

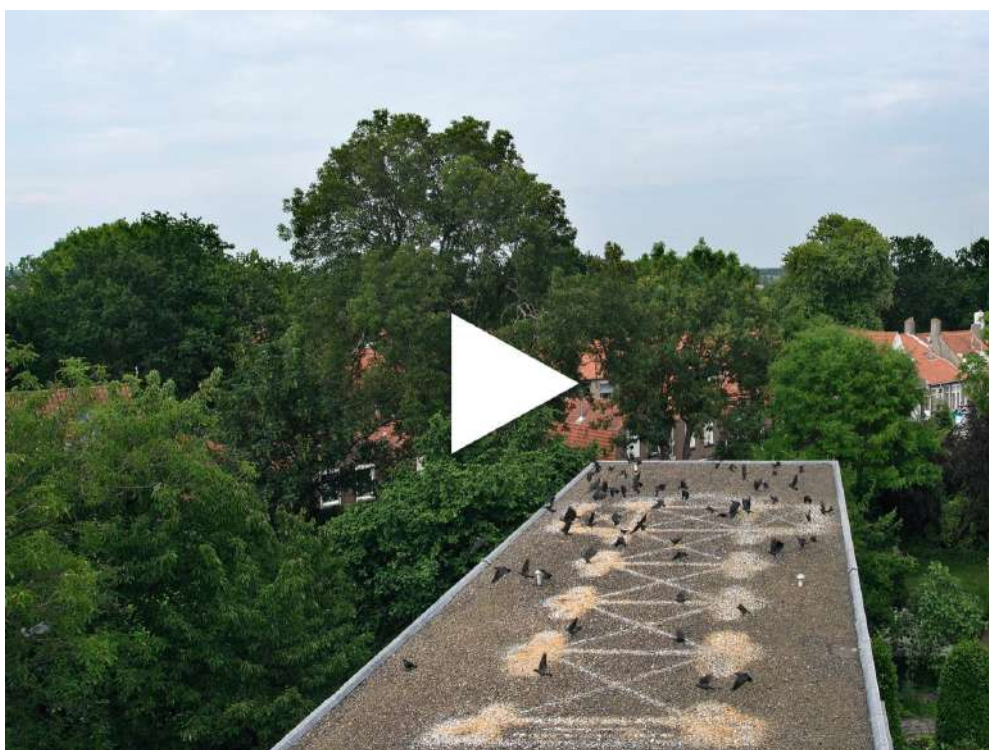
#iorestoacasa #smartworking

#iamstayinghome

**A VOLO D'UCCELLO
BY MARINUS BOEZEM**

This new appointment of the program "Galleria Fumagalli stays home with you" is dedicated to the streaming of ***A Volo d'Uccello* by Dutch artist Marinus Boezem, first presented in the homonymous exhibition at De Vleeshal in Middelburg in 2010.**

The work, which records the passage of time and the cycle of seasons, seems to evoke our present condition: static and powerless viewers facing the relentless action of nature.



Marinus Boezem, *A Volo d'Uccello*, installation on the roof of the artist's studio, Middelburg, 2010. Ph. Leo van Kampen. Courtesy the artist and Galleria Fumagalli

A Volo d'Uccello is a triple project, featuring a video, an installation, and an edition, first presented at De Vleeshal in Middelburg in 2010, curated by Lorenzo Benedetti.

Marinus Boezem reproduced on the roof of his studio the Gothic ground plan of the Basilica of San Francesco d'Assisi with birdseed. Then, using a fixed camera he filmed its evolution caused by the environmental changes and the birds' presence. The filming was broadcasted on video screens at De Vleeshal, where a second map, drawn just the same with birdseed on the floor, was exposed to the pigeons' action within the exhibition space. Both maps evolved until they disappeared: the seeds became partly nourishment and partly grass on the roof of the artist's studio. Only a perspective "a volo d'uccello" (a bird's-eye view) allowed to grasp the whole process of evolution.

Marinus Boezem's work often creates links between architecture and nature, history and geography, time and space. Recurring elements are the plants of the Gothic cathedrals in combination with organic matter, such as the seeds in *A Volo d'Uccello* and the poplars in the well-known site-specific work *De groene kathedraal* [*The Green Cathedral*], a monumental Land Art project started in 1987 in Almere (The Netherlands) which reproduces the plan of Notre Dame cathedral in Reims. With these interventions, **the artist explores the relationship between Gothic architecture and nature, between the rigorous geometry of the cathedrals and the intrinsic perfection of the natural realm. Furthermore, this type of architecture evokes the search for spirituality through the slow, almost eternal, construction work by a whole community, in opposition to the individualistic tendencies of twentieth-century culture.**

A Volo d'Uccello is part of the permanent collection at the Kröller Müller Museum in Otterlo.

The video *A Volo d'Uccello* is on view exclusively at this [LINK](#) typing the password: **Volo**



Installation view of Marinus Boezem, *Bird's-eye View*, Galleria Fumagalli, Milano, 2019. Ph. Antonio Maniscalco. Courtesy Galleria Fumagalli



Marinus Boezem, *A Volo d'Uccello*, *Basilica di San Francesco d'Assisi*, 2010, Hahnemuehle Fine Art print, 109x79x4 cm. Edition 52/80. Courtesy Galleria Fumagalli

Galleria Fumagalli re-presented the project *A Volo d'Uccello* in 2019 on the occasion of Marinus Boezem's exhibition *Bird's-eye View*, curated by Lorenzo Bruni. The gallery's main room hosted the ground plan of the Basilica of San Francesco d'Assisi, made of birdseed. Along with tree branches on the walls, the installation transformed the architectural interiors in a suggestive space where the categories of exterior and interior, culture and nature, history and memory, require to be reformulated.

[To learn more about the artist →](#)
