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BOWELS BY CHIARA LECCA

In the last newsletters we have included video streamings that have had numerous views. Thanks for your attention and feedbacks!

The new virtual appointment of Galleria Fumagalli is devoted to the streaming of Chiara Lecca's video work *Bowels*, filmed in 2010 and never seen before at the gallery.



Chiara Lecca, *Bowels*, 2010, video frames, 5'30". Courtesy the artist and Galleria Fumagalli, Milano

We asked the artist to tell about what inspired the creation of this video in which multicoloured organic elements float in an indefinite space.

«The video *Bowels* is associated to a particular moment of my life, I filmed and edited it while I was expecting my first daughter. Perhaps this condition pushed me to investigate some aspects that characterise the concept of creation.

In this work, I focus on the creative act as a deep and visceral process detached from the rational sphere. As in all my works, I search for the relationship between the natural world and the human being, trying to think out of the box and eliminate the stereotypes we are accustomed to.

With *Bowels* I want to inspire a reconciliation of the deteriorated relationships between the human and the animal (nature), proposing the non-rational position as a meeting point between the two spheres.

In this video, colourful organic elements (animal bowels) float in a harmonic and boundless space. A mix of ideas that move, aggregate, unravel and chase each other in the liquid until the moment when everything disappears after being absorbed by a black fluid: the intimate and archaic instinct, which embraces and permeates everything.» Chiara Lecca

The video was filmed for Chiara Lecca's solo exhibition, curated by Claudia Casali, part of the series *Critica in Arte* at the MAR - Museo d'Arte della Città in Ravenna in 2010; it was then exhibited in 2015 in the solo *Quod Paret* at the Naturkundemuseum im Ottoneum in Kassel, curated by Elisabetta Pozzetti. Moreover, *Bowels* was selected from Galleria Fumagalli's archival material by curator Angela Madesani and gallery owner Annamaria Maggi to be projected at the CineTeatro San Carlo in Milano on 21 March, 2017, within the multimedia art festival MIBArt in Milan.

The video work
is on view exclusively at this [LINK](#)
or by clicking on the image
typing the password **Bowels**



Bowels is included in the monograph *Quintoquarto*, with texts by Martina Cavallarin and Valerio Dehò, published in 2010 by Edizioni Galleria Fumagalli.

[Visit the website to learn more.](#)

Therefore, it is published in the catalog of the solo exhibition by Chiara Lecca *Quod Paret*, held at the Naturkundemuseum im Ottoneum in Kassel, released by Galleria Fumagalli Editions in 2015.

[Visit the website to learn more.](#)



Due to the restrictive regulations imposed by the Italian government, Galleria Fumagalli is temporarily closed to the public. The activity continues: for any information and request, you can write to info@galleriafumagalli.com and call the number +39 02 36799285.

The full program of Galleria Fumagalli's virtual appointments is available at the page [#iamstayinghome](#).