

FILIPPO ARMELLIN

BIOGRAPHY

Born in 1982 in Montebelluna, Italy
Lives and works in Milano, Italy

EDUCATION

2010

Graduation in Photography at Istituto professionale "Riccardo Bauer", Milan IT

2007

M.A. in "Design and Production Progettazione of Visual Arts" at IUAV University, Venice IT

2005

B.A. in "Industrial Design" at IUAV University, Venice IT

SOLO EXHIBITIONS

2019

IN | ORIGINE, with Mattia Bosco, Galleria Fumagalli, Milan IT

2016

The Blank Interiors. Filippo Armellin, The Flat, Massimo Carasi, Milan IT

2013

Land Cycles. Filippo Armellin, The Flat, Massimo Carasi, Milan IT

SELECTED GROUP EXHIBITIONS

2018

Prize "Francesco Fabbri per le Arti Contemporanee", Fondazione Francesco Fabbri, Villa Brandolini, Pieve di Soligo, Treviso IT

2017

Cairo Prize, Palazzo Reale, Milan IT

Chronos, Palazzo Botti, Torre Pallavicina, Bergamo IT

2016

Percezione Instabile, Palazzo Malipiero, Venice IT

2015

Off the grid, Filippo Armellin, Michael Bevilacqua, Paolo Cavinato, Greta Frau, Michael Johansson, Leonardo Ulian, The Flat - Massimo Carasi, Milan IT

2014

Prize “Francesco Fabbri per le Arti Contemporanee”, Fondazione Francesco Fabbri, Villa Brandolini, Pieve di Soligo, Treviso IT
4 tales from the belly of the whale, (Filippo Armellin, Leonardo Ulian, Michelangelo Penso, Dmitry Teselkin), The Flat - Massimo Carasi, Milan IT

2013

Exhibition of the finalists, Premio Celeste 2013, Section Photograpy & digital graphics, PAN Museum, Naples IT
Premio COMBAT finalist for the 2013 Prize, Museum G. Fattori & Museum of Natural History, Livorno IT
Land Cycles, Abitare la Natura, New visions, organized by NABA, Green Point, with The Flat - Massimo Carasi, Milan IT

2012

dOCUMENTA (13), Francesco Bertelé, The Worldly House. An archive inspired by Donna Haraway's writings on multi-species co-evolution compiled and presented by Tue Greenfort, Kassel DE

2011

Abitare il Tempo, Giulio Capellini Studio, Verona IT

2009

Acqua, fonte, vita, Galleria Conte della Porta, Gubbio IT

2008

Collective show, Palazzo delle Terese, Venice IT

2007

The City and his Double, Fondazione Bevilacqua la Masa, Venice IT

2006

Il legame con il territorio, Borso del Grappa, Treviso IT

SELECTED BIBLIOGRAPHY

2019

IN | ORIGINE, text by Angela Madesani, project by Galleria Fumagalli, Scalpendi Editore, Milano IT

2016

The Blank Interiors. Filippo Armellin, text by Davide Arini, The Flat, Massimo Carasi, Milan IT

2013

Land Cycles. Filippo Armellin, text by Davide Arini, The Flat, Massimo Carasi, Milan IT