

KEITH SONNIER

BIOGRAPHY

Born in 1941, Mamou, Louisiana US

Lives and works in New York City and Bridgehampton, New York US

EDUCATION

1959/63

University of Southwestern Louisiana, Lafayette (B.A)

1965/66

Douglass College, Rutgers University (M.F.A.)

SELECTED SOLO EXHIBITIONS

2019

Keith Sonnier: Until Today, Parrish Art Museum, New Orleans Museum of Art, New Orleans US

Keith Sonnier: 6 Videos, organized by CONVERSO-OFFSITE and Urban Up, Torre Velasca, Milan IT

Keith Sonnier: Catching the light: sending and receiving - Early sculptures and videos,
Kunstmuseum St. Gallen CH

Keith Sonnier, Hall Art Foundation, Schloss Derneburg Museum, Holle DE

2018

Keith Sonnier & Nate Lowman, The National Exemplar, New York US

Keith Sonnier: Light Works, 1968 to 2017, Galleria Fumagalli, Milan IT

Keith Sonnier: Tragedy and Comedy, Tripoli Gallery, Southampton, New York US

Keith Sonnier: Until Today, Parrish Art Museum, Water Mill, New York US

Keith Sonnier: Dis-Play II, DIA/Dan Flavin Art Institute, Bridgehampton, New York US

Keith Sonnier: Inflated Works (1965-1966), The National Exemplar, New York US

Keith Sonnier: Early Concepts/Recent Sculptures, Castelli Gallery, New York US

2017

Keith Sonnier: "Tokibashira and Mardi Gras Masks", The National Exemplar, New York US

Keith Sonnier: Three Neons / Three Decades, Wadsworth Atheneum, Hartford, Connecticut US

2016

Keith Sonnier: Ebo River and Early Works, Pace Gallery, New York US

Keith Sonnier: Selected Works, Galerie Forsblow, Helsinki FI

Keith Sonnier: Light Works, 1968-70, Whitechapel Gallery, London UK

Keith Sonnier: Portals, Maccarone, Los Angeles US

2015

Keith Sonnier: Portals, Maccarone Gallery, New York US

Keith Sonnier: 'Light Works', Musee d'Art Moderne et d'Art Contemporain, Nice FR

Keith Sonnier: Portal Drone, Häusler Contemporary, Munich DE

Keith Sonnier: Early Neon, Hall Art Foundation's Galleries in Reading, Vermont US

Keith Sonnier: Castelli Warehouse 1970 / Castelli Gallery 2015, Leo Castelli Gallery, New York US



2014

Keith Sonnier: The Collection, Häusler Contemporary, Lustenau AT
Keith Sonnier: Elliptical Transmissions, Tripoli Gallery of Contemporary Art, Southampton US
Keith Sonnier: Selected work from the Media Series (1992) and Dauralde Abri (2000), Paul and Lulu Hilliard University Art Museum, University of Lafayette, Louisiana US
Keith Sonnier: Elysian Plain + Early Works, Pace Gallery, New York US

2013

Keith Sonnier: Demi-Lune, Early Neon Works, JGM Galerie, Paris FR
Keith Sonnier: Cat Doucet Series, Guy Pieters Gallery, St. Paul de Vence FR
Keith Sonnier: Not Neon, The National Exemplar, New York US
Keith Sonnier: 68–70, Mary Boone Gallery, New York US

2012

Keith Sonnier: Cannes Series and Selected Works, Häusler Contemporary, Zurich CH
Keith Sonnier: Recent Work in Light, Guy Pieters Gallery, Knokke-Heist BE
Keith Sonnier: Lichtblicke I, BMW Museum, Munich DE

2011

Keith Sonnier: Modern Relic and Selected Works, Häusler Contemporary, Munich DE
Keith Sonnier: Works from 1986–2010, Heriard-Cimino Gallery, New Orleans US
Keith Sonnier: Files, Leo Castelli, New York US
Keith Sonnier, Galerie Thomas Modern, Munich DE

2010

Keith Sonnier: Fluorescent Room, Artclub I563, Seoul KR
Keith Sonnier: Fort Crèvecoeur, Louisiana Art and Science Museum, Baton Rouge US
Keith Sonnier: Flocked Relics, Heriard Cimino Gallery, New Orleans US
Keith Sonnier: Selected Works 1996–2008, The Bernier/ Eliades Gallery, Athens EL
Keith Sonnier: 'Dis-Play II', JGM Galerie, Paris FR
Keith Sonnier: Oldowan Series, Mary Boone Gallery, New York US

2009

Keith Sonnier: Light Installations (1969–70), El Sourdogg Hex, Berlin DE
Keith Sonnier: Early Sculpture and Drawings, Leo Castelli Gallery, New York US
Keith Sonnier: Shelf Works 1975/2008, Häusler Contemporary, Zurich CH

2008

Keith Sonnier: Herd Series, Pace Wildenstein, New York US
Keith Sonnier: Selected Works, 1994–2004, Texas Gallery, Houston US
Keith Sonnier: Light Sculptures 1981–2007, JGM Galerie, Paris FR
Keith Sonnier: Dis-Play and other works, Sadie Coles HQ, London UK
Keith Sonnier: Sculptural Light Works from the 1980s, Mary Boone Gallery, New York US

2007

Keith Sonnier: Selected Works, 1969/1989/2005, Häusler Contemporary, Munich DE
Keith Sonnier: Early Works, Late Sixties, Leo Castelli Gallery, New York US

2005

Keith Sonnier: Sculpture-Drawing-Media Work, Joseloff Gallery, University of Hartford, Connecticut US
Keith Sonnier: Transformer, Selected Works, The Arts Club of Chicago, Chicago US
Keith Sonnier, Pace Wildenstein, New York US



2004

Keith Sonnier: Sculpture 1981–2002, Galerie Proarta, Zurich CH

Keith Sonnier: SEL Neue Lichtobjekte und Zeichnungen, Häusler Contemporary, Munich DE

2003

Keith Sonnier: SEL Series 1978/2003, Sonnabend Gallery, New York US

Keith Sonnier: Heriard-Cimino Gallery, New Orleans US

Keith Sonnier: Neon & Glass 1967–1969, Live Video 1970; Live Sound 1973, Ace Gallery, Los Angeles US

Keith Sonnier: Carl Solway Gallery, Cincinnati US

Keith Sonnier: BA-O-BA, Zeichnungen/Objekte, Häusler Contemporary, Munich DE

2002

Keith Sonnier: Licht und Architektur Oeffentliche Auftragsarbeiten 1990–1991, Rathaus Galerie, Munich DE

Keith Sonnier: BA-O-BA Berlin, Neue National Galerie, Berlin DE

Keith Sonnier: SEL Werk, Galerie Jürgen Becker, Hamburg DE

2001

Keith Sonnier: O₂=O₃; Fractured Oxygen=Ozone, Location One, New York US

Keith Sonnier: Zeichnungen und Neonarbeiten, Overbeck Gesellschaft, Lubeck DE

2000

Keith Sonnier: La Lumière, Zumtobel Staff Lichtzentrum, Zurich CH

Keith Sonnier: New Work 2000, Marlborough Gallery, New York US

1999

Keith Sonnier: Environmental Works 1968–1999, Kunsthau Bregenz AT

Keith Sonnier: Ba-O-Ba 1977; Blatt 1999, Galerie Evelyne Canus, Colle sur Loup FR

Keith Sonnier: Tri-Parrish, Parrish Art Museum, Southampton, New York US

Keith Sonnier: The Blatt Series, Kulturmanagement Häusler, Munich DE

Keith Sonnier: New Neon, Aktionsforum Praterinsel, Munich DE

Keith Sonnier: Sculpture 1966–1998, Marlborough Gallery, New York US

1997

Keith Sonnier: Channel Mix, Nicole Klagsbrun Gallery, New York US

Keith Sonnier: Alternating Currents, Leo Castelli Gallery, New York US

1996

Keith Sonnier: Oriental/Occidental, University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook US

Keith Sonnier: Cat Doucet Series, Galerie Malka Lallouz, Los Angeles US

1995

Keith Sonnier: Drawings—30 Years, 1964–1994, Marguerite Oestreicher Fine Arts, New Orleans US

1994

Keith Sonnier: Nightlight '94, Drawing Center, New York US

Keith Sonnier: Multiples and Wall Reliefs, Betsy Senior Gallery, New York US

1993

Keith Sonnier: Werke/Works, Sprengel Museum, Hannover DE

Keith Sonnier: Works on Paper, Galerie Rolf Ricke, Cologne DE

Keith Sonnier: Oeuvres Choies 1989–1992, Galerie Lallouz & Watterson, Montréal CA



1992

Keith Sonnier, Gallery Camino Real, Boca Raton, Florida US
Keith Sonnier, Gallery Interform, Osaka JP
Keith Sonnier, Galerie Carola Mosch, Berlin DE
Keith Sonnier, Gallery 360–Person's Weekend Museum, Tokyo JP
Keith Sonnier, Leo Castelli Graphics, New York US
Keith Sonnier, Leo Castelli Gallery, New York US
Keith Sonnier, 65 Thomson, New York US
Keith Sonnier, Editions Ilene Kurtz, New York US
Keith Sonnier, Musée–Château d'Annecy FR

1991

Keith Sonnier, Galerie Rolf Ricke, Cologne DE
Keith Sonnier, Galerie Schroeder, Monchengladbach DE

1990

Keith Sonnier: The Experience of Space, Liverpool Gallery, Brussels BE
Centric 4I: Keith Sonnier, California State University Art Museum, Long Beach US
Keith Sonnier, Harkus Gallery, Boston US
Keith Sonnier, Galleria Il Ponte, Rome IT
Keith Sonnier: Expanded File Series 1969–1989, Staatliches Museum Abteiberg, Monchengladbach DE
Keith Sonnier: Antenna Series, Blum Helman Gallery, Los Angeles US
Keith Sonnier, Galerie Faust, Geneva CH
Keith Sonnier, Halle Sud, Geneva CH

1989

Keith Sonnier: Expanded File Series 1969–1989, Galerie Jürgen Becker, Hamburg DE
Keith Sonnier, Douglas Hyde Gallery, Dublin IE
Keith Sonnier: Neon, Cranbrook Academy, Bloomfield Hills, Michigan US
Keith Sonnier, Tilden Foley Gallery, New Orleans US
Keith Sonnier: Neon, Hirshhorn Museum and Sculpture Garden, Washington D.C. US
Keith Sonnier: New Work, Studio Claudio Guenzani, Milan IT
Keith Sonnier: Neon Sculptures and Drawings, Galleria Schema, Florence IT
Keith Sonnier: Frankfurt Dyads, Galerie Ryzsard Varisella, Frankfurt DE
Keith Sonnier, Galerie Montenay, Paris FR
Keith Sonnier: Early Work, Barbara Gladstone Gallery, New York US
Keith Sonnier: New Work, Leo Castelli Gallery, New York US

1988

Keith Sonnier: Neon Sculpture, Chrysler Museum, Norfolk, Virginia US

1987

Keith Sonnier: New Work, Annina Nosei Gallery, New York US
Keith Sonnier: New Sculptures, Galerie Rolf Ricke, Cologne DE
Keith Sonnier: A Ten Year Retrospective 1977–1987 (with Lynda Benglis) Alexandria Museum of Art, Alexandria, Louisiana US
Keith Sonnier, Centre d'Art Contemporain du Domaine de Kerguehennec, Bignan FR
Keith Sonnier: Works from the 60's, Galerie Nature Morte, New York US

1986

Keith Sonnier, Tilden Foley Gallery, New Orleans US
Keith Sonnier: Works 1969–1974, Galerie Montenay Delsol, Paris FR



1985

Keith Sonnier: 7 New Works, Leo Castelli Gallery, New York US
Keith Sonnier: Sculptures and Drawings, Susanne Hilberry Gallery, Birmingham, Michigan US
Keith Sonnier: Tokobashira Series, Rosamund Felsen Gallery, Los Angeles US
Keith Sonnier: Ubud Series, Galleria Schema, Florence IT

1984

Keith Sonnier: Florentine Neon, Galleria Schema, Florence IT
Keith Sonnier, Leo Castelli Gallery, New York US
Keith Sonnier, Armory Gallery, Virginia Polytech Institute US
Keith Sonnier, The Hara Museum of Contemporary Art, Tokyo JP
Keith Sonnier: Ubud Series, Dom Basor, Mata Hari, Galerie Rolf Ricke, Cologne DE
Keith Sonnier, Carol Taylor Art, Dallas US

1983

Keith Sonnier, P.S.I Institute for Art and Urban Resources, Long Island City US

1982

Keith Sonnier: Extruded Aluminum & Neon Freestanding Works, Leo Castelli Gallery, New York US
Keith Sonnier, Galerie Eric Fabre, Paris FR
Keith Sonnier: Rangoli: Aluminum works made in India 1981, Rosamund Felsen Gallery, Los Angeles US

1981

Keith Sonnier, Portland Center for the Visual Arts, Oregon US
Keith Sonnier, Michelle Lachowsky Gallery, Antwerp BE
Keith Sonnier: Dom Basor Series, India 1981, David Bellman, Toronto CA
Keith Sonnier: Runic Series 1980, Galerie Rolf Ricke, Cologne DE

1980

Keith Sonnier, Galerie France Morin, Montréal CA
Keith Sonnier: Pictograms, Tony Shafrazi Gallery, New York US

1979

Keith Sonnier: AM/FM Radio Installation, Galerie Michele Lachowsky, Brussels BE
Keith Sonnier: Porte Voix, Eric Fabre Gallery, Paris FR
Keith Sonnier: Expanded SEL Series, Leo Castelli Gallery, New York US
Keith Sonnier: BA-O-BA, SEL Series, Museum Haus Lange, Krefeld DE
Keith Sonnier: Porte Vue, Centre Georges Pompidou, Paris FR

1978

Keith Sonnier: Porte-Voix Audio Installation, Institute for Art and Urban Resources, Inc., The Clocktower, New York US
Keith Sonnier: Simultaneous Regional Editions, Rosamund Felsen Gallery, Los Angeles US
Keith Sonnier, Galerie Rolf Ricke, Cologne DE
Keith Sonnier: Lithographs, Castelli Graphics, New York US
Keith Sonnier: Black Ground Series Drawings, Leo Castelli Gallery, New York US

1977

Keith Sonnier: Send/Receive Satellite Network, New York City—San Francisco Bay, Ace Gallery, Los Angeles US



1976

Keith Sonnier: ABACA Code: Hand Cast Paper Sculpture and other Work 1969–1976, Sender/Creigh Gallery, Coronado, California US

Keith Sonnier, Leo Castelli Gallery, New York US

1975

Keith Sonnier, Galerie Rolf Ricke, Cologne DE

Air to Air, Leo Castelli Gallery, New York, and Ace Gallery, Los Angeles US

1974

Keith Sonnier: Ba-O-Ba 1969–1974/Neon and Glass, Ace Gallery, Los Angeles and Sender/Creigh Gallery, Coronado, California US

Radio Mix, Leo Castelli Gallery, New York US

1973

Keith Sonnier: Send/Receive/Send, The Kitchen, New York US

Keith Sonnier, Ace Gallery, Venice, California US

1972

Keith Sonnier Live and Channel Video. Stereo Projection, Leo Castelli Gallery, New York US

1971

Projects: Keith Sonnier, The Museum of Modern Art, New York US

Keith Sonnier, Galerie Rolf Ricke, Cologne DE

1970

Keith Sonnier: Videotapes, Galerie Rolf Ricke, Cologne DE

Keith Sonnier, Stedelijk van Abbemuseum, Eindhoven NL

Keith Sonnier Live Video, Ace Gallery, Los Angeles US

Keith Sonnier, Leo Castelli Gallery, New York US

1968

Keith Sonnier, Galerie Rolf Ricke, Cologne DE

1966

Keith Sonnier, Douglass College, Rutgers University, New Brunswick, New Jersey US

SELECTED GROUP EXHIBITIONS

2019

Une brève histoire de la modernité des formes, Galerie Mitterand, Paris FR

Mulberry and Canal: Joan Snyder, Keith Sonnier, Jackie Winsor, Franklin Parrasch Gallery, New York US

2018

Rosso, Klee, Sonnier & more. From a different point of view..., Hilti Art Foundation at Kunstmuseum Liechtenstein, Vaduz LI

Shaping Light, Fondation CAB, Bruxelles BE

American Masters, National Gallery of Australia, Canberra AU

Drawing Space: 1970–1983, David Nolan Gallery, New York US

Calligraphy as Process from East Asia, the Middle East, North Africa, Europe and the Americas, Garage Cosmos, Bruxelles BE

Twilight, Borusan Contemporary Art Collection, Istanbul TR



2017

Bending Light: Neon Art 1965 to Now, Neuberger Museum of Art, Purchase, New York US

2016

Forty, MoMA PSI, Long Island City, New York US

The American Dream: Pop to the Present, British Museum, London UK

2015

America Is Hard To See, Whitney Museum of American Art, New York US

2014

Post Post Minimal, Kunstmuseum St. Gallen CH

2013

Re-Making When Attitudes Become Form. Bern 1969/Venice 2013, Prada Foundation, Ca' Corner della Regina, Venice IT

2012

Selective Recent Conversations: Building a Collection, Parrish Art Museum, Water Mill, New York US

2011

Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York US

2010

Contemporary Art From the Collection, The Museum of Modern Art, New York US

Personal Structures: Time, Space, Existence, Künstlerhaus Palais Thurn und Taxis, Bregenz AT

2009

A Tribute to Ron Warren, Mary Boone Gallery, New York US

Portrait of the artist as a biker, MAGASIN – Centre National d'Art Contemporain, Grenoble FR

2008

Geometry as Image, Robert Miller Gallery, New York US

View: Fourteen/Hooking Up, Mary Boone Gallery, New York US

2006

View Nine: I Love My Scene/Scene I, Mary Boone Gallery, New York US

2004

Stadtlicht Lichtkunst, Wilhelm Lehmbruck Museum, Duisburg DE

2002

The 1970s: Art in Question, CAPC Musée d' Art Contemporain, Bordeaux FR

2001

The Projected Image in American Art 1964–1977, Whitney Museum of American Art, New York US

1999

Afterimage: Film and Video Program, Museum of Contemporary Art, Los Angeles US

Keith Sonnier: Tri-Parrish, Parrish Art Museum, Southampton, New York US

The American Century: Art and Culture 1950–2000, Whitney Museum of American Art, New York US



1997

Selections from the Video Collection, The Museum of Modern Art, New York US

1996

Reel Work: Artists Films and Videos of the 1960s and 1970s, Center of Contemporary Art, Miami US

1993

Gravity and Grace: The Changing Condition of Sculpture 1965-1975, Hayward Gallery, London UK

1991

The New Sculpture 1965-1975: Between Geometry and Gesture, The Museum of Contemporary Art, Los Angeles US

Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's, Bellas Artes, Santa Fe, New Mexico US

1990

The New Sculpture 1965-1975: Between Geometry and Gesture, Whitney Museum of American Art, New York US

Neon Stücke, Sprengel Museum, Hannover DE

1988

Drawing on the East End, 1940- 1988, Parrish Art Museum, Southampton, New York US

1987

Illuminations: The Art of Light, The Cleveland Museum of Art, Cleveland US

The Sonnabend Collection, Centro de Arte Reina Sofia, Madrid ES

1986

Light: Perception - Projection, Centre International d'Art Contemporain de Montréal CA

Television's Impact on Contemporary Art, The Queens Museum, New York US

1985

Mehr Licht: Künstlerhologramme und Lichtobjekte, Hamburger Kunsthalle, Hamburg DE

Lightworks: Works of Art Using Light as Medium, Australian National Gallery, Canberra AU

1984

Drawings by Sculptors: 2 Decades of Non-Objective Art in the Seagrams Collection, Museum of Fine Arts, Montréal CA

Neon Fluorescent, Institut Supérieur pour l'Étude de l'Art Plastique, Brussels BE

1983

The First Show: Paintings and Sculpture from 8 Collections 1940-1980, Museum of Contemporary Art, Los Angeles US

Kunst mit Photographie. Die Sammlung Dr. Rolf H. Krauss, Nationalgalerie, Berlin DE

1982

La 40 Biennale di Venezia, Venice IT

1981

Neon Fronts: Luminous Art for Urban Landscapes, Washington Project for the Arts, Washington D.C. US

1980

Hièr et Après, Montreal Museum of Fine Arts, Montréal CA

1979

American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts, Aspen US

1978

Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch, Nationalgalerie, Berlin DE

1977

Biennial Exhibition, Whitney Museum of American Art, New York US

A View of a Decade, Museum of Contemporary Art, Chicago US

1976

200 Years of American Sculpture, Whitney Museum of American Art, New York US

American Artists: A New Decade, The Detroit Institute of Arts, Detroit US

1975

9e Biennale de Paris: manifestation internationale des jeunes artistes, Musée d'Art Moderne de la Ville de Paris, Paris FR

1974

Art/Voir, Musée National d'Art Moderne, Centre Georges Pompidou, Paris FR

Projects: Video I, The Museum of Modern Art, New York US

1973

Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York US

American Art: Third Quarter Century, The Seattle Art Museum Pavillion US

1972

36 Biennale di Venezia, Venice IT

Documenta 5, Museum Fridericianum, Kassel DE

1971

Prospect 71, Städtischen Kunsthalle, Düsseldorf DE

American Art 1950-70, Louisiana Museum, Copenhagen DK

1970

10th Tokyo Biennial '70: Between Man and Matter, Metropolitan Art Gallery, Tokyo JP

Sammlung Etzold, Kölnischer Kunstverein, Cologne DE

Against Order: Chance and Art, Institute of American Art, Philadelphia US

Body Works, Museum of Conceptual Art, San Francisco US

1969

Anti-Illusion: Procedures/ Materials, The Whitney Museum of American Art, New York US

New Methods: New Media, The Museum of Modern Art, New York US

Live in Your Head. When Attitudes Become Form, Kunsthalle Bern CH

Square Pegs in Round Holes, Stedelijk Museum, Amsterdam NL

1968

Kunsthalle Cologne, Kunstmarkt-Galerie Rolf Ricke, Cologne DE

1967

Arp to Artschwager, Noah Goldowsky Gallery, New York US

1966

Kinetic Art, Douglas College, Rutgers University, New Brunswick, New Jersey US

1965

A New World of Fascination, Amel Gallery, New York US

PUBLIC COMMISSIONS

2008

Wöhr+Bauer, Munich DE. Outdoor installation commissioned by Wöhr+Bauer, Munich

2006

Kansas City International Airport. Permanent outdoor water and light sculpture installed at the entrance to the airport. Commissioned by the Municipal Arts Commission in Kansas City US

2004

Caltrans, Los Angeles US. Permanent outdoor neon installation for the new Caltrans headquarters, designed by the architectural group Morphosis

2003

Lever House, neon installation for the foyer of the landmark building on Park Avenue, New York
New Jersey Sports and Exposition Authority, New Wildwoods Convention Center, Wildwoods,
New Jersey US. Permanent exterior neon installation

2002

Zentrum fur Internationale Lichtkunst Unna, Unna DE. Permanent indoor tunnel installation.
Commissioned by Zentrum fur Lichtkunst Unna.
Munich Re, Munich DE. Permanent neon tunnel installation commissioned for Munich Re
headquarters

2001

Pfarrexpositur St. Franziskus, Steyr AT. Permanent neon installation for the Baptistry and Chapel,
vestment design for St. Francis New Roman Catholic Church.
Broward County Cultural Affairs Division, Fort Lauderdale/Hollywood International Airport, Florida
US. Permanent indoor installation for Baggage Claim Area.
San Francisco Arts Commission, San Francisco International Airport US. Permanent indoor
installation

1998

General Services Administration in Washington Commission, Ronald Reagan Building and
International Trade Center, Washington D.C. US. Indoor atrium installation

1997

General Services Administration, Bureau of the Census, Bowie, Maryland US. Outdoor installation

1996

Miami International Airport, Florida, US. Outdoor installation

1994

Station Joffre-Mutualité, Rouen FR. Indoor installation

1993

Lycée Dorian, Paris FR. Façade treatment



1991

NOPSI streetcar stop, New Orleans, Louisiana US. Outdoor installation

1990

New Jersey Department of Transportation, Trenton, New Jersey US. Indoor installation

1989-92

New International Airport, Munich DE. Indoor installation

1981

Joseph E. Seagram & Sons Inc. New York US. Indoor installation

SELECTED PUBLIC COLLECTIONS

Guggenheim, Abu Dhabi ARE

Museum Moderner Kunst Stiftung Ludwig, Vienna AT

National Gallery of Australia, Canberra AU

Musée d'art de Joliette, Montréal CA

Winnipeg Art Gallery CA

Halle Sud, Geneva CH

Kunstverein St. Gallen CH

Hall Art Foundation, Reading, Vermont US and Derneburg DE

Museum für Moderne Kunst, Frankfurt am Main DE

Sprengel Museum, Hannover DE

Kaiser Wilhelm Museum, Krefeld DE

Museum Haus Lange, Krefeld DE

Städtisches Museum Abteiberg Monchengladbach DE

Kunsthalle Nürnberg, Nürnberg DE

Zentrum für Internationale Lichtkunst, Unna DE

Museu d'Art Contemporani de Barcelona ES

Domaine de Kerguéhennec, Centre d'art contemporain, Bignan FR

Fonds régional d'art contemporain, Corse FR

Musée Saint Pierre, Lyon FR

Centre Georges Pompidou, Paris FR

Tel Aviv Museum ISR

Museo di Arte Moderna e Contemporanea di Trento e Rovereto IT

Hilti Art Foundation, Vaduz LI

Kunstmuseum Liechtenstein, Vaduz LI

Stedelijk Museum, Amsterdam NL

Hara Museum of Contemporary Art, Tokyo JP

Person's Weekend Museum, Tokyo JP

Museu Serralves, Museu de Arte Contemporânea, Porto PT

Borusan Contemporary Art Collection, Istanbul TR

Tate Modern, London UK

The Institute of Contemporary Art, Boston US

Fogg Art Museum, Harvard University, Cambridge, Massachusetts US

Museum of Contemporary Art, Chicago US

David and Alfred Smart Museum of Art, University at Chicago US

Art Institute of Chicago, Illinois US

Weatherspoon Art Museum, The University of North Carolina, Greensboro US

The Museum of Fine Arts, Houston US

Los Angeles County Museum of Art, Los Angeles US

Museum of Contemporary Art, Los Angeles US



LSU Museum of Art, Baton Rouge, Louisiana US
New Orleans Museum of Art, Louisiana US
Pérez Art Museum Miami, Miami, Florida US
Maxine & Stuart Frankel Foundation, Bloomfield, Michigan US
Walker Art Center, Minneapolis US
Kemper Museum of Contemporary Art, Kansas City, Missouri US
Heckscher Museum of Art, Huntington, New York US
The Museum of Modern Art, New York US
Parrish Art Museum, Southampton, New York US
Whitney Museum of American Art, New York US
The Andy Warhol Foundation for the Visual Arts, New York US
The Palm Spring Art Museum, Palm Spring, California US
Museum of Contemporary Art San Diego US
Seattle Art Museum, Seattle US
University of South Florida Contemporary Art Museum, Tampa US
Chrysler Museum, Norfolk, Virginia US
National Gallery of Art, Washington D.C. US
Smithsonian American Art Museum, Washington D.C. US

SELECTED BIBLIOGRAPHY

2018

American Masters 1940-1980 (exhibition catalogue). Texts by Lucina Ward, James Lawrence and Anthony E Grudin: National Gallery of Australia NSW
Keith Sonnier: Until Today (exhibition catalogue). Texts by Jeffrey Grove, Martin Filler, Kate Pfohl, Terrie Sultan, and the artist. Water Mill, New York and Munich: Parrish Art Museum; Delmonico Books Prestel US

2017

S. Coppel, C. Daunt and S. Tallman, The American Dream: Pop to the Present (exhibition catalogue), British Museum and Thames & Hudson, London UK
Keith Sonnier: Double Monopole, in Art City: Public Art in Kansas City 1986–2017. Kansas City, MO. Kansas City Municipal Art Commission US

2016

Keith Sonnier: Ebo River and Early Works (exhibition catalogue). Interview by Richard Shiff, Pace Gallery, New York US

2015

Keith Sonnier: Light Works (exhibition catalogue). Texts by Jérôme Neutres and Laura Pippi-Détrey. Interview by Linda Yablonsky, Musée d'Art Moderne et d'Art Contemporain, Nice FR
Keith Sonnier: Early Neon (exhibition catalogue). Texts by Keith Sonnier and Lesley Raeside, Hall Art Foundation, New York US
Keith Sonnier: Portals (exhibition catalogue). Interview with Liza Béar and Keith Sonnier, Maccarone Gallery, New York US

2014

Keith Sonnier: Elliptical Transmissions (exhibition catalogue). Text by Max Blagg, Tripoli Gallery of Contemporary Art, Southampton, New York US
Keith Sonnier: Elysian Plain + Early Works (exhibition catalogue). Text by Richard Shiff, Pace Gallery, New York US

2013

G. Celant, Thomas Demand, Rem Koolhaas and Harald Szeemann. When Attitudes Become Form: Bern 1969 / Venice 2013 (exhibition catalogue), Ca' Corner della Regina and Fondazione Prada, Milan IT

Keith Sonnier 68–70 (exhibition catalogue). Text by Richard Kalina, Mary Boone Gallery, New York US

Keith Sonnier: Cat Doucet Series (exhibition catalogue), Guy Pieters Gallery, St. Paul de Vence FR

2012

Keith Sonnier (exhibition catalogue). Text by Max Blagg, Guy Pieters Gallery, Knokke-Heist BE

2010

Keith Sonnier: Files (exhibition catalogue), Leo Castelli Gallery, New York US

2008

Keith Sonnier: Recent Work (exhibition catalogue). Text by Richard Kalina, PaceWildenstein, New York US

2005

Keith Sonnier (exhibition catalogue). Text by Klaus Kertess, PaceWildenstein, New York US

Keith Sonnier: Sculpture–Drawing–Media Work (exhibition catalogue), Joseloff Gallery, Hartford US

Keith Sonnier: Transformer, Selected Works (exhibition catalogue), Arts Club of Chicago, Chicago US

2004

Keith Sonnier: Sculpture 1981–2002 (exhibition catalogue). Text by Sabine Vogel, Galerie Proarta, Zurich CH

2002

BA-O-BA Berlin (exhibition catalogue). Texts by Joachim Jäger, Neue Nationalgalerie, Berlin DE

Keith Sonnier: Skulptur Licht Raum/Sculpture Light Space: Baumschlager & Eberle: Munich Re Group, Süd I, Munich; Riepl & Riepl, Church of St. Francis, Steyr-Resthof (installation catalogue). Haatje Cantz, Ostfildern-Ruit DE

SEL Werk (exhibition catalogue). Text by Kay Heymer, Glalerie Jürgen Becker, Hamburg DE

1999

Keith Sonnier: Environmental Works 1968–1999 (exhibition catalogue). Texts by Edelbert Köb and Alexander Pühringer, Kunsthaus Bregenz AT

Keith Sonnier: New Neon (exhibition catalogue). Text by Linda Yablonsky, Aktionsforum Praterinsel, Munich DE

Keith Sonnier: Sculpture 1966–1998 (exhibition catalogue). Texts by Robert T. Buck and Linda Yablonsky, Marlborough Gallery, New York US

1996

D. B. Kuspit, Oriental/Occidental: Keith Sonnier's Tokobashira and Mata Hari Series (exhibition catalogue), University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook US

1993

D. Elger and L. Grisebach, Keith Sonnier: Werke/Works, (exhibition catalogue), Sprengel Museum Hannover, Edition Cantz, Stuttgart DE

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