

## VITO ACCONCI

### BIOGRAPHY

Born 1940 in New York, United States

Died 2017 in New York, United States

### EDUCATION

1962

BA Holy Cross College Worcester, Massachusetts US

1964

MFA University of Iowa, Iowa City US

### TEACHING

The Nova Scotia College of Art and Design, Halifax, Nova Scotia CA

California Institute of the Arts, Valencia, California US

The Cooper Union, New York US

School of the Art Institute of Chicago, Chicago US

Yale University, New Haven US

Parsons School of Design, New York US

### SELECTED SOLO EXHIBITIONS

2019

Vito Acconci. FAULT-LINE-ON-5, Pace Gallery, London UK

2016

Vito Acconci, Where We Are Now (Who Are We Anyway?), MoMA PSI, New York US

2014

Vito Acconci: Now and Then, Grieder Contemporary, Zurich CH

2012

Vito Acconci: Vito Acconci, Rhona Hoffman Gallery, Chicago US

2011

Space of the Body – opere e video 1969/1986, Galleria Fumagalli, Bergamo IT

2010

AAA Talk Vito Acconci+Ai Weiwei: Artist in Conversation, Agnès b. Cinema, Wanchai HK

Early Works – Vito Acconci, Basis Frankfurt, Frankfurt/Main DE

Coinvolgimenti, Museo d'Arte Contemporanea Castello di Rivoli, Turin IT

Lobby-For-The-Time-Being, Bronx Museum of the Arts (BxMA), New York US

2009

Vito Acconci: Language Works- Video, Audio and poetry, Argos, Brussels BE

2008

Vigilancia y control, Centro de Arte La regenta, las Palmas de Gran Canaria ES

Vito Acconci: Power Fields, Slought Foundation, Philadelphia US

2006

Medium Fotografie, Stampa Galerie, Basel CH

Dark Places, Santa Monica Museum of Art, Santa Monica US

2005

Mapping Space, Miami Art Museum, Miami US

Looking at Words, Andrea Rosen Gallery, New York US

Self/City/Sound, Foundation for Art and Creative Technology (FACT), Liverpool UK

Vito Hannibal Acconci Studio, Centro Atlantico de Arte Moderno, Las Palmas, Gran Canary Island & Museu d'Art Contemporani de Barcelona ES

Vito Hannibal Acconci Studio, Stedelijk, Amsterdam NL

No Time in No-Land, Kenny Schachter Rove, London UK

2004

Diary of a Body, Gladstone Gallery, New York US

Vito Hannibal Acconci Studio, Musee d'Art Contemporain, Nantes FR & MACBA, Barcelona ES

Video Screening I-Vito Acconci, Center for Contemporary Art, CCA Kitakyushu, Kitakyushu JP

2003

Rehearsals for Architecture, Kenny Schachter Rove, Perry St., New York US

Acconci Studio - Slipping into the 21st Century, Pratt-Manhattan Gallery, New York US

Selected Videos by Vito Acconci, Herbert F. Johnson Museum of Art, Ithaca US

2002

Vito Acconci: Acts of Architecture, Milwaukee Art Museum, Milwaukee US

Vito Acconci: Acts of Architecture, Aspen Art Museum, Aspen US

2001

Vito Acconci, Il Duke Street, London, UK

Vito Acconci / Acconci Studio, Architectural Models, The Institute for the Cooperation of Art and Research, New York US and Paris FR

Built, Unbuilt, Unbuildable. 1983-2001, ICAR Foundation, Paris FR

Para-Cities : Models for Public Spaces, Arnolfini Gallery, Bristol UK

Playing Amongst the Ruins, Royal College of Art, London UK

Vito Acconci: Performance Documentation & Photoworks, 1969-1973, Ubu Gallery, New York US

2000

Vito Acconci: Skatepark, Inst. Francais d'Architecture, Paris FR

Video Time, Museum of Modern Art, New York US

Vito Acconci: High-rise of Models, Munich Buildings Department, Munich DE

1999

Vito Acconci: Public Art, University of the Arts, Philadelphia US

1997

Acconci, Old, Refreshed and Re-viewed, Stroom, The Hague NL



Vito Acconci, Tomio Koyama Gallery, Tokyo JP

1996

Vito Acconci, CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela ES

1995

Vito Acconci, Dia Center for the Arts, New York US

1994

Vito Acconci : House of streets, Parks and Plazas, Le Consortium, Dijon FR

1993

Vito Acconci: Models and projects for streets, squares and parks, Stroom, The Hague NL

1992

Vito Acconci, Centro per l'Arte Contemporanea Luigi Pecci, Prato IT

Vito Acconci, Austrian Museum of Applied Arts, Wien AT

Home Entertainment Centers 1991-1992, 303 Gallery, New York US

1991

Vito Acconci, Barbara Gladstone Gallery, New York US

Vito Acconci, Le Centre National d'Art Contemporain de Grenoble, Grenoble FR

1990

Vito Acconci Retrospective, Landfall Press, New York US

New Work/Vito Acconci, James Corcoran Gallery, Los Angeles US

1989

Barbara Gladstone Gallery, New York US

Mai 36 Galerie, Lucerne CH

1988

Photographic Works from the 60's, Brooke Alexander, New York US

Vito Acconci: Domestic Trappings, Aspen Art Museum, Aspen US

Vito Acconci: Part 2, Sculpture, Installations and Video 1972-1987, Rhona Hoffman Gallery, Chicago US

Vito Acconci, Museum of Modern Art, New York US

Vito Acconci: Part I, Early Works, Photographs 1969-1972, Rhona Hoffman Gallery, Chicago US  
Galeria Il Ponte, Rome IT

1987

Vito Acconci: Domestic Trappings, La Jolla Museum of Contemporary Art, La Jolla US  
Museum of Contemporary Art, San Diego US

1985

Vito Acconci, Rhona Hoffman Gallery, Chicago US

University of North Carolina at Chapel Hill US

Matrix, Wadsworth Atheneum, Hartford US

Face of the Earth, City Hall Park, New York US

The Brooklyn Museum, New York US

Centre d'Art Contemporain, Geneva CH

Carpenter + Hochman Gallery, New York US

1984

Nature Morte, New York US  
Print Survey, University of Nebraska, Omaha US

1983

Vito Acconci: Video tapes: De Appel, Amsterdam NL  
Whitney Museum of American Art, New York US  
MiamiDade Community College, Miami US  
Williams College Museum of Art, Williamstown US

1982

Portland Center for the Visual Arts, Portland US  
Institute for Contemporary Art at the Virginia Museum, Richmond US  
San Diego State University, California US  
University of Massachusetts, Amherst US

1981

Kölnischer Kunstverein, Cologne DE  
Padiglione d'Arte Contemporanea, Milan IT  
Max Protetch, New York US  
The Kitchen, New York US

1980

The Kitchen, New York US  
Museum of Contemporary Art, Chicago US  
Atlanta Art Workers Coalition, Atlanta US

1979

Young Hoffman Gallery, New York US  
Sonnabend Gallery, New York US  
Rhode Island University, Kingston US  
Town Square Projects, Traveled throughout The Netherlands  
Sonnabend, Paris FR

1978

Salvatore Ala, Milan IT  
The Kitchen, New York US  
Museum of Modern Art, San Francisco US  
Minneapolis College of Art and Design US  
Kunstmuseum Luzern, Lucerne CH  
I.C.C., Antwerp BE  
Galerie Nachst Ste. Stephen, Wien AT  
Mario Diacono, Bologna IT  
Stedelijk Museum, Amsterdam NL  
Whitney Museum of American Art, New York US

1977

Galerie D, Brussels BE  
Modern Art Agency, Naples IT  
Ohio State University, Columbus US  
Anthology Film Archives, New York US  
University of Massachusetts at Amherst US  
The Clocktower, New York US  
Centre d'Art Contemporain, Geneva CH



1976

The Kitchen, New York US  
Wright State University, Dayton US  
Sonnabend, New York US  
Anthology Film Archives, New York US

1975

Sonnabend, New York US  
Portland Center for the Visual Arts, Portland, Oregon US  
And/Or, Seattle US  
CARP, Los Angeles US  
Museum of Conceptual Art, San Francisco US  
James Mayor, London UK  
Hallwalls, Buffalo, New York US

1974

Kunsthalle Köln, Colonia  
Alessandra Castelli, Milan IT

1973

Modern Art Agency, Naples IT  
Galerie D, Brussels BE  
Sonnabend, New York US  
Galeria Schema, Florence IT

1972

Sonnabend, New York US  
Sonnabend, Paris FR  
L'Attico, Rome IT  
Vito Acconci: Rehearsals/Checkpoints, California Institute of the Arts, Valencia US

1971

Museum of Modern Art, New York US  
John Gibson, New York US  
Protetch-Rivkin, Washington D.C. US

1970

Gain Ground, New York US  
Vito Acconci: Accessibilities, Nova Scotia College of Art and Design, Halifax, California US

1969

Rhode Island School of Design, Providence US

## **SELECTED GROUP EXHIBITIONS**

2020

Affinities and Outliers: Highlights from the University at Albany Fine Art Collections, University Art Museum, Albany US  
Sounds Lasting and Leaving, Luxembourg & Dayan, New York US

2019

Art After Stonewall, New York University - Grey Art Gallery, New York US



Flowers of Sulphur, Galerie Hubert Winter, Wien AT  
Too much is not enough! The Donation "Artelier Collection", Neue Galerie Graz AT  
Rehang: Archives, Collezione Maramotti, Reggio Emilia IT  
Shadows. From the Renaissance to the Present Day, Fondation de l'Hermitage, Lausanne CH  
Artistic License: Six Takes on the Guggenheim Collection, Solomon R. Guggenheim Museum, New York US  
The Summer Haunts My Reverie, Rental Gallery, East Hampton, New York US  
Look At Me! Il Corpo nell'Arte dagli anni '50 a oggi, Fondazione Ghisla, Locarno CH  
Maskulinitäten. "A Cooperation between Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein für die Rheinlande und Westfalen, Düsseldorf", Kunstverein für die Rheinlande und Westfalen, Düsseldorf DE  
Installations from 25 years of the Falkenberg Collection, Deichtorhallen Hamburg DE  
The Sonnabend Collection, Remai Modern, Saskatoon CA

2018

Situations/Follower, Fotomuseum Winterthur CH  
Towards Infinity: 1965-1980, Simon Lee Gallery, New York US  
Des espaces autres - Saison I, FRAC Bourgogne, Dijon FR  
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago US  
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, New York US  
Futuruins, Palazzo Fortuny, Venezia IT  
Il museo immaginato. Storie da trent'anni di Centro Pecci, Centro Pecci, Prato IT  
A Body Measured Against The Earth, Museum of Contemporary Art, Chicago US  
Specters of Disruption, de Young Museum, San Francisco US

2017

A Different Way to Move, Carré d'Arte, Nîmes FR  
Dalla caverna alla luna, Centro Pecci, Prato IT  
È solo un inizio. 1968, Galleria Nazionale d'Arte Moderna, Rome IT  
Performance! Les collections du Centre Pompidou, 1967-2017, Le Tripostal, Lille FR  
I am you, you are too, Walker Art Center, Minneapolis US  
A Bit of Matter: the MoMA PSI Archives, 1976-2000, MoMA PSI, New York US

2015

Endless House: Intersection of Art and Architecture, The Museum of Modern Art, New York US  
Vienna for Art's Sake!, Winterpalais Prinz Eugen - Belvedere Museum, Wien AT

2013

A Trip from Here to There, The Museum of Modern Art, New York US  
CORPI IN AZIONE / CORPI IN VISIONE. Esperienze e indagini artistiche 1965/1980, Museo Pecci, Milan IT

2011

Video, an art, a History, 1965-2010, Singapore Art Museum, Singapore  
Art 42 Basel, Basel CH  
Where Do We Migrate To?, Center for Art, Design and Visual Culture, Baltimore US  
Spaceship Earth, Znaki Czasu, Centre of Contemporary Art, Torun PL  
Architectures, Dessins, Utopies, works from the Centre des arts plastiques, Paris, MNAC, Bucharest RO  
Collector, Tripostal, Lille FR  
Wander, Labyrinthine Variations, Centre Pompidou-Metz, Metz FR

2010

Without You I'm Nothing, Art and Its Audience, Museum of Contemporary Art, Chicago US  
Traffic, Conceptual Art in Canada 1965-1980, University of Toronto, Toronto CA  
Exquisite Corpse Drawings, Gasser Grunert Gallery, New York US  
Off the Wall, Whitney Museum of American Art, New York US  
Giorno per giorno = Day by day, a month devoted to contemporary art in Piedmont, Castello di Rivoli, Turin IT  
Pasado-presente, Colección Nuevos Medios Centro Pompidou, Espacio Fundación Telefónica, Madrid ES  
Acconci Studio and Ai Weiwei, a Collaborative Project, Para-Site Art Space, Hong Kong HK  
update\_3 | body sound, Fondation Liedts-Zebrastraat, Ghent BE  
Curious? 21st Century Art from Private Collections, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn DE

2009

Just what is it ... 100 years of modern art from private collections in Baden-Württemberg, ZKM, Zentrum für Kunst und Medientechnologie, Karlsruhe DE  
Gagarin, the Artists in their Own Words, the first Decade, SMAK, Ghent BE  
City Mobilization, 2009 Shenzhen & Hong Kong Bi-City Biennale of Urbanism-Architecture, Shenzhen CHN  
Poetry Marathon, Serpentine Gallery, London UK  
Waiting for Video, Works from the 1960's to Today, National Museum of Modern Art, Tokyo JP  
Poor, Old, Tired, Horse, ICA, Institute of Contemporary Arts, London UK  
Unbuilt Roads, e-flux project space, New York US  
Performer, Zacheta National Gallery of Art, Warsaw PL  
HK Sound Station, Para-Site Art Space, Hong Kong HK  
The Art of Participation, 1950 to Now, Museum of Modern Art, San Francisco US  
Vito Acconci, Language Works, Video, Audio, Poetry-Karl Holmqvist, I'm with you in Rockland, Argos, Centre for Art & Media, Brussels BE

2008

Living Box, Le Hangar à bananes, Nantes FR  
Sonic Youth etc., Sensational fix, Life, Saint-Lazaire FR  
Gravity Art, TELIC Arts Exchange, Los Angeles US  
Artists in Depth: Works from the MCA Collection, Museum of Contemporary Art, Chicago US  
Blasted Allegories, Kunstmuseum Luzern, Lucerne CH  
Las Implicaciones de la Imagen, Museo Universitario de Ciencias y Arte, Mexico City MEX  
Broken Home, 1997/2007, The Rose Art Museum, Waltham, Massachusetts US

2007

Coleção Centre Pompidou no Museu do Chiado, Centre Pompidou Novos Media 1965-2003, Museu nacional de arte contemporânea, Museu do Chiado, Lisbon PT  
Passage du temps, Collection François Pinault Foundation, Le Tripostal, Lille FR  
Extension du domaine de l'intime, FRAC de Lorraine, Metz FR  
Centre Pompidou, Video Art 1965-2005, Australian Centre for the Moving Image, Melbourne AU  
Models for Tomorrow, European Kunsthalle, Cologne DE

2006

The New Media Collection 1965-2005, Museum of Contemporary Art, Sydney AU  
Into Me-Out me, KW Institute for Contemporary Art, Berlin DE  
Balance and Power, Rose Art Museum, Brandeis University, Waltham, Massachusetts US  
Video, An Art, a History, 1965-2005, New Media Collection, Centre Pompidou, Miami Art Central, Miami US

2005

Temps de vídeo 1965-2005, Col·lecció Nouveaux Medias del Centre Pompidou amb la participació de la col·lecció d'art contemporani, Fundació La Caixa, Barcelona ES  
Projekt Migration, Kölnischer Kunstverein, Cologne DE  
Universal Experience, Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago US  
Behind the Facts, Interfunktionen 1968-1975, Kunsthalle Friedricianum, Kassel DE

2004

Realm of the Senses, James Cohan Gallery, New York US  
Gegenwärtig, Selbst, Inszeniert, Hamburger Kunsthalle, Hamburg DE  
The Last Picture Show, Künstler werwenden Fotografie 1960-1982, Fotomuseum Winterthur, Winterthur CH  
D'une image qui ne serait pas du semblant, la photographie écrite, 1950-2005, Passage de Retz, Paris FR  
Camera Action, Performance and Photography, Museum of Contemporary Photography, Chicago US  
Speaking with Hands, Photographs from the Buhl Collection, Solomon R. Guggenheim Museum, New York US  
Portraits, ESSO Gallery and Books, New York US  
The Last Pictures Show, Artists Using Photography, 1960-1982, MARCO, Museo de arte contemporánea, Vigo ES  
Support, Neue Galerie Graz am Landesmuseum, Graz AT  
Grasduinen, SMAK, Stedelijk Museum voor Actuelle Kunst, Ghent BE  
Photo Image in American Prints 1960-1990, FAMSF, Fine Arts Museums of San Francisco US  
Behind the Facts, Interfunktionen 1968-1975, Fundació Juan Miró, Barcelona ES  
Sexy Beasts, 1963-2004, Ethan Cohen Fine Arts, New York US  
Revolving Doors, Fundació Telefónica, Madrid ES  
The Artists in Their Own Words, MUHKA, Museum van Hedendaagse Kunst Antwerpen, Antwerp BE

2003

X-Screen, Filmische Installationen und Aktionen der 60er und 70er Jahre, MUMOK, Museum Moderner Kunst Stiftung Ludwig, Wien AT  
Between Art and Life, From Joseph Cornell to Gabriel Orozco, MAM, Miami Art Museum US  
Art, Lies and Videotape, Exposing Performance, Tate, Liverpool UK  
The Last Picture Show, Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis US  
C'est arrivé demain, 7ème Biennale d'art contemporain de Lyon, Lyon FR  
Video Acts, Pamela and Richard Kramlich Collection and New Art Trust, ICA, Institute of Contemporary Arts, London UK  
Focus, Videoteca GAM de Turin, Museo nacional, Centro de arte Reina Sofía, Madrid ES  
Video Acts, P.S.I Contemporary Art Center, Museum of Modern Art, New York US

2002

Moving Pictures, Solomon R. Guggenheim Museum, New York US  
Biennale of Sydney, The World May Be (Fantastic), Museum of Contemporary Art, Sydney AU

2001

Into the light, Whitney Museum of American Art, New York US  
Vito Acconci, Acconci Studio, Arnolfini, Bristol UK  
Playing amongst the ruins, Royal College of Art Galleries, London UK

1998

The Museum of Contemporary Art, Los Angeles US  
Voices = Voces = Voix, Witte de With, Rotterdam NL





1997

Rooms with a View, Environments for Video, Guggenheim Museum, New York US

1995

3e Biennale d'art contemporain, Musée d'art contemporain, Lyon FR

Temporarily Possessed, The Semi-Permanent Collection, New Museum of Contemporary Art, New York US

Fémininmasculin, le sexe de l'art, Musée national d'art moderne-Centre de création industrielle, Centre Georges Pompidou, Paris FR

1994

Center Georges Pompidou, Paris FR

1993

Live in Your Head, Österreichisches Museum für Angewandte Kunst, Wien AT

1992

The Power of the City, The City of Power, Whitney Museum of American Art, New York US

1991

Power, Its Myths, Icons, and Structures in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis US

1990

Word as Image, American Art 1960-1990, Milwaukee Museum of Art, Milwaukee US

1989

The Experience of Landscape, Three Decades of Sculpture, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York US

Encontros luso-americanos de arte contemporânea, Fundação Calouste Gulbekian, Lisbon PT

1988

Sculpture at the Point, Point State Park, Pittsburgh US

1987

Musée national d'art moderne-Centre de création industrielle, les nouveaux médias, Centre Georges Pompidou, Paris FR

1986

Wien Fluss, Vienna Festival, Wien AT

Real Time-Actual Space, La Jolla Museum of Contemporary Art, La Jolla US

1985

Memory Jam, A Retrospective of Films and Performance at Artists Space 1974-1985, Artists Space, New York US

Biennale des Friedens, Kunsthaus and Kunstverein, Hamburg DE

Artists and Architects, Challenges in Collaborations, Cleveland Center for Contemporary Art, Cleveland, Ohio US

1984

Het Lumineuze Beeld = The Luminous Image, Stedelijk Museum, Amsterdam NL

1983

Art vidéo, rétrospectives et perspectives, Palais des beaux-arts, Charleroi BE

1982

documenta 7, Friedericianum Museum, Kassel DE

60-80, Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam NL

National Video Festival, American Film Institute, Los Angeles US

Art and Dance, Institute of Contemporary Art, Boston US

Methaphor, New Projects by Contemporary Sculptors, Hirshhorn Museum and Sculpture Garden, Washington D.C. US

1981

Biennial Exhibition, Whitney Museum of American Art, New York US

Westkunst : Zeitgenössische Kunst Seit 1939, Museen der Stadt Köln, Cologne DE

Radio by Artist, A Space, Toronto CA

Home Made Movies : 20 Years of American 8mm and Super 8 Films, Anthology Film Archives, New York US

1980

A Sound Selection, Audio Works by Artists, Artists Space, New York US

Artist and Printer, Walker Art Center, Minneapolis US

The Sense of the Self, Independent Curators Incorporated, New York US

1979

The Artist, Hermit? Investigator? Social Worker? Kunstverein, Hamburg DE

Sound, P.S.I, Institute for Art and Urban Resources, New York US

1978

38e Biennale de Venise, Venice IT

Performance Art Festival, Cultureel Animatie Centrum Beursschouburg, Brussels BE

Made by Sculptors, Stedelijk Museum, Amsterdam NL

Journées interdisciplinaires sur l'art corporel et les performances, Centre Georges Pompidou, Paris FR

1977

Time, Philadelphia College of Art, Chicago US

Three Installations, Sonnabend Gallery, New York US

1977 Biennial Exhibition, Whitney Museum of American Art, New York US

In Video, Dalhousie Art Gallery, Nova Scotia, Halifax CA

documenta 6, Friedericianum Museum, Kassel DE

1976

Biennale di Venezia, Venice IT

Rooms, P.S.I, Institute for Art and Urban Resources, New York US

Identité / Identifications, CAPC, Musée d'art contemporain, Bordeaux FR

1975

Video Art USA, XIle São Paulo Biennial, Sao Paulo BR

Video Art, Museum of Modern Art, New York US

Bodyworks, Museum of Contemporary Art, Chicago US

Autogeography, Whitney Museum of American Art, New York US

1974

Video Tapes, Kölnischer Kunstverein, Cologne DE



Kunst Bleibt Kunst, Project 74, Kunsthalle, Cologne DE  
Idea and Image in Recent Art, Art Institute of Chicago, Chicago US  
Eight Contemporary Artists, Museum of Modern Art, New York US

1973

Some Recent American Art, Museum of Modern Art, New York US  
Aspects de l'art actuel, Musée Galliera, Paris FR

1972

documenta 5, Friedericianum Museum, Kassel DE

1971

Sonsbeek 71, Arnhem NL  
Projects, Pier 18, Museum of Modern Art, New York US  
Lithographs, Nova Scotia College of Art and Design, Halifax CA  
Body Art, John Gibson Gallery, New York US  
Biennale des Jeunes, Paris FR  
Arte de Sisternas, Museo de Arte Moderno, Buenos Aires AR  
Acconci, Fox, Oppenheim, Reese Palley Gallery, New York US

1970

Perreault, Acconci, St. Mark's Church, New York US  
Information, Museum of Modern Art, New York US  
Events (Acconci, Perreault, H. Weiner), Grammercy Arts Theater, New York US  
Body Works, Museum of Conceptual Art, San Francisco US  
Prospect, Kunsthalle, Dusseldorf DE

1969

Street Works I-IV, St. Mark's Church, New York US  
Performance, Unit Playhouse, Hunter Collage, New York US  
Coulisse, Paula Cooper Gallery, New York US  
Arakawa, Acconci, Perreault, Venet, The Theater, New York US  
Aleph 70, New York University, New York US

1968

Poetry Events, Central Park, New York US  
Language Events, Orient Espresso Coffee House, New York US

## **PUBLIC PROJECTS & ARCHITECTURE**

2013

Swarm Street, Virginia Avenue Garage, Indianapolis US  
Museum Of Needles & Pins, Stairway/Ramp/Roof, Lakeside Museum, Ichihara, Japan Austin-  
Bergstrom International Airport Car Rental Facility, Austin US  
Canopy For Mur Island, Graz AT  
Way-Station, Middlebury College, Vermont US

2012

Fence On The Loose (Apartment-complex perimeter), Toronto CA

2011

When Buildings Melt Into Air & The Air Re-forms Into Buildings, Augmented Reality, Piazza  
Duomo, Rome IT



2010

Newtown Creek Water Pollution Control Plant, Brooklyn US

2009

Lobby for the Time Being, Bronx Museum, New York US

2007

Open-Book Store, Armory Art Fair, New York US

2006

Wave-A-Wall, Facade, W8th Street Subway Station, Coney Island, New York US

2004

Roof Like A Liquid Flung Over the Plaza, Performing Arts Center, Memphis US

Kenny Schachter Gallery Booth, Armory Art Fair, New York US

Kenny Schachter Gallery Booth, Art Basel Miami US

2003

Mur Island (Floating café, theater & playground), Graz AT

United Bamboo Clothing Store, Tokyo JP

Ceiling/Wall System for Projections, Pratt Manhattan Gallery, New York US

Kenny Schachter Gallery Booth, Armory Art Fair, New York US

2002

Wall-Slide (wall & seating system), 161st St. Subway Station, Bronx, New York US

Kenny Schachter's contemporary (adjustable gallery), New York US

2001

Mobius Bench (Outdoor seating), Fukuroi City JP

Light-Beams for the Sky of a Transport Corridor (Lighting & telephone booths), San Francisco Airport US

2000

Screens for a Walkway Between Buildings & Buses & Cars (Entrance passageway), Shibuya Station, Tokyo JP

Courtyard in the Wind(Moving Park), Buildings Department Administration Building, Munich DE

1999

Rooms From Below (Temporary store windows), Saks Fifth Avenue, New York US

A City That Rides the Garbage Dump (temporary billboard), Bavel Garbage Dump, Breda NL

1998

Flying Floors For The Main Ticketing Pavilion (Indoor Park for Departures Terminal), Philadelphia Airport US

Walkways Through The Wall (Exchangeable plaza and lobby), Midwest Convention Center, Milwaukee US

1997

Loloma Station (Transportation Center), Scottsdale, AZ (Collaboration with Douglas Sydnor & Angela Dye) Park in the Water (Riverside Park), The Hague NL

1996

House Up a Building (Portable housing, temporary installation), Santiago de Compostela ES



High Rise of Trees (Urban Park, temporary installation), Atlanta US

1995

Extra Spheres For Klapper Hall (Plaza), Queens College, New York US

School On the Ground (Courtyard), P.S.3, Bronx US

1994

Personal Island (1992) (Mobile Island), Zwolle NL

Bench / Bollard for Tachikawa City JP

Ribbon Pavement / Bench for Embarcadero Promenade, San Francisco US (Collaboration with Stanley Saitowitz & Barbara Stauffacher Solomon)

1993

Personal River (Riverside park, temporary), Newcastle UK

Renovation of Store front for Art & Architecture, New York US (Collaboration with Steven Holl)

1992

Floor Clock (1989) (Clock & Seating), Chicago Dock & Canal, Chicago US

Wall Of Ground (Outdoor/indoor wall& seating), Center for Art and Humanities, Arvada US

1991

Land of Boats (Playground), St. Aubin Park, Detroit US

Mobile Linear City (Mobile housing unit), various locations

1988

Birth of the Car/Birth of the Boat (fountain, temporary), three Rivers, Festival, Pittsburgh US

Bad Dream House II (Model house), John Wieland Homes, Atlanta US

House of Cars II (Urban park), Greenville, Ohio US

Face of the Earth II (Miniature park), C.W. Post College, New York US

Face of the Earth III (Miniature park), Laumeier Park, St. Louis, Missouri US

Garden with Fountain (Fountain/Planter, temporary), World Financial Center, New York US

1987

Garden of Columns (Indoor town square), Coca Cola USA, Atlanta US

1986

House on the Ground (Miniature plaza, temporary), New Mexico State University, Las Cruces, New Mexico US

Palladium Underground (Garden of Bodies) (Basement Lounge), The Palladium, New York US

1985

House of Used Parts (Portable model house, temporary installation), Harvard University, Cambridge US

1984

Bad Dream House (Model house, temporary installation), MIT, Cambridge US

Face of the Earth (Miniature park, temporary installation), Pratt University, Brooklyn US

House of Cars (Urban Park, temporary), Langton Arts, San Francisco US

## **PUBLIC COLLECTIONS**

Kunsthhaus Bregenz, Bregenz AT

Generali Foundation, Wien AT

Museum für angewandte Kunst (MAK), Wien AT  
MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp BE  
SMAK Stedelijk Museum voor Actuele Kunst, Gent BE  
Canadian Museum of Contemporary Photography, Ottawa CA  
National Gallery of Canada – Musée des beaux-arts du Canada, Ottawa CA  
Vancouver Art Gallery, Vancouver CA  
Kiasma – Museum of Contemporary Art, Helsinki FI  
Le Musée de l'Objet, Blois FR  
FRAC – Pays de la Loire, Carquefou FR  
FRAC – Bretagne, Châteaugiron FR  
Le Consortium, Dijon FR  
FRAC – Nord-Pas de Calais, Dunkerque FR  
FRAC – Limousin, Limoges FR  
Centre Pompidou – Musée National d'Art Moderne, Paris FR  
Musée d'Art moderne de Saint-Etienne, Saint-Etienne FR  
Museum Ludwig, Cologne DE  
National Museum of Contemporary Art, Athens EL  
CAMEC Centro d'Arte Moderna e Contemporanea, La Spezia IT  
Collezione Maramotti, Reggio Emilia IT  
MART– Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto IT  
Galleria Civica d'Arte Moderna e Contemporanea, Turin IT  
Berardo Museum –Collection of Modern and Contemporary Art, Lisbon PT  
Museu d'Art Contemporani de Barcelona – MACBA, Barcelona ES  
CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela ES  
Kunstmuseum Luzern, Luzern CH  
Fotomuseum Winterthur, Winterthur CH  
Kunsthaus Zürich, Zurich CH  
Migros Museum für Gegenwartskunst, Zurich CH  
Tate Britain, London UK  
University Art Museum , Albany US  
Blanton Museum of Art, Austin US  
Museum of Contemporary Art Chicago –MCA Chicago, Chicago US  
Figge Art Museum, Davenport US  
Wright State University Art Galleries, Dayton, Ohio US  
The Contemporary Museum Honolulu, Honolulu US  
Los Angeles County Museum of Art – LACMA, Los Angeles US  
MOCA Grand Avenue, Los Angeles US  
Milwaukee Art Museum, Milwaukee US  
Exit Art, New York US  
Solomon R. Guggenheim Museum, New York US  
MoMA–Museum of Modern Art, New York US  
The Fabric Workshop and Museum, Philadelphia US  
Laumeier Sculpture Park, Saint Louis, Missouri US  
San Francisco Museum of Modern Art – SFMOMA, San Francisco US