

PETER WELZ

BIOGRAPHY

Born in 1972 in Lauingen DE
Lives and works in Berlin DE

EDUCATION

1995-98
Chelsea College of Art and Design, London UK

1997
Cooper Union, New York US

1993-95
National College of Art and Design, Dublin IE

RESIDENCIES & AWARDS

2020
Artist in residence, Casa degli Artisti, Milan IT

2012
Artist in residence & grant, Villa Aurora, Los Angeles US

2008
Artist in residence, Centro Cultural Andratx CCA, Mallorca ES

2007
AICA Awards, 2nd best thematic museum show Boston-area, MIT List Visual Art Center US

2006
Förderpreis Gasag, financial grant, Berlin DE

2005
Kaiserring Förderpreis, financial grant, Museum für Moderne Kunst, Goslar DE

2003
Konrad Adenauer Stiftung, Konrad Adenauer Stipendium EHF, Berlin DE
Artist in residence, Irish Museum of Modern Art, Dublin IE

SELECTED SOLO EXHIBITIONS

2020
Portrait #4 [AA Bronson], Casa degli Artisti, Milan IT



2019

I'm a cage, in search of a bird, MAIAM Contemporary Art Museum, Chiang Mai TH
Portrait #4 [AA Bronson], Galerie Crone, Wien AT

2017

Portrait #3 [out-take | monica vitti], MIBArt Multimedia Festival 2017, Milan IT

2016

Peter Welz | Portrait #2 | Casa Malaparte, Milano Vogue Photo Festival, Galleria Fumagalli, Milan IT

2015

Portrait #3 | Antonioni - Vitti, Galerie Crone, Berlin DE

2014

Malaparte, Galerie Crone, Berlin DE
Peter Welz | portraits and installations, Galleria Fumagalli, Milan IT

2011

Peter Welz - distorted l'eclisse [after m. antonioni], Galerie Lorenz, Frankfurt Main DE

2010

Reality looks back on me, Museum Pfalzgalerie, Kaiserslautern DE

2009

Peter Welz, Retranslation, National Gallery of Modern Art, Galleria Nazionale d'Arte Moderna, Rome IT
Peter Welz, Galleria Senda, Barcelona ES
Peter Welz | Recent works and installations, Galleria Fumagalli, Bergamo IT

2008

It's too fuckin' loud, and it's too fuckin' fast, Museum für moderne Kunst Weserburg, Museum for Modern Art, Bremen DE
Figure inscribing a circle | random collage | split [figure] | single - triple, NEXT, Art Chicago, Chicago US

2007

Figure inscribing a circle, Museum für Gegenwartskunst, Museum of Contemporary Art, Hamburger Bahnhof at EnBW Showroom, Berlin DE
One month | one artist, Pantalla Centro Cultura Barcelona CCCB, Loop Video Festival, Barcelona ES
Peter Welz: model for a video-sculpture & drawings, Galleria Senda, Barcelona ES
Peter Welz: drafts for a [video-]sculpture, Galerie Lorenz, Frankfurt, Main DE

2006

Corps étrangers [retranslation | final unfinished portrait (Francis Bacon)], Musée du Louvre, Galerie de la Melpomène, Paris FR
Peter Welz: video-sculpture, The Kitchen, New York US
Video-sculpture | architectural device, Art Forum Berlin, solo installation for Gasag Förderpreis, support grant, Berlin DE

2005

Whenever on on on nohow on | airdrawing, The Renaissance Society, Chicago US
To unsay, Mönchehaus, Museum für Moderne Kunst, Goslar DE



2004

Airdrawing – work in progress, Irish Museum of Modern Art, Dublin IE
Whenever on on on nohow on | airdrawing, Galerie Markus Richter, Berlin DE
Whenever on on on nohow on, Opernhaus Frankfurt, Frankfurt DE

2003

The fall | forward | front | below, Goethe Institute, Baltisches Haus, St. Petersburg RUS

SELECTED GROUP EXHIBITIONS

2020

TAPEMODERN #27, Projectspace, Berlin DE

2019

Picnic, Hoffmann Collection, Berlin DE
Installations from 25 years of the Falckenberg Collection, Deichtorhallen-Phoenix Hallen,
Hamburg DE
Look at me!, Fondazione Ghisla Art Collection, Locarno CH
Stance & Fall | A wavering world, Marta Herford Museum DE

2018

A fist of pure emotion, Galerie Crone, Berlin DE
Contemporary Chaos, Vestfossen Kunstlaboratorium, Oslo NO
A strong Desire, PS I20, Berlin DE
After White, Fold Gallery, London UK
Angehaltene Zeit. Bilder vom Tanz, Teatro Central Sevilla, Goethe Institut ES
Flyer Berghain | Panoramabar, Berlin DE

2017

Cinema & Arti, Accademia delle Belle Arti di Brera, Milan IT
Performance, Centre George Pompidou at TriPostal de Lille, Lille FR
mise - en - scène | architectural portraits, Deutsches Architektur Zentrum DAZ, Berlin DE
Swarm, National Museum of Art | Museo Nacional de Arte | MUNAL, Mexico City MEX
Chronos | L'arte contemporanea e il suo tempo, Palazzo Botti, Bergamo IT
Portrait #3 [out-take | monica vitti], MIBArt Multimedia Festival 2017, Milan IT

2016

Artist Films at Kino International, installation and screening in collaboration with Haubrok
Collection, Kino International, Berlin DE
The Berlin Case, Boris Yeltzin Presidential Centre, Ekaterinburg RUS

2015

Michelangelo Antonioni / The origins of Pop, La Cinémathèque Française, Paris FR
The Vacancy, Galerie Crone, Berlin DE
Movement towards formation, Kunstquartier Bethanien, Berlin DE
Reverse Inequality, Galerie Ebensperger, Berlin DE

2014

The door is imperceptibly ajar | Samuel Beckett, The Tsubouchi Memorial Theatre Museum,
Tokyo JP



Lieber Künstler, zeichne mir: Figuration, Illustration, Notation und Zeichen Semjon
Contemporary, Berlin DE
Künstlerräume 02 | Artistspaces 02, Museum für moderne Kunst Weserburg, Bremen DE

2013

Francis Bacon, MoMAT Tokyo, National Museum of Modern Art, Tokyo JP
Francis Bacon, Municipal Museum of Art, Toyota JP
Whenever on on on noho on, Aichi Triennale 2013, Nagoya JP
DÉS-ORIENTÉ(S), L'Iselp, Brussels BE
Itinerarios del Video. De LOOP a SCREEN (2003-2013), Museo de Arte Contemporáneo (MAC),
La Coruña ES
EHF 2010, Konrad Adenauer Stiftung, Berlin DE
Andratx on Paper, Centre of Contemporary Art, Mallorca ES
Mies van der Rohe – Casa Malaparte, Model I:I, Mies van der Rohe, Krefeld DE

2012

CRACKED.WHITE.OPEN., Galerie Jochen Hempel, Berlin DE
Switch on, Galleria Fumagalli, Milan IT
EHF 2010, Konrad Adenauer Stiftung, Berlin DE
Horticulture, Galerie Lorenz, Frankfurt Main DE

2011

MMK 1991-2011 20 Jahre Gegenwart | 20 years of presence, Museum für Moderne Kunst,
Frankfurt DE
Around the clock, Biennale di Venezia, Eventi Collaterali, Venice IT
BAU_HAUS, tät, Berlin DE
EHF 2010, Konrad Adenauer Stiftung, Berlin DE

2010

Longing for ... score #1, Biennale di Venezia di Architettura, Eventi Collaterali, Venice IT
The tale of a blind resistance fighter, Galerie Paul Andriessse, Amsterdam NL
All art has been contemporary, Kunsthalle Hamburg, Hamburg DE
Inonstruktionen V, Art Biesenthal, Wiesental DE
From the inside, Rugby Museum, Rugby UK
Zeigen, Temporäre Kunsthalle Berlin, Berlin DE
'Wenn die Nacht am tiefsten', Bel-Etage-Projects, Berlin DE
Mesasuring potentials, Temporary project space, Berlin DE
5 x 3, Kunstraum Düsseldorf, Düsseldorf DE
4" x 6" inch, Galerie Lorenz, Frankfurt Main DE

2008

Now jump, Nam June Paik Art Center, Inaugural Museum Exhibition, Seoul KR
Otto-Dix-Preis 2008, Kunstsammlung Gera, Orangerie, Gera DE
Linie 08, Galerie Dina Renninger, Munich DE
EHF 2010, Konrad Adenauer Stiftung, Berlin DE
ZEITRAUMZEIT, K-Haus, Vienna AT
I can watch my thoughts evolving, Galerie fruehsorge contemporary & Galerie Dina Renninger,
Berlin DE

2007

Ohnmacht | powerlessness, Kunsthalle Kiel, Institute of Contemporary Art, Kiel DE
Tanzen. Sehen | Dancing. seeing, Museum für Gegenwartskunst, Museum of Contemporary Art
Siegen DE; Centro Andaluz de Arte Contemporaneo Sevilla, Museum of Contemporary Art
Sevilla ES



2006

The choreographic turn, MIT, List Visual Art Centre, Boston US

Jenseits des Kinos: Die Kunst der Projektion | beyond cinema: the art of projection, Film, Video & Installations from 1965-2005, Museum für Gegenwartskunst, Museum of Contemporary Art, Hamburger Bahnhof, Berlin DE

Museo Museo Museo, GAM - Galleria d'arte moderna e contemporanea, Turin IT

9th Disposition | 9.Hängung 2005-2006, Sammlung, Collection Hoffmann, Berlin DE

Der Raum im zeitgenössischen Tanz und in der zeitgenössischen Plastik space in contemporary dance and contemporary sculpture, Märkisches Museum, Witten DE

Frozen Motion. Photographs of Dance | Angehaltene Zeit. Bilder vom Tanz, C/O Berlin, The Cultural Forum for Photography, Berlin DE [travelling exhibition by SK Stiftung Kultur & Goethe Institut]

Anstoss Berlin | Kunst macht Welt – Art makes the world Haus am Waldsee, Berlin DE

Interactions, corps en mouvement, Festival International d'Art Video de Casablanca, Goethe Institut | Casablanca, Casablanca MA

Steiler Konter, Bregenzer Kunstverein, Bregenz AT

Jump Cut – Nights, Museum Ludwig, Cinema at the Museum Ludwig, SK-Kultur, Köln DE

Jump Cut – Special, SK-Kultur, Stiftung Kultur, Köln DE

2005

URBAN REALITIES - Focus Istanbul, Martin – Gropius – Bau, Berlin DE

Visioni | Vision, 20 sculptural spatial installations from 'Zero until today', Bergamo IT

Truss Thrust: The Artifice of Space, Museum of Contemporary Art, Denver US

Punkt und Linie, Fläche und Raum | surface and space: drawing today, Overbeck Gesellschaft, Lübeck DE

The 23rd Memorial of Nadezda Petrovic, The Art Gallery Nadezda Petrovicz Cacak, Belgrade SRB

Der Raum im zeitgenössischen Tanz und in der zeitgenössischen Plastik, space in contemporary dance and contemporary sculpture, Skulpturenmuseum Marl, Marl DE

2004

Central Station, Sammlung, Collection Falckenberg at the Foundation d'Antoine Galbert, Maison Rouge, Paris FR

imPACT 04, Pact Zollverein, Essen DE

2003

tanzmedial: installationen, fotografie, filme, SK – Stiftung Kultur, Köln DE

neue arbeiten für und nach emilio prini | new works for and after emilio prini, projektraum Berlin DE

the fall | at an 90 angel | on card | on concrete, Konrad-Adenauer-Stiftung, Berlin DE

2002

passages | four projects between art and architecture, Galerie Markus Richter, Berlin DE

de waan | the delusion, Odapark, Vincent van Gogh Institute, Venray NL

2001

senselessness-lessness, Tramway, Glasgow UK

superchannel | superflex, Kunst-Werke, Institute for Contemporary Art, Berlin Biennale, Berlin DE

die Macht der Gewohnheit | the power of the ordinary, Kunsthalle Exnergasse, Wien AT

body politics, berlin_london, ICA Institute for Contemporary Arts, London UK

highspeed | alta velocita, Galleria d'Arte Moderna, San Pietro in Vincoli, Turin IT



2000

STILLSTILL, Projectroom Galerie Markus Richter, Berlin DE
to withdraw, Produzentengalerie, Kiel DE
continental shift, Ludwig Forum Aachen, New Nashubi Gallery, Aachen DE
post 2000, Festival experimenteller junger Kunst, Berlin DE
festival of vision, Tamar Festival Center, Hong Kong HK

1999

absence, Spencer Brownstone Gallery, New York US
STILL, Projectroom Gipsstrasse, Berlin DE

PUBLIC & PRIVATE COLLECTIONS

Weserburg | Museum für Moderne Kunst, Bremen DE
Neue Nationalgalerie, Preußischer Kulturbesitz, Berlin DE
Hoffmann Collection, Berlin DE
Museum für Moderne Kunst | MMK, Frankfurt DE
Falckenberg Collection, Hamburg DE
Goetz Collection, Munich DE
Centre Georges Pompidou, Paris FR
Galeria d'Arte Moderna | GAM, Turin IT

SELECTED BIBLIOGRAPHY

2017

Samuel Becketts Spuren im 21. Jahrhundert: Intermediale Transformationen in bildender Kunst und Choreographie, Katharina Knüppel, Epodium Verlag DE
Gestualités Textualités en danse contemporaine, Stefano Genetti, Édition Hermann, Paris FR
Contemporary Chaos, Vestfossen Kunstlaborarium Foundation NO

2013

Bacon, MoMAT Tokyo, National Museum of Modern Art, Tokyo & Municipal Museum of Art, Toyota JP, Aichi Triennale, Nagoya JP
DÉS-ORIENTÉ(S), L'Iselp, Brussels BE
D.A.: A Transdisciplinary Handbook of Design Anthropology, Yana Milev, Peter Lang Publishing Group

2011

Sammlung MMK, Museum für Moderne Kunst | MMK, Frankfurt DE
Around the Clock, Biennale di Venezia, Segno in Segno, Bergamo IT

2010

Zeigen, Temporäre Kunsthalle Berlin, Berlin DE
From the inside, Rugby Museum, Rugby UK

2009

Peter Welz, Neues Museum Weserburg, Bremen DE
Now Jump, Nam June Paik Museum, MJP Press KR
Raum - Bewegen Konstruieren Erkunde, transversale hrsg. v. Armen, Avanesian und Franck Hofmann, München Paderborn DE
fast forward II, Sammlung Goetz, Sammlung Goetz Verlag DE
Gegenbilder, Petra Maria Meyer, Wilhelm Fink Verlag, München DE



Now Jump, Nam June Paik Museum, MJP Press KR
Raum- Bewegen Konstruieren Erkunden, transversale hrsg. v. Armen Avanesian und Franck Hofmann, München Paderborn DE
Media-Bodies, Sabine Huschka, Theater & medien, Transcript Verlag DE

2008

Peter Welz, Otto-Dix-Preis 2008, Kunstsammlung Gera DE
CONCRETE | BETON | BÉTON, Joachim Fischer, Tandem Verlag, Munich DE
raduction(s) interview by Noelle Batt, revue TLE nr. 25, Presses Université Paris 8 FR
zeitraumzeit, K-Haus Wien, Folio Verlag AT
Linie 08, Galerie Dina Renninger, Diana4 Projekte, Munich DE

2007

drafts for a [video-] sculpture, Peter Welz, Galerie Lorenz, Frankfurt DE
Tanzen. Sehen, Museum für Gegenwartskunst | Museum for Contemporary Art, Siegen DE

2006

corps étrangers, Musée du Louvre, fage éditions, Paris FR
What's new, pussycat?, recent acquisitions 2002-2005, Museum für Moderne Kunst, Frankfurt|
Main, Verlag Moderner Kunst, Nürnberg DE
Anstoss Berlin | Kunst macht Welt, Haus am Waldsee, Berlin DE
Tanz x Skulptur x Raum | ein Lexikon, Nele Lipp, Skulpturenmuseum Marl, Marl DE
The 23rd Memorial of Nadezda Petrovic, The Art Gallery Nadezda Petrovicz Cacak, Belgrade
SRB
Interactions, corps en mouvement, Festival International d'Art Video de Casablanca MA
Transversale, research in art & science, european yearbook, Wilhelm Finck Verlag DE
Steiler Konter, Bregenzer Kunstverein, Bregenz AT

2005

to unsay, Mönchehaus Museum für Moderne Kunst, Goslar, The Renaissance Society, Chicago
US
URBAN REALITIES: Focus Istanbul, Martin Gropius Bau, Berlin DE
Visioni, Galleria Fumagalli, Bergamo IT

2004

Central Station, Ausstellungskatalog der Sammlung Harald Falckenberg, La Maison Rouge, Paris
FR

2003

Tanzmedial, SK – Stiftung Kultur, Köln DE

2002

Logboek de waan, Ausstellungskatalog, Stichting Odapark, Venray NL