

#iorestoacasa #smartworking

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**CONVERSATION BETWEEN  
MAURIZIO MOCHETTI  
AND ALBERTO FIZ**

Galleria Fumagalli's archive contains precious material, partially unreleased, that documents its activity and that we wish to present in this virtual meeting space.

**The new appointment is devoted to the streaming of the conversation between Maurizio Mochetti and Alberto Fiz, held in Galleria Fumagalli's former venue in Bergamo in 2011, on the occasion of the exhibition *ACMN* dedicated to four great masters of contemporary art: Giovanni Anselmo, Enrico Castellani, Maurizio Mochetti, and Maurizio Nannucci.**

The full program of the gallery's initiatives is available at our webpage [#iamstayinghome](#).



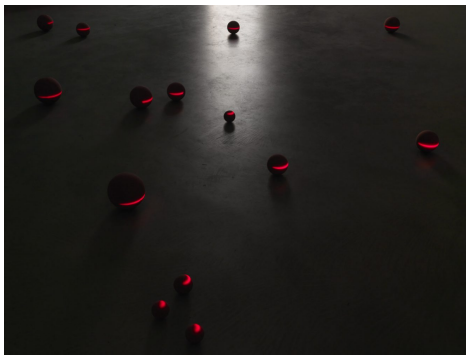
Annamaria Maggi, Maurizio Mochetti and Alberto Fiz, Galleria Fumagalli, Bergamo, 2011.  
Courtesy Galleria Fumagalli

«The object in my work is a pretext, a medium without an independent meaning, but able to create a space. I am sure that the space does not exist autonomously. Traditional sculpture used to place a meaningful object into space; instead, in my conception space does not exist and it is the presence of something that creates it.» M.M.

The conversation between Maurizio Mochetti and curator Alberto Fiz records the artist's beginnings, his influences, the ways of expression he chose, independent of the other contemporary artistic experiences. Since the 1960s Maurizio Mochetti has investigated the theme of space occupation, identifying Lucio Fontana's research on the three-dimensionality as a fundamental starting point. To actualise this investigation, **the artist has focused on the physical nature of light, free from any symbolic or mystical meaning, working first on light radiations and at a later time directly with laser. This technological medium allowed him to visualise the invisible and to create artworks that indissolubly connect object, space, and architecture.**

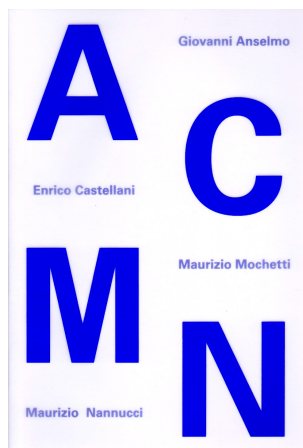
Invited to participate in the exhibition *ACMN: Giovanni Anselmo, Enrico Castellani, Maurizio Mochetti, Maurizio Nannucci* in Galleria Fumagalli's former venue in Bergamo (2011), Mochetti presented the works *Palle [Balls]* from 1988 and *Aereo Razzo Bachem Natter BA 349 B.1944 con punti laser [Aereo Razzo Bachem Natter BA 349 B.1944 with laser points]* from 1976 that represent not only a certain de-functionalisation of the object, but also a reflection on the instability of perceptions and on the immobility of movement crossed by light.

**The video of the conversation  
is on view exclusively at this [LINK](#)  
typing the password: **Laser****



The exhibition *ACMN*, from an idea by Maurizio Nannucci, aimed at showing how the theoretical and practical conscience that has engaged Painting and Sculpture, from the 1960s until today, has evolved from a still closed concept of space – albeit already moving into the three-dimensional following Lucio Fontana, who was a forerunner of subsequent developments – to a concept of occupation of space.

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The exhibition is documented by the volume *ACMN*, published in 2018, that features the unreleased interviews by Alberto Fiz with Giovanni Anselmo and Maurizio Mochetti, a conversation between Bruno Corà and Enrico Castellani published in 2011 by *Alfabet* magazine, and an interview by Hou Hanru with Maurizio Nannucci, published in 2015 in the catalog of his anthological exhibition *Where To Start From* held at the MAXXI museum in Rome.

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