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TI FACCIO NERO TI FACCIO ROSSO

by Stefano Scheda

In this new virtual appointment, Galleria Fumagalli presents two excerpts from the performances by Stefano Scheda *Ti faccio nero* and *Ti faccio rosso* held respectively on 2 February, 2019 at the theatre of the Academy of Fine Arts in Bologna, on the occasion of the Art City Night, and on 6 July, 2019 at the Teatro degli Animosi in Marradi, as part of "Marradi Campana Infesta".

The two performances are closely linked to the works already presented by Stefano Scheda at Galleria Fumagalli on the occasion of the solo exhibition *Nudo, mani in alto! Naked, hands up!* (16 January - 18 April, 2020).



Ti faccio nero [I'll make you black] and *Ti faccio rosso* [I'll make you red] continue the most social research of the artist's latest production, which brings us to an unadorned stage, limbo in the half-light, where the object (a rescue rowboat) becomes the protagonist and symbol of one of the most discussed and current topics, but treated without rhetoric and controversy: **the indifference becomes the protagonist in the act of difference**. This emotional immersion takes place with an almost mystic ritual that involves those who participate in the performance.

Conceived as a seamless work, the two single acts seem particularly emblematic these days, not only of the condition relating to the migration of the most disadvantaged peoples, for which they were created, but of a more universal vision, linked to the uncertain position between life and death that we are currently facing due to the coronavirus outbreak. Stefano Scheda presents a collective unease in which the rescue rowboat is a symbol and metaphor of death, when it is painted black, and of rebirth when it is painted red.

The two works show the metamorphosis of the object. In ***Ti faccio nero*** the red rescue rowboat is dyed black by the participants as a sign of mourning, while in ***Ti faccio rosso*** it is brought back to its original color and therefore to its function. **From the deadly black to the red, symbol of hope and sailing in the sea of life.**



Stefano Scheda, performance *Ti faccio nero*, Theatre of the Academy of Fine Arts, Bologna, 2019. Ph. Nedo Zanolini. Courtesy the artist



Stefano Scheda, performance *Ti faccio rosso*, Teatro degli Animosi, Marradi, 2019 (still). Courtesy the artist

**To access the videos
please click the images or the following links:**

- [**Ti faccio nero**](#)
- [**Ti faccio rosso**](#)

A special thanks for participating to Stefano Scheda's students of the course "Strategia dell'Invenzione" ["Invention Strategy"] at the Academy of Fine Arts in Bologna, and teachers Enrico Aceti, Francesco Benedetti, Marcello Morresi, Serena Piccinini, Farid Rahimi, Nedo Zanolini.
