Mortell "Irish Museum of Modern Art: the Collection," Irish Museum of Modern Art, Dublin IE

Anton, Katya G. "Collection 1991-2003," Fonds D'art Contemporain de la Ville de Geneva, Geneva CH

Rico, Pablo J. "Simposium Escultura Alicante," Patronato Municipal de Culturab de Alicante, Valencia ES

Gianelli, Ida e Beccaria, Marcella "Video Art The Castello di Rivoli Collection," Skira, Milano IT

2004

Temmel, Wolfgang e Kraus, Evelyn "Senseless: Defying the Mechanisms of Disablement," Springer-Verlag AT

Siegelau, Seth, Fricke, Marion e Fricke, Roswitha "The Context of Art/ The Art of Context," Navado Press, Trieste IT

Vison, Olga M. "Ana Mendieta Earth Body," Hirshhorn Museum and Hatje Cantz, Ostfildern-Ruit DE

Groos, Ulrike e Hessm, Barbara "Ready to Shoot- Fernsehalerie Gerry Schum," Kunsthalle Dusseldorf DE

Lombardi, Pallas "Art in Transit," Charlotte Area Transit System, Charlotte US

Douglas, Andrea "The Museum: Conditions and Spaces," University of Virginia Art Museum, Charlottesville US

Sobel, Dean "One Hour Ahead: The Avant-Garde in Aspen, 1945-2004," Aspen Art Museum, Aspen US

Vatin, Maurice "Prototypes: 1990-2003," Fonds Regional D'art Contemporain de Picardie, Amiens FR

Zelevansky, V "Beyond Geometry: Experiments in Form 1940s-70s," The MIT Press, Cambridge US

"Parque de la Memoria," Comision pro Monumento a las Victimas del Terrorismo de Estado, Buenos Aires AR

Brun, Jean-Paul "Un Sociologue sur les terres du Land Art," L'Harmattan, Paris FR



Hobb, Jack "The Visual Experience," Davis Publications Inc., Worcester US
Bleicher, Steven "Contemporary Color," Thomson/Delmar Learning, Clifton Park US
Durand, Regis "Contre / Images," Actes Sud, Arles FR
Parfait, Françoise "Video: Un Art Contemporain," Editions du Regard, Paris FR
Wolf, Sylvia "Ed Ruscha and Photography," Whitney Museum of American Art US and Stedl Verlag, Göttingen NL
O'Molloy, V "Bearings: Landscapes from the IMMA Collection," Irish Museum of Modern Art, Dublin IE
Celant, Germano "Architecture & Arts: A Century of Creative Projects in Building Design Cinema Painting Photography Sculpture," Skira, Milano IT
Weidner, Corinna "Legal/illegal: Art Beyond Law," NGBK, Berlin DE
Perrin, Alain Dominique "Fondation Cartier pour l'art contemporain," Fondation Cartier, Jouy-en-Josas FR
Didi-Huberman, Georges "Traces Body and Idea in Contemporary Art," National Museum of Modern Art, Tokyo JP
Moure, Gloria "Behind the Facts. Interfunktionen 1968-1975," Fundacio Joan Miro, Barcelona ES
Zelevansky, Christian "Beyond Geometry: Experiments in Form, 1940s-70s," Los Angeles County Museum of Art, Los Angeles US
Alain Dominique Perrin "Fondation Cartier pour l'art contemporain," Fondation Cartier, Paris FR
Stephen C. Foster "An American Odyssey 1945/1980," Circulo de Bellas Artes, Madrid ES

2003

Deming, Diane e Heartney, Eleanor "Dennis Oppenheim: Galloping through the West," Nevada Museum of Art, Reno US
Borras, Maria Lluisa "Dennis Oppenheim De l'art a camp obert a l'art urba Centre de Cultura Sa Nostra," Palma de Mallorca ES
Settembrini, Luigi "The 2nd Valencia Biennial: The Ideal City," Charta, Milano IT
Michalka, Matthias "X-Screen Film Installations and Actions in the 1960s and 1970s," Verlag der Buchhandlung Walther König, Köln DE
Bouso, V "Metacorpos," Paco das Artes, Sao Paulo BR
Hartz, Jill "Siting Jefferson," University of Virginia Press, Charlottesville US
George, Adrian "Art Lies and Videotape: Exposing Performance," Tate Publishing, Liverpool UK
Mowatt, Barrie "Open Spaces," Buschlen Mowatt Gallery, Vancouver CA
Fogle, Douglas "The Last Picture Show: Artists Using Photography 1960-1982," Walker Art Center, Minneapolis US
Henry, John B. III "American Art at the Flint Institute," Hudson Hills Press, New York US
Beaufret, Jacques "La Collection Musée d'Art Moderne," Musée d'Art Moderne de Saint Etienne, Paris FR
Hug, Catherine "Unloaded-Come Up for Air," Edizioni Periferia Oberschan CH
Gianelli, Ida "The Castle-The Collection Castello di Rivoli," Desktop Publishing Editoday, Torino IT
Eco, Christian "Together," Skira, Milano IT

2002

Wolf, Sylvia "Visions from America: Photographs from the Whitney Museum of American Art 1940-2001," Prestel, New York US
Mousseigne, Alain "La Conquete de l'Air - Les Colonies de l'Espace," les Abattoirs, Toulouse FR
Frechuret, Maurice "Les Annees 70: l'art en cause," Musée d'art Contemporain de Bordeaux FR
Stroud, Marion Boulton "New Materials as New Media," The MIT Press, Cambridge US
Rousset, Alain "Le Livre du Frac-Collection Aquitaine," Le Festin/FRAC Aquitaine FR
Boettger, Suzaan "Earthworks Art and the Landscape," University of California Press, Berkeley US
Foster, Stephen "An American Odyssey 1945/1980," Circulo de Bellas Artes, Madrid ES
Michaud, Philippe-Alain "Le peuple des images," Desclee de Brouwer, Paris FR
Borras, Maria Lluisa "Brossa i el seu temps," Espai VolART, Barcelona ES
Mark Swartz "Instant Karma," City Lights Books, San Francisco US

2001

Celant, Germano "Dennis Oppenheim: Explorations," Edizioni Charta, Milano IT
Tayler, Simon "Dennis Oppenheim: New Works," Guild Hall Museum, East Hampton US
Ratcliff, Carter "Out of the Box The Reinvention of Art 1965-1975," Allworth Press, New York US
Beckley, Bill "Sticky Sublime," Allworth Press, New York US
Engelbach, Barbara "Zwischen Body Art und Videokunst," Verlag Silke Schreiber, Munich DE
Iles, Christis "Into the Light: the Projected Image in American Art 1964-77," Whitney Museum of American Art, New York US
Dreher, Thomas "Performance Art nach 1945: Aktionstheater und Intermedia," Wilhelm Fink Verlag, Munchen DE
Pfeiffer, Andreas "Maschinen Theater," Stadtische Museen, Heilbronn DE
"Collection of the Flemish Community Acquisitions," Sabam, Brugge BE
Tiberghien, Gilles A. "Nature, Art Paysage," Actes Sud, Paris FR
de Keyzer, Laurens "Jan Hoet," Ludion, Gent BE
Philbrick, Harry "Art at the Edge of the Law," Aldrich Museum of Contemporary Art, Ridgefield US
Grande, John K. "Eco-Art," Porin Art Museum, Pori FI
Zanzi, James "A Creativce Legacy," Harry N. Abrams, Inc., New York US
Wallis, Heng-Gil "Turn Shake Flip," Eyestorm, London UK
Polak, Christian "Markers," The International Artist's Museum, Tel Aviv ISR
Fischer, Christian "Love Gasoline," Mercer Union, Toronto CA
Iwona Blazwick "Century City: Art and Culture in the Modern Metropolis," Tate Publishing, London UK

2000

Kaye, Nick "Site-Specific Art: Performance, Place and Documentation," Routledge, London UK & New York US
John Hansard Gallery "Lie of the Land," University of Southampton, Southampton US
Viau, Rene "Art Grandeur Nature 2000," Conseil Generale de la Seine-Saint-Denis, l'Île-Saint-Denis FR
"Totale 02," Museum fur Nueue Kunst, Freiburg DE
Breitwieser, Sabine "Re-Play," Generali Foundation, Vienna AT
Tilman, V "Arts Plastique cultures Artistique," Centre National d'Enseignement a Distance, Rennes FR
Beauffet, Tilman "La Collection," Musee d'art Moderne, Saint-Etienne FR
Metken, Gunter "Art in the 20th Century," Dumont, Koln DE
Mezil, D'Eric "Rendez-Vous: Collection Lambert," Actes Sud, Paris FR
Lanzone, Christian "American Contemporary Sculpture," Marlborough Gallery, New York US
Besharat, Christian "Vancouver International Sculpture Project," Buschlen Mowatt Gallery, Vancouver CA
Erony, Christian "Searching the Criminal Body," State University of New York, Albany US
Scholz, Christian "Collection Kunstsammlung Nordrhein-Westfalen," DuMont, Koln DE
"Reel to Reel," Ota Fine Arts, Tokyo JP
Guasch, Kathleen McCarthy "El arte ultimo del siglo XX Del posminimalism a lo multicultural," Alianza Editorial, Madrid ES

1999

Weaver, Thomas W. "Drip, Blow, Burn: Forces of Nature in Contemporary Art," The Hudson River Museum of Art, Yonkers US
"De Verzamellion," Stedelijk Museum voor Achele Kunst, Gent BE
Klein, Gabrielle "Electronic Vibration Pop Kultur Theorie," Rogner and Bernhard, Hamburg DE
Hochdorfer, Achim "Sarajevo 2000," Museum moderner Kunst, Wien AT
Barrie, Brooke "Contemporary Outdoor Sculpture," Rockport, Gloucester US
McEvelley, Thomas "Sculpture in the Age of Doubt," Allworth Press, New York US
Toldi, Vincente "Circa 1968," Museu de Arte Contemporanea de Serralves, Porto PT
McShine, Kynaston "The Museum as Muse," The Museum of Modern Art, New York US
Collischan, Judy "1999 Biennial Exhibition of Public Art," Neuberger Museum of Art, Purchase US
Borras, Maria Lluisa "Universiada '99," Casa Solleric, Palma de Mallorca ES
Phillips, V "The American Century," The Whitney Museum of American Art, New York US



Dickinson, James "Technologies of Landscape," University of Massachusetts Press, Amherst US
"Parque de la Memoria," Editorial Universitaria de Buenos Aires, Buenos Aires AR
Penders, Christian "En Chemin, Le Land Art," La Lettre Volee, Brussels BE

1998

Herkenhoff, Paulo "XXIV Bienalle de Sao Paulo," Fundacao Bienal de Sao Paulo, Sao Paulo BR
Walther, Ingo F. "Art of The 20th Century," Taschen, Koln DE
"New York Living Rooms," Staley and Wise, New York US
Palmer, Maudie "Remanence," Melbourne International Festival of the Arts Limited, Melbourne AU
Ferrari, Claudia Gian "Pollution," Charta, Milano IT
Galai, Igal "Artostrada Dunes Art & Electricity," Israel Electric Corporation ISR
Bozovic, Zoran L. "Razgovori O Likovnoj Umetnosti III," Beograd SRB
Wallis, Brian e Kastner, Jeffrey "Land and Environmental Art," Phaidon, London UK
Orr- Cahall, Dr. Christina "Animal as Muse," Norton Museum of Art, West Palm Beach US
Di Pietrantonio, Giacinto "Fuori USO 98," Edizioni Arte Nova, Pescara IT
Marling, Karal Ann "Double Trouble ," The Museum of Contemporary Art, San Diego US
Gibson, V "The Art of the X Files," Harper Prism, New York US
Ackley, Clifford S. "Photo Image: Printmaking 60s to 90s," The Museum of Fine Arts, Boston US
Bertoni, Mario "Tempi E Forme," Hopeful Monster, Torino IT
Haberl, Horst G. "Artostrada," Druck-und-Verlaghaus, Graz AT
Beardsley, John "Earthworks abd Beyond," Abbeville Press, New York US
Platen, Christian "Platen Artists," Editiin Stemmlle, Zurich CH
Baque, Kathleen McCarthy "La Photographie Plasticienne Un Art Paradoxal," Editions du Regard, Paris FR

1997

Celant, Germano "Dennis Oppenheim (Venezia Contemporaneo)," Edizioni Charta, Milano IT
Denson, G. Roger e de Almeida, Bernardo Pinto "Dennis Oppenheim," Fundacao De Serralves, Porto PT
Schwartz, Joyce P. "The Private Eye In Public Art," LaSalle Partners, Charlotte US
Davies, Hugh M. "Blurring the Boundaries: Installation Art 1969-1996," Museum of Contemporary Art, San Diego US
Didi- Huberman, Georges "L'Empreinte," Centre Georges Pompidou, Paris FR
Enwezor, Okwui "Trade Routes 2nd Johannesburg Biennale," Thorold's Africana Books, Johannesburg ZA
Moeglin-Delcroix, Anne "Esthetique du livre d'artiste," Bibliotheque Nationale de France, Paris FR
"The 47th Biennale International," Electa, Venezia IT
Lucie-Smith, Edward "Visual Arts in the Twentieth Century," Harry N. Abrams, New York US
Tuten, Frederic e Waldman, Diane "Allegory," Joseph Helman Gallery, New York US
Keziere, Russell "Death in the Family," Presentation House Gallery, North Vancouver CA

1996

Eccles, Tom "Dennis Oppenheim Land Art 1968-78, Vestsjaellands Kunstmuseum, Soro DK
Stather, Martin "Recent Sculpture and Large Scale Project Proposals," Mannheimer Kunstverein, Mannheim DE
Kaye, Nick "Art into Theatre: performance interviews and documents," Routledge, London UK & New York US
Bee, Andrea "Landvermesser," Mannheimer Kunstverein, Mannheim DE
Duckers, Alexander "Aus der klassischen und spaten Moderne," Staatliche Museen zu Berlin, Berlin DE
Vergne, Philippe "L'art au corps. Le corps expose de May Ray a nos jours," Musées de Marseille & Réunion des musées nationaux, Marseille FR
Reut, Tita "Chimeriques polymeres Le plastique dans l'Art du XXeme siecle," Musée D'Art Moderne et D'Art Contemporain, Nice FR
Xuriguera, George "Regards sur la sculpture contemporaine," Espace Belleville Confederation Française Democratique Du Travail, Paris FR
Drucker, Johanna "Art at the end of the 20th Century," Whitney Museum of American Art, New York US
"Trilogy Art-Nature-Science," Kunsthallen Brandts Klaedefabrik, Odense DK



Clearwater, Bonnie "Reelwork: Artist's Film and Video of the 1970's," Museum of Contemporary Art, Miami US
Theo Arts "Zienderogen Kunst ," Malmberg Den Bosch, Malberg NL
Hutchison, Alice "Sensory Overdrive," Ben Shahn Galleries of William Patterson College, Wayne US
Stiles, Kristine e Selz, Peter "Theories and Documents of Contemporary Art: A Sourcebook of Artists Writings," University of California Press, Berkeley US
"Jaarverslag 1996," Stichting Kroller-Muller Museum, Otterlo NL
Viatte, Germain "La Collection Musee national d'art Moderne," Centre Georges Pompidou, Paris FR
Ruzicka, Joseph "Landfall Press: 25 Years of Printmaking," Milwaukee Art Museum, Milwaukee US
Sandler, Irving "Art of the Postmodern Era," HarperCollins, New York US
Piras, Sebastiano "Artists Exposed," Ilisso, Milano IT
Shaw, Reese "Narcissism: Artists Reflect Themselves," California Center for the Arts Museum, Escondido US
Sandler, Christian "American Art of the 1960s," Harper& Row, New York US

1995

"Dennis Oppenheim: The Old In And Out," Galerie de La Tour, Amsterdam NL
Gandini, Manuela e Bradley, Kim "Dennis Oppenheim," Ierimonti Gallery, Milano IT
Rubin, David S. "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art," Prestel-Verlag, Munich DE
Goldstein, Ann e Rorimer, Anne "Reconsidering the Object of Art 1965-1975," The Museum of Contemporary Art, Los Angeles US
"Biennale de Lyon: d'art contemporain installation cinema video informatique," Reunion des Musées Nationaux Lyon, Lyon FR
Yard, Sally "inSITE 94," Installation Gallery, San Diego US
Bool, Tilman "Album," Museum Boymans-van Beuningen, Rotterdam NL
Cerver, Francisco Asensio and Pavon, Francisco Lopez "Landscape Art," Arco Editorial, Barcelona ES
Cavellini, Piero "Viaggio Nella Raccolta dei Campiani," Edizioni Nuovi Strumenti, Brescia IT
Rorimer, Anne "New Art in the 60s and 70s: Redefining Reality," Thames and London, New York US
Galloway, Christian "Performative Objects," A Clean Room, Providence US
Danièle Perrier "Sound Sculptures - Eye Music," Ludwig Koblenz, Koblenz DE
Coppola, Regina "In Vivo: Works by Rebecca Horn, Jon Kessler, Dennis Oppenheim, Alan Rath," University of Massachusetts, Amherst US

1994

Bassas, Assumpta; Denson G. Roger e Mercader, Antoni "Dennis Oppenheim: Obra 1967-1994," Ajuntament de Barcelona, Barcelona ES
"Drawings," Ecole des Beaux Arts de Lorient, Lorient FR
Metzger, Rainer "East of Eden," Museum Schlob, Mosigkau-Dessau DE
Fine, Ruth "From Minimal to Conceptual Art," National Gallery of Art, Washington D.C. US
Shaw, Reese "Wildlife," California Center for the Arts Museum, Escondido US
Majewska, V "The Second Parrish Art Museum Design Biennial: Mirrors," Parrish Art Museum, Southampton US
Albertazzi, Liliana "Differentes Natures Visions de l'art Contemporain," Ministere De La Culture et De La Francophonie FR
Fernandez-Cid, Miguel "XIV Salon de los I6," Museo Nacional De Antropologia, Madrid ES
"IV Festival Iberoamericano De Teatro Santa Fe De Bogota," Bogotà CO
Isler, Tilman "Face to Face," Friedrich Reinhardt Verlag, Basel CH
Jensen, Piero "Art in Arcadia," Umberto Allemandi & C., Torino IT
Arrouye, Jean "L'art American 1960-1992," Musée de Toulon, Toulon FR
Lecointre, Christian "Dessiner une Collection d'art Contemporain," Reunion des Musées Nationaux, Amiens FR
Garraud, Christian "L'idee de nature d'ans l'art contemporain," Flammarion, Paris FR

1993

Miralles, Francesc "Dennis Oppenheim: Recent Works," Sala d'Exposicions del Govern d'Andorra AD
Danto, Arthur "Art and Application," Turbulence, New York US
Carter, Curtis L. "Dolls in Contemporary Art: A Metaphor of Person Identity," Marquette University, Milwaukee US
"La Donation Vicky Remy," Musée d'Art Moderne, Saint-Etienne FR
"The Nature of the Machine," Chicago Cultural Center, Chicago US
Kelley, Mike "The Uncanny," Sonsbeek 93 & Fred Hoffman, Arnhem NL & Los Angeles US
Morgan, Robert C. "Action/Performance and the Photograph," Turner/Krull Galleries, Los Angeles US
Tiberghien, Gilles A. "Land Art," Editions Dominique Carré, Paris FR
Schug, Albert "Die Kunst Unseres Janrhunderts," Naumann & Gobel Koln DE
Phillips, Lisa "Photoplay," The Chase Manhattan Corporation, New York US
Mascelloni, Enrico "Presenze," Arnaud, Perugia IT

1992

Rose, Barbara "Parallel Realities: The Drawings of Dennis Oppenheim," La Difference, Paris FR
Levin, Kim e Spooner, Peter F. "Dennis Oppenheim Drawings and Selected Sculpture," University Galleries, Illinois State University, Normal US
Heiss, Alanna e McEvilly, Thomas "Dennis Oppenheim: Selected Works 1967-90," Harry N. Abrams Inc., New York US
"Expo Sevilla '92," Fundacao de Serralves, Porto PT
"Carmina Urbana," Editrice Grafica L'Etruria, Cortona IT
Seitz, William C. "Art in the Age of Aquarius 1955-1970," Smithsonian Institution Press, Washington D.C. US
"Collections," The Macedonian Centre for Contemporary Art, Thessaloniki EL
"De Bonnard a Baselitz," Estampes et Livres d'Artistes de Bibliotheque, Paris FR
Bonito Oliva, Achille "Paolo Uccello Battles in the Art of XXth Century," Electa, Milano IT
de Almeida, Bernardo Pinto "There is a Minute of a Fleeting World," Fundacao de Serralves, Porto PT
Hage, Hans e Tojner, Paul Erik "Kritik 100," Gyldendalske Boghandel, Copenhagen DK
Van Assche, Christine "Video at Apres La Collection Video," Centre Georges Pompidou, Paris FR
Goerg, Charles "Art modern et contemporain, Musee Rath," Roth Sadag, Geneva CH
Bonito Oliva, Achille "Paesaggio con rovine," Edizione Fondazione Orestiadi, Gibellina IT
Martin, Jennifer "L'art des Etats-Unis," Citadelles, Paris FR
Loizidi, Christian "Collection," Macedonian Centre for Contemporary Art, Thessaloniki EL
Paulino, Christian "A Portuguese Museum," Fundacao de Serralves, Porto PT
Pijaudier, Christian "Yvon Lambert Collection," Musée d'Art moderne de Villeneuve-d'Ascq, Lille FR
Knud Jensen "Louisiana: The Collection and the Buildings," Louisiana Museum of Modern Art, Humlebaek DK

1991

"Dennis Oppenheim: Between Drinks," Galerie Gastaud, Clermont-Ferrand FR
"Dennis Oppenheim Land Art," Galerie Friebe, Luddenscheild DE
"Trains: Burden Kessler Oppenheim," Michael Klein Inc., New York US
"Mechanika," The Contemporary Arts Center, Cincinnati US
Jones, Ronald "de- Persona," The Oakland Museum, Oakland US
Jaguer, Edouard e Lebel, Jean Jacques "After Duchamp," Galerie 1900-2000, Paris FR
Brouwer, Dr. Marianne e Brouns, Dr. Rieja "Sculpture in the Rijksmuseum Kroller-Muller," Joh. Enschede en Zonen, Amsterdam NL
Butterfield, Jan "The Art Collection of Pacific Enterprises," Pacific Enterprises, Los Angeles US
Eaton, Timothy A. "Books As Art," Boca Raton Museum of Art, Boca Raton US
Levin, Kim "Glass: Material in the Service of Meaning," Tacoma Art Museum, Seattle US
Zippay, Lori "Video," Electronic Arts Intemix, New York US
Demarcq, Jacques "Drawings in the Collection," Frac Picardie, Amiens FR
Grunberg, Andrea "Departures: Photography 1923- 1990," Independent Curators Inc., New York US



"Illeme Biennale de Sculpture Montecarlo," Marisa del Re Gallery, Studio Gribaudi, New York US, Torino IT

Ada Lombardi "Carmina Urbana," Musei di Spoleto, Spoleto IT

1990

Collins, Tricia e Milazzo, Richard "Dennis Oppenheim Recent Works," Liverpool Gallery, Brussels BE
Kolokotronis, Yannis e Reid, Calvin "Dennis Oppenheim Retrospective 1970-1990," Pierides Museum of Contemporary Art, Athens EL

"Dennis Oppenheim," Galerie Lohrl, Monchengladbach DE

Evslin, Bernard "Ladon: Monsters of Mythology," Chelsea House, New York US

Bowman, Russell "Word as Image," Milwaukee Art Museum, Milwaukee US

Fillin-Yeh, Susan "The Technological Muse," Katonah Museum of Art, Katonah US

"Casino Fantasma," The Institute for Contemporary Art, New York US

"Trains," Michael Klein Inc., New York US

Beylerian, George "Mondo Materials," Harry N. Abrams Inc., New York US

Prosperi, Carlo "The Faces of An Era," Edition Sine Invest, Paris FR

Schlatter, Christian "Conceptual Art Conceptual Forms," Galerie 1900-2000, Paris FR

"Une Collection pur la Grande Arche," l'Arche de la Fraternité, Paris FR

"Pulse 2," University Art Museum, Santa Barbara US

Daval, Jean-Luc "Skira Annuel 70-80," Editions Skira S.A., Geneva CH

Gori, Paolo "16 August 1990," Gori Collection, Calenzano IT

Lippert, Christian "Concept Art, Minimal Art, Arte Povera, Land Art," Kunsthalle Bielefeld, Bielefeld DE

Onarato, Ronald "Selections from the Permanent Collection," Museum of Contemporary Art San Diego, La Jolla US

1989

"Dennis Oppenheim," Elisabeth Franck Gallery, Knokke-Le Zoute BE

Anull, Ian "Art in Safe," Verlag Vexer, St. Gallen CH

Nickas, Robert "Intuition," John Gibson Gallery, New York US

O'Donnell, Ellen "Project: Installation," Aldrich Museum of Contemporary Art, Ridgefield US

Dracos, Vicky "Art Symposium," Artbook, Athens EL

Chevrier, Jean-Francois "Photo-Kunst," Edition Cantz, Stuttgart DE

Marshall, Richard "Immaterial Objects," Whitney Museum of American Art, New York US

"Collection du Fonds Regional d'Art Contemporain," l'Associazione Culturale Italo-Francese di Bari

Mordacq, Aire-sur-la-Lys FR

Herzongenrath, Wulf e Decker, Edith "Video-Skulptur 1963-1989," DuMont, Koln DE

Papa, Sania "Coming to Terms with Medieval Cypriot Ceramics through Contemporary Art," The Pierides Foundation, Larnaca CY

Chapman, Cynthia "Art Against Aids," Livet Reichard Co. Inc., New York US

Milrany, Donna "Twenty Seven Installations," Portland Center for the Visual Arts, Portland US

Verger, Sylvestre "Berlin Wall. Art for Europe in Motion," svo Art, Versailles FR

1988

"Dennis Oppenheim," Walker Hill Art Center, Seoul KR

Goldberg, Rose Lee "Performance Art From Futurism to the Present," Thames and Hudson, London UK

Levin, Kim "Beyond Modernism," Harper & Row, New York US

Sundell, Nina C. "The Turning Point: Art and Politics in 1968," The Cleveland Center for Contemporary Art, Cleveland US

Brouwer, Marianne "Kroller-Muller: The First Hundred Years," Joh. Enschede en Zonen, Haarlem NL

"The Tate Gallery 1984-86," Tate Gallery Publications, Milbank UK

Aquiar, Fernando "National Meeting of Intervention Performance," Comunicação e Cultura, Lisbon PT

Belli, Lia "A Bid for Human Rights," Brendan Walter Gallery and Adelpia Society, Santa Monica US

Globota, Ante "Olympiade des Arts," Seoul Olympic Organizing Committee, Seoul KR

Ackley, Christian "Photoimage: Printmaking 60s to 90s," Museum of Fine Arts, Boston US



Sandra L Starr "Lost and Found in California: Four Decades of Assemblage Art," James Corcoran Gallery, Los Angeles US

1987

Grunberg, Andrea e Gauss, Kathleen McCarthy "Photography and Art: Interactions Since 1945," Abbeville Press, New York US

"Contemporary American Collage 1960-1986," Herter Art Gallery University of Massachusetts, Amherst US

Reichard, Stephen e Livet, Anne "Art Against Aids," Livet Reichard Company Inc., New York US

Nannucci, Maurizio e Tazzi, Pier Luigi "Art in Bookform," Alvar Aalto Museum, Jyvaskyla FI

Cubbs, Joanne "Eccentric Machines," John Michael Kohler Arts Center, Sheboygan US

Queloz, Catherine "Artistes et Professeurs Invites 1975-1985," Ecole Superieure d'art Visuel Geneve, Geneva CH

Pincus-Witten, Robert "Postminimal into Maximalism," UMI Research Press, Ann Arbor US

1986

"The Tate Gallery 1982-84," Tate Gallery Publications, Millbank UK

Lawrentz, Pamela "Fireworks American Artists Celebrate the Eighth Art," The Butler Institute of American Art, Youngstown US

Nygren, Edward J. and Simmons, Linda Crocker "American Masters: Works on Paper," The Corcoran Gallery of Art, Washington D.C. US

Miller, Marc H. "Television's Impact on Contemporary Art," The Queens Museum, Flushing US

1985

Joyaux, Alain G. "Dennis Oppenheim: Accelerator for Evil Thoughts," Ball State University Art Gallery, Muncie US

"Sculptures," Fondation Cartier, Jouy-en-Josas FR

"Symposium National de Sculpture Monumentale Metallique," La Ville de Thiers, Thiers FR

Weintraub, V "The Maximal Implications of the Minimal Line," Edith C. Blum Art Institute, Annandale-on-Hudson US

Klite, Paul "Reclamation Art," Paul Klite, Denver US

Collischan, Judy "The Doll Show: Artist's Dolls and Figurines," Hillwood Art Gallery, Greenvale US

Beaud, Marie-Claude "Sculptures," Cartier Fondation, Paris FR

Metzger, Christian "A Second Talent: Painters and Sculptors who are also Photographers," Aldrich Museum of Contemporary Art, Ridgefield US

Jacob, Christian "Gordon Matta-Clark," Museum of Contemporary Art, Chicago US

Town, Christian "Four Legs Good: The Dog Show," The Art Gallery at Harbourfront, Toronto CA

Krauss, Rosalind E "The Originality of the Avant-Garde and Other Modernist Myths," The MIT Press, Cambridge US

1984

Guralnik, Nehema "Factories, Fireworks, 1979-1989," The Tel Aviv Museum, Tel Aviv ISR

Teicher, Hendel e Poser, Steven "Dennis Oppenheim," Galerie Eric Franck, Geneva CH

Hoffmann, Erika e Rouf "Collection," Monchengladbach DE

"Contemporary Artists," St. Martin's Press, New York US

Mollard, Claude "Ecritures dans la Peinture," Centre National des Arts Plastiques Villa Arson, Nice FR

Alloway, Lawrence "Land Marks," Bard College, Annandale-on-Hudson US

Hogestatt, Eje "New Media 2," Malmo Konsthall, Malmo SE

"Resource/Reservoir: Dennis Oppenheim," San Francisco Museum of Modern Art, San Francisco US

Moss, Marsha "Sculptural Ideas," Lehigh University Art Galleries, Bethlehem US

Volfin, Marie-Claude e Nahmias, Lina "SOLS," Fondation Nationale des Arts Graphiques et Plastiques, Paris FR

De Coppet, Laura e Jones, Alan "The Art Dealers," Clarkson N. Potter Inc., New York US

Neff, Terry Ann R. "Selection from the Permanent Collection," Museum of Contemporary Art, Chicago US
Farinella, Paul J. "Munson Williams Proctor Institute Yearbook 1983-84," Dodge Graphic Press, Utica US
Metzger, Robert "A Second Talent," Aldrich Museum of Contemporary Art, Ridgefield US
Kuspit, Donald "Artpark 1984 Visual Arts Program," Artpark, Lewiston US
Green, Carlo "American Photography," Harry N. Abrams, Inc., New York US
Mary Jane Jacobs "Selections from the Permanent Collection," Museum of Contemporary Art, Chicago US

1983

"Dennis Oppenheim Launching Structure #3. An Armature for Projection (from the Fireworks Series)," Akira Ikeda Gallery, Tokyo JP
Smagula, H. J. "Currents: Contemporary Directions in the Visual Arts," Prentice-Hall Inc. Englewood Cliffs US
Lippard, Lucy R. "Overlay," Pantheon Books New York US
Pradel, Jean-Louis "World Art Trends 1982," Harry N. Abrams Inc. New York US
"Contemporary Paintings Drawings and Sculpture," Sotheby Parke Bernet Inc. New York US
"Minimal Earth and Conceptual Art," Jazzpetie Prague CZ
Simmons, Linda Croker "American Drawings Watercolors Pastels and Collages," The Corcoran Gallery of Art Washington D.C. US
Page, Suzanne e Laffon, Juliette "Question ARC 1973-1983," Musee d'Art Moderne de La Ville de Paris Paris FR
Krauss, Carlo "Kunst mit Photographie," Frolich & Kaufmann, Berlin DE
Emanuel, Muriel "Contemporary Artists," St. Martin's Press, New York US
Kardon, Janet "Connections," Institute of Contemporary Art, Philadelphia US
van Berkum, A. e Blekkenhorst, T. "Science /art," The Fentener van Vlissingen Fonds, Utrecht NL
Barzel, Amnon "Tel Hai 83," Institute of Art Tel Hai College, Tel Hai ISR
Shoemaker, Christian "Sound Seen," Washington Performing Arts Society, Washington D.C. US
Gruber, Bettina e Vedder, Maria "Kunst und Video," Dumont, Koln DE

1982

Johnson, Ellen H. "American Artists Talk on Art: From 1940-1980," Harper and Row, New York US
Bazin, Germain "A Concise History of World Sculpture," Alpine Fine Arts Collection, New York US
Bonito Oliva, Achille "Avanguardia Transavanguardia," Gruppo Editoriale Electa, Milano IT
de Wilde, Edy "60-80: Attitudes/Concepts/Images," Stedelijk Museum, Amsterdam NL
Fox, Howard N. "Metaphor: New Projects by Contemporary Sculptors," Smithsonian Institution Press, Washington D.C. US
"Mile of Sculpture," Chicago Sculpture Society, Chicago US
Knud Jensen "Louisiana: The Collection and the Buildings," Louisiana Museum of Modern Art, Humlebaek DK
Ingberman, Jeanette "Illegal America," Exit Art Press, New York US
"Sichtbar Machen," Documenta Urbana Kassel DE
Osterwold, Tilman "Past Present Future," Wurttembergischer Kunstverein Stuttgart DE
Field, Richard S. e Rosenfeld, Daniel "Prints by Contemporary Sculptors," Yale University Art Gallery, New Haven US

1981

"Dennis Oppenheim Models and Drawings for Large Scale Sculpture," Richard Hines Gallery, Seattle US
Brentano, Robyn and Savitt, Mark "II2 Workshop/II2 Greene Street," New York University Press, New York US
Anderson, Richard "New Dimensions in Drawing," Aldrich Museum of Contemporary Art, Ridgefield US
"Instruction Drawings," Cranbrook Academy of Art, Bloomfield Hills US
Billeter, Erika "Mythos and Ritual," Kunthaus Zurich CH
Vowinckel, Andreas "Natur-Skulptur," Wurttembergischer Kunstverein Stuttgart DE



"Machineworks," Institute of Contemporary Art, Philadelphia US
Hanhardt, John G. "Biennial Exhibition," Whitney Museum of American Art, New York US
Delahoyd, Mary "Alternatives in Retrospect: A Historical Overview 1969-1975," New Museum, New York US
Hughes, Robert "The Shock of the New," Knopf, New York US
Selz, Peter "Art in Our Times," Harry Abrams, New York US
Rice, Shelley "Schemes: A Decade of Installation Drawings," Elise Meyer Inc., New York US
Feldman, Edmund B. "Varieties of Visual Experience," Prentice-Hall and Harry Abrams Englewood, Cliffs US
Turnbull, Betty "California The State of Landscape 1872-1981," Newport Harbor Art Museum, Newport Beach US
Delehanty, Suzanne "Soundings," Neuberger Museum, Purchase US
Stemmler, Muriel "Highlights," Städtisches Kunstmuseum Bonn DE
Hall, Michael "Instructional Drawings," Cranbrook Academy of Art, Bloomfield Hills US
Kelly, Christian "The Sculptural Idea," Burgess Publishing Company, New York US

1980

Kardon, Janet "Drawings The Pluralist Decade," Institute of Contemporary Art, Philadelphia US
"The Arts of Twentieth Century America," University Press of America, Lanham US
"Printed Art: A View of Two Decades," Museum of Modern Art, New York US
"Skulptur in 20 Jahrhundert," Verlag Weiner Duck AG, Basel CH
Billeter, Erika "Leben mit Zeitgenossen," Emanuel Hoffmann-Stiftung, Basel CH
Block, Rene "Für Augen und Ohren," Akademie der Künste, Berlin DE
Randolph, Suzanne "Temporal Structures: Wave Hill 1980," Wave Hill Inc., Bronx US
Crookshank, Anne "ROSC '80 The Poetry of Vision," Irish Printers Ltd., Dublin IE
Heiss, Alanna "P.S. I The Clocktower," Peter F. Mallon Inc., New York US
Page, Suzanne "Ecouter Par Les Yeux Objets et Environnements Sonores," ARC Musée d'Art Moderne de la ville de Paris, Paris FR
Pirovano, Carlo "La Biennale '80," Electa, Venezia IT
Johnson, Bridget "Projects: Architectural Sculpture," Los Angeles Institute of Contemporary Art, Los Angeles US
Yard, Sally "A Sense of Place," Hampshire College, Amherst US
Schwander, Heng-Gil "Sculpture in the 20th Century," Skulpturenausstellung Wenkenpark, Basel CH
Belfoed, Marilyn e Herman, V "Time and Space Concepts in Art," Pleiades Gallery, New York US

1979

Ammann, Jean-Christophe "Dennis Oppenheim," Kunsthalle Basel, Basel CH
"Dennis Oppenheim," Musée d'Art Moderne de la Ville de Paris ARC, Paris FR
Weyl, Dr. Martin "Dennis Oppenheim," The Israel Museum, Jerusalem ISR
"Dennis Oppenheim Power Passage," Herron School of Art Gallery, Purdue University, Indianapolis US
Hunter, Sam "American Art," Prentice-Hall and Harry N. Abrams, New York US
Holt, Nancy "The Writings of Robert Smithson," New York University Press, New York US
"Earthworks: Land Reclamation as Sculpture," R. G. Hess, Seattle US
"Image and Object in Contemporary Sculpture," Detroit Institute of Arts, Detroit US
Haks, Frans "Collection de Groot," Groninger Museum, Groningen NL
Cooper, Marve H. "Narrative Realism," The Art Association of Newport, Newport US
De Wilde, Edy e Mignot, Dorine "Gerry Schum," Stedelijk Museum, Amsterdam NL
Tannenbaum, Christian "Concept, Narrative, Document," Museum of Contemporary Art, Chicago US
Goldberg, Rose Lee "Performance: Live Art 1909 to the Present," Thames and Hudson, London UK

1978

Parent, Alain "Dennis Oppenheim: Retrospective - Works 1967-1977," Musée d'Art Contemporain, Montreal CA
"Die Collectie Modern Kunst," Museum Boymans van Beuningen, Rotterdam NL
Battcock, Gregory "New Artists Video," E.P. Dutton, New York US



Pluchart, Francois "Artitudes," Galerie de la Marine, Nice FR
Preble, Duane "Artforms," Canfield Press, San Francisco US
"Sculptur/Nature," Centre d'Arts Plastiques Contemporains, Bordeaux FR
Sundell, Nina C. "The Sense of the Self: From Self-Portrait to Autobiography," Independent Curators Incorporated, Washington D.C. US
"I6 Projects/4 Artists," Wright State University, Dayton US
Kostelanetz, Richard "Esthetics Contemporary," Prometheus, Buffalo US
Alloway, Lawrence "Topics in American Art Since 1945," Norton, New York US
Schimmel, Paul "American Narrative/Story Art: 1967-1977," Contemporary Arts Museum, Houston US
"Skira Annuel," Editions Skira S.A., Geneva CH
Breder, Hans e Foster, Stephen "Intermedia," The University of Iowa, Iowa US

1977

"American Art in Belgium," Palais des Beaux Arts, Brussels FR
"History of Modern Art," Harry Abrams, New York US
Battcock, Gregory "Why Art," E.P. Dutton, New York US
Hunter, Sam "The Dada and Surrealist Heritage," Sterling and Francine Clark Art Institute, Williamstown US
Schneckenburge, Manfred "Documenta 6 Vol. 3," Paul Diederichs KG and Company DE
Tucker, Marcia "Early Work by Five Contemporary Artists," The New Museum, New York US
Galerie Magers "Kunst und Architektur," Bonn DE
Lucie-Smith, Edward "Art Now," William Morrow and Company Inc., New York US
Haskell, Barbara e Tucker, Marcia "1977 Biennial Exhibition," Whitney Museum of American Art, New York US
Sondheim, Alan "Individuals: Post-Movement Art in America," E.P. Dutton, New York US
"Rooms P.S. I," Institute for Art and Urban Resources, New York US
Vaterlaus, Eve e Waltemath, Joan "Space Window," Brown University, Providence US
Tighe, Mary Ann e Tebow, Elizabeth "Art America," McGraw-Hill, New York US
Kardon, Janet "Time," Philadelphia College of Art, Philadelphia US
Friedman, Martin "A View of a Decade," Museum of Contemporary Art, Chicago US
Daval, Jean-Luc "Skira Annuel 77," Editions Skira S.A., Geneva CH
"Documenta di Cinema d'artista," Zona Film, Firenze IT
Pluchart, Francois "L'Art Corporel," Images 2, Paris FR

1976

"Rooms P.S. I," Institute for Art and Urban Resources, New York US
Edelman, Sharon "Artpark: The Program in the Visual Arts," University Press at Buffalo State University, Buffalo US
Gregotti, Vittorio e di Meana, Carlo Ripa "La Biennale di Venezia 1976 : Environment, Participation, Cultural Structures," Alfieri Edizioni d'Arte, Venezia IT
Celant, Germano "Precronistoria 1966-1969," Centro Di, Firenze IT
Honish, Dieter e Jensen, Jens Christian "Amerikanische Kunst von 1945 bis Heute," Dumont Buchverlag, Köln DE
Johnson, Ellen H. "Modern Art and the Object," Harper & Row, New York US
"Open to New Ideas," Georgia Museum of Art, Athens EL
Schneider, Ira e Korot, Beryl "Video Art: An Anthology," Harcourt Brace and Jovanich, New York US
"Soho: Downtown Manhattan," Berliner Restwochen, Berlin DE
Bonito Oliva, Achille "Europe/America: The Different Avant-Garde," Deco Press, New York US
"The Kitchen: Center for Video and Music 75-76," Haleakala Press, New York US
Marioni, Tilman "Vision," Crown Point Press, Oakland US
Bonito Oliva, Achille "Drawing/Transparence," Studio d'arte Cannaviello, Milano IT

1975

Van Tieghem, Jean-Pierre "Dennis Oppenheim," Palais des Beaux-Arts, Brussels BE

Oppenheim, Dennis "Dennis Oppenheim Proposals 1967-1974," Lebeer-Hossman, Brussels BE
Alloway, Lawrence "Topics in American Arts Since 1945," Norton, New York US
Anderson, V "American Sculpture in Progress," New York Graphic Society, New York US
Nanne-Brahammar, Marianne "Art in Landscape," Independent Curators Inc., Washington D.C. US
Levine, Les "Camera Art," Lunds Konsthall, Lund SE
"The Tate Gallery," Tate Gallery, Millbank UK
"Video Art," Institute of Contemporary Art, Philadelphia US
Boulton, V "Video Art USA," Independent Curators, Inc., New York US
"Skira Annuel," Editions Skira S.A., Geneva CH
Cone, Michèle C. "The Roots and Routes of Art in the 20th Century," Horizon Press, New York US
Diacone, M. "Vito Acconci," Out of London Press, New York US
Russell, S. "Art in the World," Corte Madera Holt Rinehart Winston, New York US
Delehanty, Suzanne "Painting Drawing and Sculpture of the 60s and the 70s," Institute of Contemporary Art, Philadelphia US
Deitch, Jeffrey "Lives," Julian Prezzo, New York US
Jappe, Maria Luisa "Video Katalog 1975," Oppenheim Studio, Koln DE
Licht, Ira "Bodyworks," Museum of Contemporary Art, Chicago US

1974

Oppenheim, Dennis "Dennis Oppenheim," Stedelijk Museum, Amsterdam NL
Oppenheim, Dennis "Indentations," Gallerie Yaki Kornblit, Amsterdam NL
Burnham, Jack "Great Western Salt Works: Essays on the Meaning of Post-Modern Formulist Art," George Braziller, New York US
Calas, Nicolas e Calas, Elena "Images and Icons of the Sixties," E.P. Dutton Inc., New York US
Celant, Germano "Senza Titolo," Bulzoni Editore, Roma IT
Haberl, Horst G. "Art as a Living Ritual," Pool Austria, Graz AT
Weiss, Evelyn "Kunst Bleibt Kunst: Projekt '74," Kunsthalle Koln, Koln DE
Moretti, Alberto "Schema Informazione 2," Gallerie Schema, Firenze IT
Vergine, Lea "Body art e storie simili. Il corpo come linguaggio," Giampaolo Prearo Editore, Milano IT
Kress, Jocelyn "Art Now 74," Artrend Foundation, Washington D.C. US
de la Vaissiere, Warwara "On ne Regarde pas la Lune," Les Ateliers de Relisations Graphiques, Paris FR

1973

"Festival d'Automne à Paris: Aspects de l'Art Actuel," Editions Centro di Firenze, Firenze IT
Lippard, Lucy R. "Six Years: The Dematerialization of the Art Object 1966 to 1972," Praeger, New York US
Preble, Duane "Man Creates Art Creates Man," McCutchan, Richmond US
Solomon, Elke M. "American Drawings 1963-1973," Whitney Museum of American Art, New York US
Barzel, Amnon "Body Language," Israel Electric Company, Tel Aviv ISR
Haberl, Horst G. "Korpersprache/Bodylanguage," Pool Austria, Graz AT

1972

Pluchart, Francois "Dennis Oppenheim 1967-1971," Mathias Felds & Editions CEDIC, Paris FR
Price, Jonathan "Video Visions; a medium discovers itself," Plume Books, New York US
Claura, Michel "Actualite d'un Bilan," Galerie Yvon Lambert, Paris FR
O'Doherty, Brian and Hanks, Nancy "Museums in Crisis," George Braziller, New York US
Bonito Oliva, Achille "Il Territorio Magico," Centro Di Firenze, Firenze IT
Honnef, Klaus e Kaminski, Gisela "Documenta 5," Documenta, Kassel DE
"Kunst van de 20e eeuw," Museum Boymans-Van Beuningen, Rotterdam NL
Meyer, Ursula "Conceptual Art," E.P. Dutton & Co., Inc., New York US
Fridfinnsson, Christian "Sum: Reykjavik Arts Festival," Galerie Sum, Reykjavik IS
Hentschel, Christian "420 West Broadway at Spoleto Festival," XV Festival Dei Due Mondi, Spoleto IT
Haryū, Ichirō "Art Now: Art as Action and Concept," Kodansha Ltd., Tokyo JP

1971

Glusberg, Christian "Nine Days with Dennis Oppenheim," El Centro de Arte y Comunicación, Buenos Aires AR
Feldman, Edmund B. "Varieties of visual experience: art as image and idea," Prentice-Hall and Harry Abrams, Englewood Cliffs US
Pluchart, Francois "Pop Art & Cie 1960-1970," Editions Martin-Malburet, Paris FR
Glusberg, Jorge "Arte de Sistemas," Centro de Arte y Comunicación en el Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires AR
Burnham, Jack "The Structure of Art," George Braziller, New York US
Antin, David "Elements of Art: Earth, Air, Fire, Water," Boston Museum of Fine Arts, Boston US
Honnef, Klaus "Concept Art," Phaidon, New York US
Kultermann, Udo "Art and Life," Praeger, New York US
Ferguson, Gerald "Lithographies," The National Gallery of Canada, Ottawa CA
Tancock, John L. "Multiples: The First Decade," Philadelphia Museum of Art, Philadelphia US
Fischer, Konrad; Harten, Jürgen e StreLOW, Hans "Prospect '71: Projection," Kunsthalle Dusseldorf, Art Press, Dusseldorf DE
Weiermeier, Peter "Situation Concepts," Galerie im Taxi Palais, Innsbruck AT
van Beijerene Coosjekapteyn, Geert "Sonsbeek 71 Part I," Sonsbeek Foundation, Arnhem US
Lippard, Lucy R. "Recorded Activities," Moore College of Art, Philadelphia US
Zanzi, James "3/70," School of the Art Institute of Chicago, Chicago US
"New Multiple Art," Arts Council of Great Britain, London UK
Glusberg, Kathleen McCarthy "Systems Art," Centro de Arte y Comunicación en el Museo de Arte Moderno, Buenos Aires AR

1970

Oppenheim, Dennis "Flower Arrangement for Bruce Nauman," Multiples, Inc., New York US
Hunter, Sam "American Art of the 20th Century," Harry N. Abrams, New York US
de Wilde, Edy "Land Art," Fernsehgalerie Gerry Schum, Berlin DE
Celant, Germano "Conceptual Art, Arte Povera, Land Art," Praeger, New York US
McShine, Kynaston L. "Information," Museum of Modern Art, New York US
Kultermann, Udo "Leben und Kunst. Zur Funktion der Intermedia," Studio Wasmuth, Tübingen DE
Lippard, Lucy R. "955,000," The Vancouver Art Gallery, British Columbia CA
Monte, James K e Tucker, Marsha "Annual Exhibition of Contemporary American Sculpture," Whitney Museum of American Art, New York US
Karshan, Christian "Concept Art and Conceptual Aspects," New York Cultural Center, New York US

1969

Celant, Germano "Art Povera," Praeger Publishers, New York US
Jager, Nita "Earth Art," Cornell University, Ithaca US
Lippard, Lucy R. "557 087," Seattle Art Museum, Seattle US
Szeemann, Harald "Live in Your Head: When Attitudes Become Form," Kunsthalle Berne, Bern CH
Beeren, Wim "Op Losse Schroeven: situaties en cryptostructuren/Square Pegs in Round Holes," Stedelijk Museum, Amsterdam NL
Hopkins, Henry "Drawings," Fort Worth Art Center Museum, Fort Worth US
Siegalub, Christian "March 1969," Seth Siegalub, New York US
Malen, Kathleen McCarthy "Letters," Long Beach Foundation for the Arts and Sciences, New Jersey US
Fische, Kathleen McCarthy "Prospect '69," Stadtische Kunsthalle, Dusseldorf DE
Schum, Gerry e Schum-Wever, Ursula "Land Art," Television Gallery Fernsehgalerie Gerry Schum, Berlin DE
van der Marck, Jan "Art by Telephone," (vinyl LP) Museum of Contemporary Art, Chicago US

1968

Fischer, Konrad "Prospect '68," Kunsthalle Dusseldorf, Dusseldorf DE

1967

Salmi, Hazel "Richmond Art Center Thirtieth Anniversary Exhibition," Richmond Art Center, Richmond
US