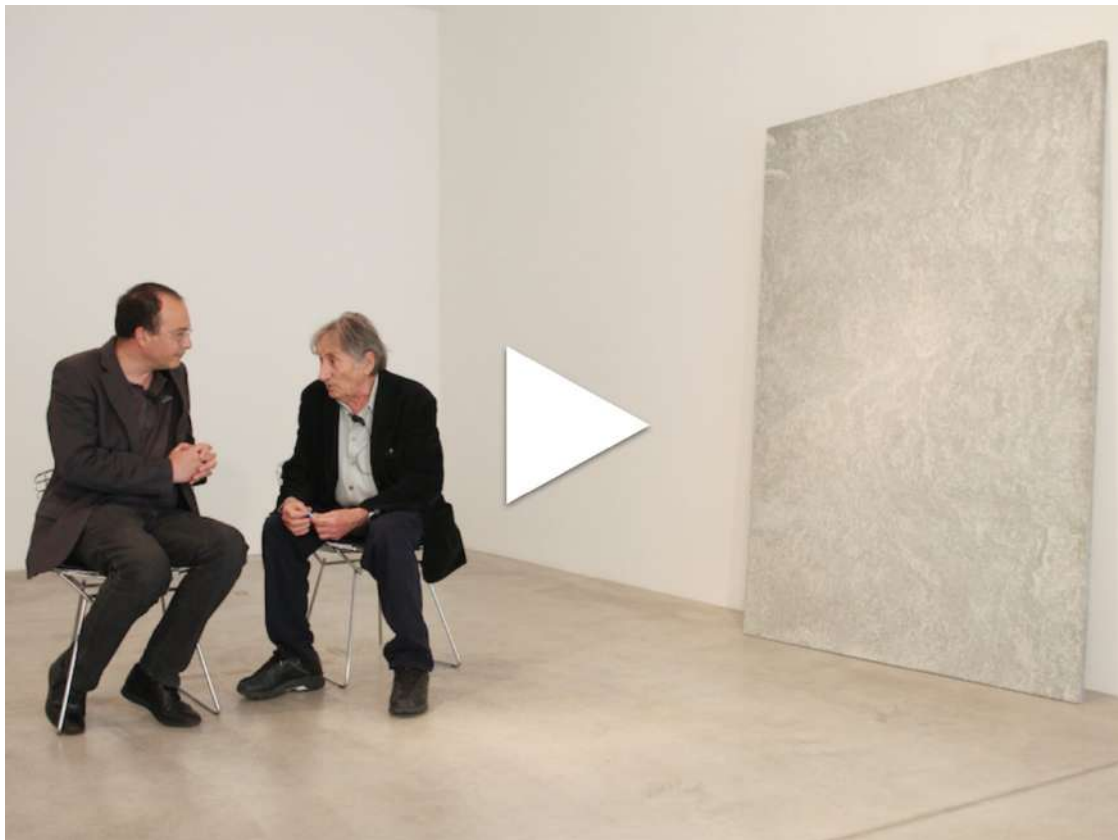


#iorestoacasa #smartworking

#iamstayinghome

In this period marked by the lockdown there are many virtual initiatives promoted by galleries and institutions. We do continue with our schedule, addressing you through art, the only language we are familiar with.

We gladly present the video streaming of the conversation between Giovanni Anselmo and Alberto Fiz, held in 2011 in Galleria Fumagalli's former venue in Bergamo.



«And the magnetic needle is turning while the sea moves and the swallow flies. I think that it means being in a situation, simultaneously to everything else. And the air is important too, even though it is inevitable.»
G.A.

With these words **Giovanni Anselmo** began his conversation with art curator Alberto Fiz, held on the occasion of the exhibition *ACMN: Giovanni Anselmo, Enrico Castellani, Maurizio Mochetti, Maurizio Nannucci* in 2011 in Galleria Fumagalli's former venue in Bergamo. **Anselmo told about his career, from the self-taught training to the meeting with Gian Enzo Sperone and the participations in the Arte Povera exhibitions. He expressed his own fascination with energy, invisible but showed through acting, as well as with physical reactions and the search for balance.**

In this exhibition Giovanni Anselmo exhibited the site-specific installation *Mentre la luce focalizza e il colore*

e la pietra sono un peso vivo e l'ago magnetico si orienta... (While the light focuses and the colour and the stone are a living weight and the magnetic needle is oriented...), consisting of two works from the late Sixties and Eighties respectively, which explored linguistic elements such as weight, gravity and energy; and the work *Particolare* from 1972, a work that, through the projection of the word "particolare" (particular) in the physical and ephemeral space of the gallery, interacted directly with the viewer, examining the infinite concept of open space.

**The video of the conversation
is on view exclusively at this [LINK](#)
typing the password: [Anselmo2020](#)**



To learn more about the exhibition *ACMN: Giovanni Anselmo, Enrico Castellani, Maurizio Mochetti, Maurizio Nannucci*, visit [Galleria Fumagalli's website](#).



The exhibition was followed by the volume *ACMN*, published in 2018. [Click here](#) to know more.