

## KENNETH NOLAND

### BIOGRAPHY

Born in 1924 in Asheville, North Carolina US  
Died in 2010 in Port Clyde, Maine US

### EDUCATION & TEACHING

1985-90

Serves on the Board of Trustees, Bennington College, Bennington Vermont US

1985

Named Milton Avery Professor of the Arts, Bard College, Annandale-on-Hudson, New York US

1952-56

Taught at the Washington Workshop Center for the Arts US

1951-60

Taught at the Catholic University of America, Washington D.C. US

1949-51

Taught at the Institute of Contemporary Art, Washington D.C. US

1948-49

Studies with Ossip Zadkine in Paris FR

1946-48

Studies at Black Mountain College, North Carolina US

### SELECTED SOLO EXHIBITIONS

2020

Noland. Flares, Pace Gallery, New York US

2019

Kenneth Noland, Almine Rech, Paris FR

2017

Kenneth Noland: Cicles - Early + Late, Yares Art, New York US

Kenneth Noland, Pace Prints, New York US

Kenneth Noland: Into the Cool, Pace Gallery, New York US

2016

Kenneth Noland: Unbalanced, Paul Kasmin Gallery, New York US

2015

Kenneth Noland: Color and Shape 1976-1980, Castelli, New York US

Kenneth Noland: selected Works 1958-1980, Cardi Gallery, Milan IT



2014

Kenneth Noland: Handmade Paper and Monoprints 1978-1984, Meredith Long & Company, Houston US  
Kenneth Noland: Paintings 1975-2003, Pace Gallery, New York US

2012

Kenneth Noland: Mysteries, Full Circle, Yares Art Projects, Santa Fe US

2011

Kenneth Noland: Paintings 1958-1968, Mitchell-Innes & Nash, New York US

2010

Kenneth Noland, 1924-2010: A Tribute, Solomon R. Guggenheim Museum, New York US

Kenneth Noland: A Tribute, Museum of Fine Arts, Houston US

2009

Kenneth Noland: Shaped Paintings 1981-82, Leslie Feely Fine Art, New York US

2008

Kenneth Noland: Earning His Stripes, Leslie Feely Fine Art, New York US

Kenneth Noland, Galleria Fumagalli, Bergamo IT

2007

Kenneth Noland: Works on Paper, Butler Institute of American Art, Youngstown, Ohio US

Colorfield (paintings, 1954-63) with Morris Louis, El Sourdogg Hex, Berlin DE

2006

Kenneth Noland: Pulp Paper Works, Osuna Art, Bethesda, Maryland US

Tate 08 Series: Kenneth Noland - The Stripe Paintings, Tate, Liverpool UK

Century Masters: Kenneth Noland, Century Association, New York US

Kenneth Noland: 360° on the Wall, Ameringer Yohe Fine Art, New York US

2005

Kenneth Noland - 12 Opere, Galleria Fumagalli, Bergamo IT

2004

Kenneth Noland: The Nature of Color, MFAH - Museum of Fine Arts, Houston US

2003

Kenneth Noland: Contrapuntal, Ameringer Yohe Fine Art, New York US

Kenneth Noland, Chac Mool Gallery, Los Angeles US

2002

Kenneth Noland: Colors, Ameringer Howard Yohe Fine Arts Gallery, New York US

Kenneth Noland: Themes and Variations, Naples Museum of art, Naples, Florida US; travel to The Farnsworth Art Museum, Rockland, Maine US

2001

Kenneth Noland: New Editions, Pace Prints, New York US

Kenneth Noland: New Circles, Bernard Jacobson Gallery, London UK

Kenneth Noland: Circles of Time, Recent Paintings, Riva Yares Gallery, Santa Fe US

Noland's Noland's, Southern Vermont Art Center, Manchester, Vermont US

2000

Kenneth Noland, Bernard Jacobson Gallery, London UK  
Kenneth Noland, Ameringer Howard Gallery, New York US  
Kenneth Noland: Encounter and Reflection, Metta Gallery, Madrid ES

1999

Kenneth Noland, Meredith Long Gallery, Houston US  
Kenneth Noland: Full Circle, Chac-Mool Gallery, Los Angeles US  
Kenneth Noland, Harmon Meek Gallery, Naples, Florida US  
Kenneth Noland: New Editions, Ameringer/Howard/Yohe Fine Art, New York US

1998

Kenneth Noland, Zone One Contemporary Gallery, Asheville, North Carolina US  
Kenneth Noland: Circles, André Emmerich Gallery, New York US

1996

Mosaic Mural at the new Central Colosseum station, subway system in Rome IT

1995

Kenneth Noland: A Selection of Paintings, Leo Castelli Gallery, New York US  
Kenneth Noland: The Circle Paintings, Gana Art Gallery, Seoul KR

1994

Kenneth Noland: The Circle Paintings, the Museum of Fine Arts, Houston US  
Kenneth Noland: The Circle Paintings, The Museum of Fine Arts, Fort Lauderdale, Florida US

1993

Kenneth Noland, Ulysses Gallery, New York US  
Noland's Noland: A Retrospective Selection from the Artist's Collection 1959–1991, William H. Van Every, Jr. Gallery, Davidson College, North Carolina US  
Kenneth Noland: Paperworks, Extra Moenia arte moderna, Todi IT

1992

Kenneth Noland, Meredith Long & Company, Houston US  
Kenneth Noland: A Selection of Flares, Salander-O'Reilly Galleries, Beverly Hills US

1991

Kenneth Noland, Salander-O'Reilly Galleries, New York US  
Kenneth Noland, Salander-O'Reilly Galleries, Inc., Berlin DE  
Kenneth Noland: Pinturas 1958–1990, Galerías Afinsa and Almirante, Madrid ES

1990

Kenneth Noland, Meredith Long & Co., Houston US  
Kenneth Noland, Helander Gallery, Palm Beach US  
Kenneth Noland, Salander-O'Reilly Galleries, Beverly Hills US  
Appreciating Noland, Edmonton Art Gallery, Alberta CA

1989

Kenneth Noland: Calles de Barcelona, Galería Joan Prats, New York US  
Kenneth Noland: An Important Exhibition of Paintings from 1958 to 1989, Salander-O'Reilly Galleries, Inc., New York US  
Kenneth Noland, Heath Gallery, Atlanta US  
Kenneth Noland, Hokin Gallery, Bay Harbor Islands, Florida US

1988

Kenneth Noland: New Paintings, André Emmerich Gallery, New York US  
Kenneth Noland: Rains, Painted Monotypes, Mixografia Gallery, Los Angeles US  
Kenneth Noland, Gallery One, Toronto CA

1987

Kenneth Noland, Joan Prats Gallery, New York US  
Kenneth Noland, Don Stewart Gallery, Montréal CA

1986

Kenneth Noland, Satani Gallery, Tokyo JP  
Kenneth Noland: Yamanashi—Japan, Galeria Joan Prats, Barcelona ES  
Kenneth Noland: Rains, Robert Martin Gallery, White Plains, New York US  
Kenneth Noland: Rains, Painted Monotypes, Gallery One, Toronto CA  
Kenneth Noland: Major Works, R.H. Love Modern, Chicago US; Butler Institute of American Art, Youngstown, Ohio; Hunter Museum of Art, Chattanooga, Tennessee US; Loch Haven Arts Center, Orlando US; Asheville Art Museum, North Carolina US; Muskegon Museum of Art, Michigan US; Springfield Art Museum, Massachusetts US  
Kenneth Noland: New Paintings, André Emmerich Gallery, New York US

1985

Kenneth Noland: Rains, Gallery 10, New York US  
Kenneth Noland: Paintings of the 1960s—Chevrons and Stripes, André Emmerich Gallery, New York US  
Kenneth Noland: Pinturas, Monotipos, Museo de Bellas Artes, Bilbao ES  
Kenneth Noland: Monotypes 1985, Galería Joan Prats, Barcelona ES  
Kenneth Noland: Doors and Ghosts, Painted Monotypes, André Emmerich Gallery, New York US  
Kenneth Noland, Diputación de Valencia, Valencia ES

1984

Kenneth Noland, Mixografia Gallery, Los Angeles US  
Kenneth Noland, Städtische Galerie Villa Zanders, Bergisch Gladbach DE  
Kenneth Noland, Waddington Shiell Gallery, Toronto CA  
Kenneth Noland: Monotypes, Barcelona, 1984, Galería Joan Prats, New York US  
Kenneth Noland: New Paintings, André Emmerich Gallery, New York US  
Kenneth Noland, Makler Gallery, Philadelphia US  
Kenneth Noland: Neue Bilde 1984, Reinhard Onnasch Galerie, Berlin DE; Galerie Wentzel, Cologne DE  
Kenneth Noland: Matrix 74, University Art Museum, University of California, Berkeley US  
Noland in Paris, Galerie de France, Paris FR

1983

Kenneth Noland, Hokin Gallery, Inc., Bay Harbor Islands, Florida US  
Kenneth Noland: Winds, Painted Monotypes, André Emmerich Gallery, New York US  
Kenneth Noland: Winds / Vientos, Museo de Arte Moderno, Mexico City MEX  
Kenneth Noland: Monotypes, Galería Joan Prats, Barcelona ES  
Kenneth Noland: Recent Paperworks, Duke University Museum of Art, Durham, North Carolina US  
Kenneth Noland: New Paintings, André Emmerich Gallery, New York US

1982

Kenneth Noland, Sandra K. Bertsch Gallery, Washington D.C. US  
Kenneth Noland, B.R. Kornblatt Gallery, Washington D.C. US  
Kenneth Noland: Ceramic Reliefs and Handmade Paper, Douglas Drake Gallery, Kansas City, Missouri US  
Kenneth Noland: Monotypes, André Emmerich Gallery, New York US  
Kenneth Noland: Neue Bilder, Gimpel & Hanover, Zurich CH  
Kenneth Noland, Galerie Wentzel, Cologne DE



Kenneth Noland: Works on Paper, Visual Arts Museum, New York US  
Kenneth Noland: New Works of Handmade Rag Paper, Downstairs Gallery, Edmonton US

1981

Kenneth Noland, Linda Farris Gallery, Seattle US  
Kenneth Noland, Clarke Benton Gallery, Santa Fe US  
Kenneth Noland, Waddington Galleries, London UK  
Kenneth Noland: New Paintings, André Emmerich Gallery, New York US  
Kenneth Noland: Handmade Papers, Theo Waddington Gallery, Toronto CA  
Kenneth Noland: Paperworks, Heath Gallery, Atlanta US

1980

Kenneth Noland, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut US  
Kenneth Noland, Ulrich Museum of Art, Wichita State University, Kansas US  
Kenneth Noland: Handmade Paper Collages, Asher / Faure Gallery, Los Angeles US  
Kenneth Noland: New Paintings, André Emmerich Gallery, New York US  
Kenneth Noland: Handmade Papers, Galerie Wentzel, Hamburg DE  
Kenneth Noland: Handmade Rag Papers, Castelli Graphics, New York US

1979

Kenneth Noland, Thomas Segal Gallery, Boston US  
Kenneth Noland: Ceramics and Handmade Papers, Katonah Gallery, New York US  
Kenneth Noland: Recent Paintings, Waddington Galleries, London UK  
Kenneth Noland: Handmade Papers, Waddington Galleries, Toronto CA  
Kenneth Noland: Handmade Papers, Waddington Galleries, Montréal CA  
Kenneth Noland: Paper Works 1978, Waddington Graphics, London UK

1978

Kenneth Noland, Medici Berenson Gallery, Bay Harbor Islands, Florida US  
Kenneth Noland, Middendorf Lane Gallery, Washington D.C. US  
Kenneth Noland: Paper Works, Meredith Long & Co., Houston US  
Handmade Papers by Kenneth Noland, Parke-McCullough House, North Bennington, Vermont US  
Kenneth Noland: Paper Works 1978, André Emmerich Gallery, New York US

1977

Kenneth Noland, Thomas Segal Gallery, Boston US  
Kenneth Noland: New Paintings, André Emmerich Gallery, New York US  
Kenneth Noland: A Retrospective, Solomon R. Guggenheim Museum, New York US; Hirshhorn Museum and Sculpture Garden, and Corcoran Gallery of Art, Washington D.C. US; Toledo Museum of Art, Ohio US; Denver Art Museum US

1976

Kenneth Noland, André Emmerich Gallery, New York US  
Kenneth Noland: Neue Bilder 1976, Galerie Wentzel, Hamburg DE; Kunsthalle Bielefeld DE  
Kenneth Noland, Leo Castelli Gallery, New York US  
Kenneth Noland, Galerie Daniel Templon, Paris FR  
Kenneth Noland, Galerie André Emmerich, Zurich CH  
Kenneth Noland: An Exhibition of Paintings from 1958–1973, David Mirvish Gallery, Toronto CA  
Kenneth Noland, Galleria Morone 6, Milan IT

1975

Kenneth Noland: New Paintings, André Emmerich Gallery, New York US  
Kenneth Noland, Watson / de Nagy & Co., Houston US  
Kenneth Noland, Edmonton Art Gallery, Alberta CA



Kenneth Noland: Early Circle Paintings, Visual Arts Gallery, School of Visual Arts, New York US

1974

Kenneth Noland, Rutland Gallery, London UK

Kenneth Noland, Waddington Galleries II, London UK

Kenneth Noland, Jack Glenn Gallery, Corona del Mar, California US

Kenneth Noland, David Mirvish Gallery, Toronto CA

Kenneth Noland, Galerie Wentzel, Hamburg DE

Kenneth Noland, Janie C. Lee Gallery, Houston US

1973

Kenneth Noland, Galerie André Emmerich, Zurich CH

Kenneth Noland: New Paintings, Waddington Galleries, London UK

Kenneth Noland: New Paintings, André Emmerich Gallery, New York US

1972

Kenneth Noland: Paintings 1969–1970, Galerie Mirko, Berlin DE

1971

Kenneth Noland, Irving Blum Gallery, Los Angeles US

Kenneth Noland, Jack Glenn Gallery, Corona del Mar, California US

Kenneth Noland: New Paintings, André Emmerich Gallery, New York US

1970

Kenneth Noland, J.L. Hudson Gallery, Detroit US

Kenneth Noland: New Paintings, Kasmin Ltd. and Waddington Galleries, London UK

1969

Kenneth Noland: 1967–69 Bilder, Galerie René Ziegler, Zurich CH

Kenneth Noland, Lawrence Rubin Gallery, New York US

1968

Kenneth Noland, Kasmin Ltd., London UK

1967

Kenneth Noland, André Emmerich Gallery, New York US

Kenneth Noland, David Mirvish Gallery, Toronto CA

1966

Kenneth Noland, Nicholas Wilder Gallery, Los Angeles US

Kenneth Noland, André Emmerich Gallery, New York US

1965

Kenneth Noland, Kasmin Ltd., London UK

Kenneth Noland, David Mirvish Gallery, Toronto CA

Kenneth Noland, Jewish Museum, New York US

1964

Kenneth Noland, André Emmerich Gallery, New York US

Kenneth Noland, Galerie Alfred Schmela, Düsseldorf DE

1963

Kenneth Noland, André Emmerich Gallery, New York US

Kenneth Noland, Galerie Lawrence, Paris FR



Kenneth Noland: Paintings 1959–62, Kasmin Ltd., London UK

1962

Kenneth Noland, André Emmerich Gallery, New York US

Kenneth Noland, Galerie Alfred Schmela, Düsseldorf DE

Kenneth Noland, Galerie Charles Lienhard, Zurich CH

1961

Kenneth Noland, Galerie Neufville, Paris FR

Kenneth Noland, New Gallery, Bennington College, Vermont US

Kenneth Noland: New Work, André Emmerich Gallery, New York US

1960

Kenneth Noland, Galleria dell'Ariete, Milan IT

Paintings by Kenneth Noland Selected from His Recent Exhibit at French and Co., Jefferson Place Gallery, Washington D.C. US

1959

Kenneth Noland: Paintings, French & Company, New York US

1958

Kenneth Noland, Tibor de Nagy Gallery, New York US

Kenneth Noland, Jefferson Place Gallery, Washington D.C. US

1957

An Exhibition of Paintings by Kenneth Noland, Margaret Dickey Gallery of Art, District of Columbia Teachers College, Washington D.C. US

Kenneth Noland, Tibor de Nagy Gallery, New York US

1953

Kenneth Noland, Dublin Gallery, Philadelphia US

1952

Kenneth Noland, Dupont Theatre, Washington D.C. US

Kenneth Noland, Dublin Gallery, Philadelphia US

1951

Kenneth Noland, Dubin Gallery, Philadelphia US

1950

Paintings by Ken Noland, Watkins Gallery, American University, Washington D.C. US

1949

Ken Noland, Galerie Creuze, Paris FR

## SELECTED GROUP EXHIBITIONS

2019

L'Aventure de la couleur: Oeuvres phares du Centre Pompidou, Centre Pompidou, Metz FR

Spilling Over: Painting Color in the 1960s, Whitney Museum of American Art, New York US

Dal gesto alla forma, Peggy Guggenheim Collection, Venezia IT

Abstract Expressionism: A Social Revolution. Selections from the Haskell Collection, Tampa Museum of Art, Florida US



Color Fields: 1960s Bennington Modernism, Bennington Museum, Vermont US  
Bold Abstractions: Paintings from the Thoma Collection, Rockford Art Museum, Illinois US  
Oversize. Grandi capolavori dalle collezioni del CAMEC, CAMEC, La Spezia IT  
The Fullness of Color: 1960s Paintings, Solomon R. Guggenheim Museum, New York US

2018

Epic Abstraction: Pollock to Herrera, The Met Fifth Avenue, New York US  
The Joy of Color, Mnuchin Gallery, New York US  
Celebrating Maine's Artist-Endowed Foundations, Dorothea and Leo Rabkin Foundation, Portland, Maine US  
Unpacking the Vault: Hidden Narratives in the Bennington Art Collection, Bennington College, Vermont US  
Ten Americans: After Paul Klee, organizzato con Zentrum Paul Klee, The Phillips Collection, Washington D.C. US  
Linear Abstraction, Barry Whistler Gallery, Dallas US  
Color / Line / Form, Rosenbaum Contemporary, Boca Raton, Florida US  
Inspired by Matisse: Selected Works from the Collection, Montclair Art Museum, New Jersey US  
L'Adventure de la couleur. Ouvres phares du Centre Pompidou, Centre Pompidou, Metz FR  
One shot, UTA Artist Space, Beverly Hills US  
American Masters, National Gallery of Australia, Canberra AU  
Charles Pollock: Modernism in the Making, Eli and Edythe Broad Art Museum, Michigan State University US  
50th Anniversary of the Kunsthalle Bielefeld. Pictures of a Collection, Kunsthalle Bielefeld DE  
Fields of Color, Yares Art, New York US

2017

Impulse, Pace Gallery, London UK  
Summer Days (and Summer Night), Pace Gallery, New York US  
Beyond Black. The color printing in the collection of the Bilbao Fine Arts Museum, Museo de Bellas Artes, Bilbao ES  
Field Guide, Remai Modern, Saskatoon CA  
Ten Americans: After Paul Klee, organizzato con The Phillips Collection, Zentrum Paul Klee, Bern CH  
Miniatures, Joseph K. Levene Fine Art, New York US

2016

Postwar New York: Capital of the Avant Garde, Acquavella Galleries, New York US  
Shapeshifters, Luhring Augustine, New York US  
Enrico Castellani, Robert Mangold, Robert Morris, Kenneth Noland, A personal view of Abstract painting and sculpture, Galleria Fumagalli, Milan IT

2015

Geometric Obsession. American School 1965-2015, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires BR  
Hoyland, Caro, Noland, Pace Gallery, London UK  
Washington Color Painters Reconsidered, Loretta Howard Gallery, New York US  
From Above, Di Donna Galleries, New York US  
The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art, Paul Kasmin Gallery, New York US

2014

A Global Exchange. Geometric Abstraction Since 1950s, The Patricia & Phillip Frost Art Museum, Florida International University, Miami US  
In the Round, Pace Gallery, New York US



Make it New: Abstract Painting from the National Gallery of Art, 1950–1975, Clark Art Institute, Williamstown US

Openness and Clarity: Color Field Works from the 1960s and 1970s, Honor Fraser, Los Angeles US

The Shaped Canvas, Revisited, Luxembourg & Dayan, New York US

Re-View: Onnasch Collection, Hauser & Wirth, New York US

Color: Theories and Structures, Gund Gallery, Kenyon College, Gambier, Ohio US

2013

Major Formats: Frankenthaler, Noland, Olitski, Christensen & Poons, Leslie Feely Fine Art, New York US

Re-View: Onnasch Collection, Hauser & Wirth, London UK

2011

Surface Truths: Abstract Painting in the Sixties, Norton Simon Museum, Pasadena US

2009

New York Cool: Painting and Sculpture from NYU Art Collection, Bowdoin College Museum of Art, Brunswick US

New York Cool: Painting and Sculpture from NYU Art Collection, The Palmer Museum of Art, University Park, Pennsylvania US

The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington D.C. US

2008

Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976, Jewish Museum, New York; Saint Louis Art Museum, Missouri US; Albright-Knox Art Gallery, Buffalo, New York US

Seeing through Modernism: Edmonton 1970–1985, Art Gallery of Alberta, Edmonton US

Pop and Op, Nassau County Museum of Art, Roslyn Harbor, New York US

2007

Living Colour, Vasarely Museum, Budapest HU

Color and Line: Selections from The Menil Collection, The Menil Collection, Houston US

Morris Louis – Kenneth Noland: Colourfield Painting, El Sourdogg Hex, Berlin DE

Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection, Metropolitan Museum of Fine Art, New York US

Celebrate our new location, Jacobson Howard Gallery, New York US

Histoire animées, Le frenoy, Studio national des arts contemporains, Torching FR

Lyrical color: Morris Louis, Gene Davis, Kenneth Noland and the Washington Color School, The Phillips Collection, Washington D. C. US

2006

Accrochage - von Albers bis Warhol, Galerie Renée Ziegler, Zürich CH

Color and line, Selections from The Menil Collection, The Menil Collection, Houston US

A New Age. American Painting from the 1950s and 1960s, Ulster Museum, Belfast UK

Starting at Zero - Black Mountain College 1933-57, Kettles Yard, Cambridge UK

2005

The Perception of the Horizontal, Museion, Bolzano IT

Minimalism and After IV, Daimler Chrysler Contemporary, Berlin DE

Acquisitions of the Last Five Years: Selections of Modern and Contemporary Art, MFAH - Museum of Fine Arts, Houston US

XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna, Rome IT

EXIT- Ausstieg aus dem Bild, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe DE

Clement Greenberg: A Critic's Collection, Katona Museum of Art, Katona, New York US

Wilder: A Tribute to the Nicholas Wilder Gallery, Los Angeles 1965-1979, Franklyn Parrasch Gallery and Joan Washburn Gallery, New York US



2004

Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo, Villa Croce Museo d'Arte Contemporanea, Genoa IT

AAVV – 30, Galleria Fumagalli, Bergamo IT

Suites – From the Permanent Collection, The University Gallery Amherst, Amherst US

Visions of America, Sammlung Essl – Kunsthaus, Klosterneuburg AT

Bande de formes/formes de bande, Guy Ledune, Brussels BE

Support – Die Neue Galerie als Sammlung – 1950 – Heute, Neue Galerie Graz am Landesmuseum Joanneum, Graz AT

Clement Greenberg: A Critic's Collection, Naples Museum of Art, Naples, Florida US

Geometric Abstraction and Beyond, Jacobson Howard Gallery, New York US

2003

Classic Works from the 1960s, Jacobson Howard Gallery, New York US

Fuochi, Grossetti Arte Contemporanea, Milan IT

Seeing Red: An international Exhibition of Non-Objective Painting, Part I: Pioneers of Non-Objective Painting, Hunter College/Berthat Kark Leubsdorf Art Gallery, New York US

Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington D.C. US

The Heroic Century: Masterpieces from the Museum of Modern Art, Museum of Fine Arts, Houston US; Neue Nationalgalerie, Berlin DE

Clement Greenberg: A Critic's Collection, Joe and Emily Lowe Gallery, Syracuse, New York US; Columbia Museum of Art, Columbia, South California US

2002

An American Legacy, A Gift to New York, Whitney Museum of American Art, New York US

Ameringer Howard Yohe Fine Arts Gallery, New York US

Black Mountain College: Una aventura Americana, Museo Nacional Centro de Arte Reina Sofía, Madrid ES

Color Field: Spotlight on the Collection of the Museum of Fine Arts, MFAH – Museum of Fine Arts, Houston US

Clement Greenberg: A Critic's Collection, Portland Art Museum, Portland, Oregon US; The Philbrook Museum of Art, Tulsa, Oklahoma US; Dayton Art Institute, Dayton, Ohio US

2001

Claude Monet und die Moderne, Kunsthalle der Hypo-Kulturstiftung, Munich DE

The American Way: American Painters and Sculptors, Tasende Gallery, West Hollywood US

Clement Greenberg: A Critic's Collection, Portland Art Museum, Oregon US

Early Modern Art, The Rose Art Museum, Waltham US

A defining generation. Then and Now. 1961 and 2001, The Rose Art Museum, Waltham US

Living with Art, Ameringer Howard Yohe Fine Art, New York US

2000

Modernism & Abstraction – Treasures from the Smithsonian American, Art Museum, Colby College Museum of Art, Waterville, Maine US

Color-Field Painting, MFA – Museum of Fine Arts, Boston, Boston US

The American Century Part II, The Whitney Museum of American Art, New York US

Art in America 2000, American Embassy, Bratislava SK

Five, Lennon Weinberg Gallery, New York US

Postpictorio-pop: Noland-Warhol, Sala de Exposiciones Alameda, Malaga ES

1999

Contemporary Masters, Ameringer/Howard Fine Art, New York US

Ten Americans, Dorothy Blau Gallery, Bay Harbour Islands, Florida US

1998

Kunst im Aufbruch: Abstraktion zwischen 1945 und 1959, Wilhelm-Hack-Museum, Ludwigshafen am Rhein  
DE

1996

Color Field: The Classic Years 1960–1975, André Emmerich Gallery, New York US

1994

Anthony Caro, Kenneth Noland, Jules Olitski, Joseloff Gallery, Hartford Art School, West Hartford,  
Connecticut US

1991

Art in Embassies Program: United States Embassy, Seoul KR

1990

Washington Color Painters: The First Generation: Gene Davis, Thomas Downing, Morris Louis, Howard  
Mehring, Kenneth Noland, Orlando Museum of Art, Orlando, Florida US

1988

Silvermine Collection '88, Pitney Bowes, Inc., Stamford, Connecticut US

1987

Milton Avery Distinguished Professors Exhibition, Edith C. Blum Art Institute, Bard College, Annandale-  
on-Hudson, New York US

1986

An American Renaissance: Painting and Sculpture since 1940, Museum of Art, Fort Lauderdale US

1985

Recent Acquisitions, Museum of Modern Art, New York US

Grand Compositions: Selections from the Collection of David Mirvish, Edith C. Blum Art Institute, Bard  
College, Annandale-on-Hudson US

Contemporary Monotypes, Museum of Contemporary Art, Chicago US

Selections from the William J. Hokin Collections, Margot Levin Gallery, Los Angeles US

Master of Fifties: American Abstract painting From Pollock to Stella, Marisa del Re Gallery, New York US

Contrasts of Form: Geometric Abstract Art, 1910–1980, Museum of Modern Art, New York US

1984

Contemporary Classics, André Emmerich Gallery, New York US

The Grand Scale, Edmonton Art Gallery, Alberta CA

An Exhibition of Contemporary Paintings and Sculpture, William Beadleston Gallery, New York US

Prints from Tyler Graphics, Walker Art Center, Minneapolis US

Recent Paintings by Kenneth Noland and Darby Bannard, Douglas Drake Gallery, Kansas City, Missouri US

American Post War Purism, Marilyn Pearl Gallery, New York US

Large Scale Master Paintings and Sculpture, André Emmerich Gallery, New York US

1983

Jim bird, Kenneth Noland, Arthur Secunda, Galeria Joan Prats, Barcelona ES

American Post-War Purism, Marilyn Pearl Gallery, New York US

Recent Paintings by Kenneth Noland and Darby Bannard, Douglas Drake Gallery, Kansas City, Missouri US

Arte Contemporaneo Norteamericanos: Collection of David Mirvish, American Embassy, Madrid ES

Frankenthaler, Gottlieb, Held, Louis, Noland, Olitski, Emmerich Gallery, New York US

Recent Paintings by Kenneth Noland and Darby Bannard, Douglas drake Gallery, Kansas City, Missouri US

1982

A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston US  
Papermaking U.S.A.: History, Process, Art, American Craft Museum, New York US  
Out of the South: An Exhibition of Works by Artists Born in the South, Heath Gallery, Atlanta US

1981

Paintings from the United States from the Museums of Washington, D.C., Institute of Fine Arts, Mexico City MEX  
Helen Frankenthaler/Morris Louis/Kenneth Noland/ Jules Olitiski: depuis la couleur, 1958 – 1964, Centre d'Arts Plastiques Contemporains de Bordeaux FR  
Americanische Malerei: 1930 – 1980, Haus der Kunst, Munich DE

1980

L'Amérique aux Independents, 9<sup>e</sup> Exposition, Société des Artistes, Grand Palais, Paris FR  
Washington Color Painters, Milwaukee Art Center, Wisconsin US  
Paintings from the United States from the Museums of Washington, Institute of Fine Arts, Mexico City MEX

1979

A Century of Ceramics in the United States, 1878-1978, Everson Museum of American Art, Syracuse, New York US; traveled to: Renwick Gallery, National Collection of Fine Arts, Smithsonian Institute, Washington D.C. US  
Cooper-Hewitt Museum, New York US

1978

New Ways with Paper, National Collection of Fine Arts, Smithsonian Institute, Washington D.C. US

1977

Eight Contemporary Masters, United States Embassy, Ottawa CA  
New York: The State of Art, New York State Museum, Albany US  
A View of a Decade, Museum of Contemporary Art, Chicago US

1976

Three Hundred Years of American Art at the Chrysler Museum, The Chrysler Museum, Norfolk, Virginia US  
American Color: 1961-1964, Visual Arts Museum, New York US  
Two Hundred Years of American Painting, Rheinisches Landesmuseum, Bonn DE; traveled to: Museum of American Art, Belgrade SRB; Galleria d'Art Moderna, Rome IT; National Museum of Poland, Warsaw PL; Baltimore Museum of Art, Baltimore US  
Acquisition Priorities: Aspects of Postwar Paintings in America, Solomon R. Guggenheim Museum, New York US  
Surface, Edge and Color, Whitney Museum of American Art, New York US

1975

34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington D.C. US  
American Abstract Painting, Museo de Bellas Artes, Caracas VE

1974

The Great Decade of American Abstraction, Modernist Art 1960-1970, Museum of Fine Arts, Dallas, Texas US  
The Vincent Melzac Collection Featuring, Part One: the Washington Color Painters, Norton Gallery and school of Art, Palm Beach, Florida US

1973

Twenty-Five Years of American Painting, 1948-1973, Des Moines Art Center, Iowa US  
Onze Artistes Américains, Musée d'Art contemporain, Montréal CA

1971

The Structure of Color, Whitney Museum of American Art, New York US

1970

Color and Field, 1890-1970, Albright-Knox Gallery, Buffalo, New York US  
Ten Washington Artists: 1950-1970, the Edmonton Art Gallery, Alberta CA  
Color, University of California at Los Angeles Art Galleries US  
Ellsworth Kelly, Morris Lewis, Kenneth Noland, Frank Stella, Museum of contemporary Art, Chicago US  
The 1950s Revisited: Twentieth anniversary Exhibition, Selections from the Gallery Alumni, Tibor de Nagy Gallery, New York US  
The Vincent Melzac Collection: Modernist America, Art Featuring, New York Abstract Expressionism and Washington Color Painting, Corcoran Gallery of Art, Washington D.C. US

1969

New York Painting and Sculpture: 1940-1970 Metropolitan Museum of Art, New York US  
New York: The Second Breakthrough 1959-1964, Art Gallery, University of California, Irvine US  
Stella, Noland, Caro, Dayton's Gallery I2, Minneapolis US

1968

Documenta IV, Kassel DE  
The Art of the Real: U.S.A. 1948-1968, The Museum of Modern Art, New York US; Centre National d'Art Contemporain, Paris FR; Kunsthaus Zurich, CH; Tate Gallery, London UK

1967

Kompass New York: Malerei nach 1945 aus New York, Frankfurter Kunstverein, Frankfurt DE  
Form, Color, Image, Detroit Institute of Arts US

1965

The Responsive Eye, Museum of Modern Art, Museum of Modern Art, New York US; traveled to: City Art Museum, St. Louis, Missouri US; The Seattle Art Museum, Washington US; Pasadena Art Museum of Art US; The Baltimore Museum of Art, Baltimore US  
Three American Painters: Kenneth Noland, Jules Olitski, Frank Stella, Fogg Art Museum, Harvard University, Cambridge, Massachusetts US; traveled to: Pasadena Art Museum US  
Colorist 1950-1965, San Francisco Museum of Art US

1964

Painting and Sculpture of a Decade, 1954-1964, The Tate Gallery, London UK  
Post-Painterly Abstraction, Los Angeles County Museum of Art US; traveled to: Walker Art Center, Minneapolis US; The Art Gallery, Toronto CA  
XXXII Biennale d'Arte Venezia, Venice IT  
Between the Fairs: 25 years of American Art 1939-1964, Whitney Museum of American Art, New York US  
Premio Nacional e Internacional, Centro de Artes Visuales, Instituto di Tella, Buenos Aires AR  
Noland e Stella, La Galleria Notizie, Turin IT

1963

Tree new American Painters: Louis, Noland, Olitski, Norman Mackenzie Art Gallery, University of Saskatchewan CA  
The Twenty Eight Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington D. C. US  
Recent Acquisitions: The Grevirtz-Mnuchin Collection and Related Gifts, organized by the Poses Institute



of Fine Arts, Brandeis University, and held at Kootz Gallery, New York US  
Robert Morris, Larry Poons, Kenneth Noland, Tadaaki Kuwayama, Don Judd, Frank Stella, Darby Bannard,  
Ellsworth Kelly, Green Gallery, New York US  
Toward a New Abstraction, the Jewish Museum, New York US  
Philadelphia Collects 20th Century, Philadelphia Museum of Art US  
New Directions in American Painting, organized by the Poses Institute of Fine Arts, Brandeis University,  
and traveling to the Munson-Willimas Proctor institute, Uitica, New York US

1962

65th Annual American Exhibition. Some Direction in Contemporary Panting and Sculpture, The Art  
Institute of Chicago US  
Geometric Abstaction in America, Whitney Museum of American Art, New York US

1961

New New York Scene, Marlborought Fine Art Ltd., London UK  
American Abstract Impressionists and Imagists, Solomon R. Guggenheim Museum US  
Annual Exhibition of 1961: Contemporary American painting, Whitney Museum of American Art, New York  
US

1960

New American Painting, Galerie Neufville, Paris FR  
New Works by the Artist of the Gallery, André Emmerich Gallery, New York US

1959

Twenty-Sixth Biennial Exhibition of contemporary American Painting, Corcoran Gallery of Art,  
Washington D.C. US  
Metropolitan Young Artists Show, National Arts Club, New York US

1957

The Maryland Regional Exhibition: Painting, Sculpture and Crafts by Artists of Maryland, Delaware, and  
the District of Columbia, The Baltimore Museum of Art, Baltimore US

1954

Emerging Talent, Kootz Gallery, New York US  
Paintings by Some Washington Artists, The Phillips Collection, Washington D.C. US

1951

Annual Spring Purchase Exhibition, Watkins Gallery, American University, Washington D.C. US

## **PUBLIC COLLECTIONS**

Art Gallery of South Australia, Adelaide AU  
National Gallery of Australia, Canberra AU  
Kunsthaus, Zurich CH  
Kunstmuseum, Basel CH  
University of Lethbridge Art Collections, Alberta CA  
Edmonton Art Gallery, Alberta CA  
National Gallery of Canada, Ottawa CA  
Mendel Art Gallery, Saskatoon, Saskatchewan CA  
Art Gallery of Ontario, Toronto CA  
Daimler Art Collection, Berlin DE  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf DE  
Louisiana Museum of Modern Art, Humlebæk DK



Centre National d'Art et de Culture Georges Pompidou, Paris FR  
Peggy Guggenheim Collection, Venezia IT  
Hara Museum of Contemporary Art, Tokyo JP  
Tochigi Prefectural Museum of Fine Arts JP  
Stedelijk Museum, Amsterdam NL  
National Museums Northern Ireland, Belfast UK  
Ulster Museum, Belfast UK  
FitzWilliam Museums, Cambridge UK  
Tate Gallery, London UK  
Ackland Art Museum, The University of North Carolina, Chapel Hill US  
Addison Gallery of American Art, Andover, Massachusetts US  
Albright-Knox Art Gallery, Buffalo US  
Anderson Collection at Stanford University, Palo Alto, California US  
Art Institute of Chicago, Illinois US  
Asheville Art Museum, North Carolina US  
Baltimore Museum of Art, Maryland US  
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing US  
Brooklyn Museum, New York US  
Butler Institute of American Art, Youngstown, Ohio US  
Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto US  
California Carnegie Museum of Art, Pittsburgh US  
Cleveland Museum of Art, Ohio US  
Colby College Museum of Art, Waterville, Maine US  
Columbus Museum of Fine Arts, Ohio US  
Corcoran Gallery of Art, Washington D.C. US  
Cranbrook Art Museum, Bloomfield Hills, Michigan US  
Crystal Bridges Museum of American Art, Bentonville, Arkansas US  
Dallas Museum of Art, Texas US  
Davis Museum, Wellesley College, Massachusetts US  
Des Moines Art Center, Iowa US  
Detroit Institute of Arts, Michigan US  
Farnsworth Art Museum, Rockland, Maine US  
Fogg Art Museum, Cambridge, Massachusetts US  
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, Michigan US  
Greenville Museum of Art, North Carolina US  
Grey Art Gallery and Study Center, New York University US  
Solomon R. Guggenheim Museum, New York US  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C. US  
Honolulu Academy of Arts US  
Hunter Museum of American Art, Chattanooga, Tennessee US  
Indianapolis Museum of Art US  
The Johnson Collection, Spartanburg, South Carolina US  
Joslyn Art Museum, Omaha, Nebraska US  
Los Angeles County Museum of Art, California US  
The Menil Collection, Houston, Texas US  
The Metropolitan Museum of Art, New York US  
University of Michigan Museum of Art, Ann Arbor US  
Milwaukee Art Center, Wisconsin US  
MIT List Visual Arts Center, Cambridge, Massachusetts US  
Museum of Fine Arts, Boston, Massachusetts US  
Museum of Fine Arts, Houston US  
The Museum of Modern Art, New York US  
Nasher Museum of Art at Duke University, Durham, North Carolina US

National Gallery of Art, Washington D.C. US  
National Gallery of Art, Corcoran Collection, Washington D.C. US  
Palm Springs Art Museum, Palm Desert, California US  
Pasadena Art Museum, California US  
Pérez Art Museum, Miami US  
Philadelphia Museum of Art US  
Phillips Collection, Washington D.C. US  
Portland Art Museum, Oregon US  
Rose Art Museum, Brandeis University, Waltham, Massachusetts US  
Saint Louis Art Museum, Missouri US  
Norton Simon Museum, Pasadena, California US  
San Francisco Museum of Modern Art US  
Smithsonian American Art Museum, Washington D.C. US  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut US  
Walker Art Center, Minneapolis, Minnesota US  
Whitney Museum of American Art, New York US  
Williams College Museum, Williamstown, Massachusetts US  
Worcester Art Museum, Massachusetts US  
Frederick R. Weisman Art Foundation, Los Angeles US  
The Westmoreland Museum of Art, Greensburg, Pennsylvania US  
The Virginia and Bagley Wright Collection, Seattle Art Museum US  
Yale University Art Gallery, New Haven, Connecticut US

## **AWARDS**

1997

Doctor of Fine Arts honorary degree from Davidson College, Davidson College, North Carolina US

1995

North Carolina Award in Fine Arts US

1977

Elected to the American Academy and Institute of Arts and Letters, New York US

## **SELECTED BIBLIOGRAPHY**

2018

The Joy of Color, Mnuchin Gallery, New York US

2017

Kenneth Noland: Into the Cool (exhibition catalogue). Text by William C. Agee, Pace Gallery, New York US

IMPULSE (exhibition catalogue). Texts by Pernilla Holmes, Amelie von Wedel, Adrienne Edwards et al., Pace London, London UK

Martin Z. Margulies Collection, Vol.I., Damiani, Bologna IT

2016

William C. Agee, Modern Art in America, Phaidon Press Limited, London and New York

C. Pasti, A Life with Artists: Hannelore and Rudolph Schulhof. Texts by Richard Armstrong, Tom Freudenheim, Carol Goldberg, Suzanne Landau et al., Skira Rizzoli Publication, New York US

The Serial Attitude (exhibition catalogue). Texts by Rachel Schaefer, Susan Wallach and Katie Woods, Eykyn Maclean, New York US



2015

J. Heyler, E. Schad and C. Beck, ed. The Broad Collection, Prestel Verlag, Munich, London, New York US  
Hoyland Caro Noland (exhibition catalogue), Pace London, London UK

2014

A Family Affair: Modern and Contemporary American Art from the Anderson Collection at Stanford University. Texts by Gwen Allen, David Cateforis and Evelyn C. Hankins, etc., The Anderson Collection at Stanford University, Stanford, California & New York US

Kenneth Noland: Paintings 1975–2003 (exhibition catalogue). Text by William C. Agee, Pace Gallery, New York US

Make it New: Abstract Painting from the National Gallery of Art, 1950–1975 (exhibition catalogue), The Clark Art Institute, Williamstown US

Museum Folkwang: Painting & Sculpture 19th–21st Century, Museum Folkwang; Sieveking Verla, Essen and Munich DE

A. Newman, Challenging Art: Artforum 1962–1974, Soho Press, New York US

Re-View: Onnasch Collection (exhibition catalogue), Snoeck; Hauser & Wirth, London UK

The Shaped Canvas, Revisited (exhibition catalogue), Luxembourg & Dayan, New York US

2012

Kenneth Noland: Mysteries, Full Circle (exhibition catalogue), Yares Art Projects, Santa Fe US

K. Noland, "Color, Format, and Abstract Art: Interview by Diane Waldman (1977)." In Kristine Stiles and Peter Selz. Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings. Second edition, University of California Press, Berkeley, California US

2011

Kenneth Noland: Paintings 1958–1968 (exhibition catalogue). Text by Paul Hayes Tucker, Mitchell-Innes & Nash, New York US

2010

R. Onnasch, ed. Nineteen Artists, El Sourdogg Hex, Berlin DE

2008

The Margulies Collection. Texts by Peter Plagens and Klaus Kertess; interview with Martin Margulies by Peter Plagens. The Martin Z. Margulies Foundation, Miami US

2006

R. Godfrey, Kenneth Noland: Music without Words, Greenville Museum of Art, Greenville, North Carolina US

Kenneth Noland: The Stripe Paintings (exhibition brochure). Text by Christoph Grunenberg, Tate Liverpool, Liverpool UK

Kenneth Noland: 360° on the Wall (exhibition catalogue). Text by Paul Theroux, Ameringer Yohe Fine Art, New York US

2005

A. Hapkemeyer, ed. The Perception of the Horizontal (exhibition catalogue), Walter König, Cologne DE

Kenneth Noland. Text by Franco Fanelli, Silvana Editoriale, Milan IT

Minimalism and After IV (exhibition catalogue). Texts by Jeff Amos, Andreas Pinczewski et al., DaimlerChrysler AG, Stuttgart DE

2004

K. Campbell, "Acrylics and Color Field Painting: Leonard Bocour, Morris Louis and Kenneth Noland." Masters diss., Virginia Commonwealth University US

J. Elderfield, Das MoMA in Berlin: Meisterwerke aus dem Museum of Modern Art, New York (exhibition catalogue), The Museum of Modern Art, New York US

Kenneth Noland: The Nature of Color (exhibition catalogue). Texts by Alison de Lima Greene and Karen Wilkin, Museum of Fine Art, Houston US

2003

Kenneth Noland: Contrapuntal (exhibition catalogue). Text by Matthew Collings, Ameringer Yohe Fine Art, New York US

2002

Kenneth Noland: Colors (exhibition catalogue), Ameringer Howard Yohe Fine Arts Gallery, New York US

Kenneth Noland: Themes and Variations 1958–2000 (exhibition catalogue). Texts by Jamaica Kincaid and Terry Fenton, Farnsworth Art Museum, Rockland, Maine US

2001

Kenneth Noland: New Paintings (exhibition catalogue). Interview by Matthew Collings, Bernard Jacobson Gallery, London UK

K. Sagner-Düchting, Monet and Modernism (exhibition catalogue), Prestel, London UK

E. Simak, "Kenneth Noland (1924–): Go." In A Catalogue of the American Collection, Volume 2, Hunter Museum of American Art, Chattanooga, Tennessee US

2000

Kenneth Noland (exhibition catalogue), Metta Galería, Madrid ES

Postpictórico-pop: Noland–Warhol (exhibition catalogue), Diputación de Málaga, Area de Cultura, Málaga ES

1998

M. Fried, Art and Objecthood: Essays and Reviews, University of Chicago Press, Chicago US

R. Gassen, Kunst im Aufbruch: Abstraktion zwischen 1945 und 1959 (exhibition catalogue), Verlag Gerd Hatje, Ostfildern-Ruit DE

Kenneth Noland: Circles (exhibition catalogue). Text by Karen Wilkin, André Emmerich Gallery, New York US

1995

T. W. Crusius & C. E. Channell, The Aims of Argument: A Brief Rhetoric, Mayfield Publishing Company, Mountain View, California US

1994

Karen Wilkin, Le Cercle d'Art Contemporain, Grands créateurs contemporains, Les Editions Cercle d'art, Paris FR

1993

Kenneth Noland: Paperworks (exhibition catalogue), Extra Moenia arte moderna, Todi IT

Kenneth Noland: The Circle Paintings 1956–1963 (exhibition catalogue). Text by William C. Agee, Museum of Fine Arts, Houston US

Noland's Noland: A Retrospective Selection from the Artist's Collection 1959–1991 (exhibition brochure). Text by Shaw Smith, William H. Van Every, Jr. Gallery, Davidson College, Davidson, North Carolina US

1991

Kenneth Noland: Neue Gemälde 1991 (exhibition catalogue), Salander-O'Reilly Galleries, Berlin DE

Kenneth Noland: Pinturas 1958–1990 (exhibition catalogue), Galerias Afinsa and Almirante, Madrid ES

Kenneth Noland: A Selection of Recent Paintings (exhibition catalogue), Salander-O'Reilly Galleries, New York US

1990

Appreciating Noland (exhibition catalogue). Text by Terry Fenton, Edmonton Art Gallery, Alberta CA



Kenneth Noland: A Selection of Recent Paintings (exhibition catalogue). Text by Karen Wilkin, Salander-O'Reilly Galleries, Beverly Hills US

Washington Color Painters: The First Generation (exhibition catalogue). Texts by Gerald Nordland and Sue Scott, Orlando Museum of Art, Orlando US

K. Wilkin, Kenneth Noland, Rizzoli, New York US

1989

Kenneth Noland: Calles de Barcelona (exhibition catalogue), Galería Joan Prats, New York US

Kenneth Noland: An Important Exhibition of Paintings from 1958 to 1989 (exhibition catalogue). Texts by Terry Fenton, Ken Carpenter et al., Salander-O'Reilly Galleries, Inc., New York US

1988

Kenneth Noland: Rains, Painted Monotypes (exhibition catalogue), Mixografia Gallery, Los Angeles US

A. Z. Rudenstine, Modern Painting, Drawing & Sculpture Collected by Emily and Joseph Pulitzer Jr., Harvard University Art Museums, Cambridge US

1987

S. Fisher Sterling, "Kenneth Noland's Artistic Evolution, 1945-1965." Ph. D. diss., Princeton University US

1986

Kenneth Noland (exhibition catalogue), Robert Martin Gallery, White Plains, New York US

Kenneth Noland: Major Works (exhibition catalogue). Text by Richard H. Love, Haase-Mumm Publishing Co., Chicago US

Kenneth Noland: New Paintings (exhibition catalogue), André Emmerich Gallery, New York US

Kenneth Noland: Rains, Painted Monotypes (exhibition catalogue), Gallery One, Toronto CA

1985

M. Dabrowski, Contrasts of Form: Geometric Abstract Art, 1910-1980 (exhibition catalogue), The Museum of Modern Art, New York US

Grand Compositions: Selections from the Collection of David Mirvish (exhibition catalogue). Text by Diane Upright, Fort Worth Art Museum, Fort Worth, Texas US

Kenneth Noland (exhibition catalogue), Galería Joan Prats, Barcelona ES

Kenneth Noland: Doors and Ghosts, Painted Monotypes (exhibition catalogue), André Emmerich Gallery, New York US

Kenneth Noland: Paintings of the 1960s—Chevrons and Stripes (exhibition catalogue), André Emmerich Gallery, New York US

H. Kramer, The Revenge of the Philistines: Art and Culture, 1972-1984, Free Press, New York US

Masters of the Fifties: American Abstract Painting from Pollock to Stella (exhibition catalogue). Text by Sam Hunter, Marisa del Re Gallery, New York US

Pre-Postmodern: Good in the Art of Our Time (exhibition catalogue), Richard F. Brush Gallery, St. Lawrence University, Canton, New York US

H. Rosenberg, Art and Other Serious Matters, University of Chicago Press, Chicago US

1984

Kenneth Noland: Matrix 74 (exhibition brochure). Text by Constance Lewallen, University Art Museum, University of California, Berkeley, California US

Kenneth Noland: Monotypes, Barcelona, 1984 (exhibition catalogue), Galería Joan Prats, New York US

Kenneth Noland: Neue Bilde 1984 (exhibition catalogue), Reinhard Onnasch Galerie, Berlin DE

Kenneth Noland: New Paintings (exhibition catalogue), André Emmerich Gallery, New York US

Kenneth Noland in Paris (exhibition catalogue). Text by Ann Hindry, Galerie de France, Paris FR

Prints from Tyler Graphics (exhibition catalogue). Text by Elizabeth Armstrong, Walker Art Center, Minneapolis US

1983

Jim Bird, Kenneth Noland, Arthur Secunda (exhibition catalogue), Galería Joan Prats, Barcelona ES  
Kenneth Noland: New Paintings (exhibition catalogue), André Emmerich Gallery, New York US  
Kenneth Noland: Recent Paperworks (exhibition catalogue), Duke University Museum of Art, Durham, North Carolina US  
Kenneth Noland: Winds, Painted Monotypes (exhibition catalogue). Text by Henry Geldzahler, André Emmerich Gallery, New York US  
Kenneth Noland: Winds / Vientos (exhibition catalogue), Taller de Gráfica Mexicana, Mexico City MEX  
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1982

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Kenneth Noland: Neue Bilder (exhibition catalogue), Gimpel & Hanover, Zurich CH  
Out of the South: An Exhibition of Work by Artists Born in the South (exhibition catalogue). Text by Donald Kuspit, Heath Gallery, Atlanta US  
A Private Vision: Contemporary Art from the Graham Gund Collection (exhibition catalogue). Texts by Carl Belz, Kenworth Moffett et al., Museum of Fine Arts, Boston US

1981

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Depuis la couleur, 1958–1964: Helen Frankenthaler, Morris Louis, Kenneth Noland, Jules Olitski (exhibition catalogue), Centre d'arts plastiques contemporains, Bordeaux FR  
Kenneth Noland: New Paintings (exhibition catalogue), André Emmerich Gallery, New York US  
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J. B. Myers, Tracking the Marvelous: A Life on the New York Art World, Random House, New York US  
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J. Russell, The Meanings of Modern Art, The Museum of Modern Art and Harper & Row, New York US  
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1980

V. Edicott Barnett, Handbook: The Guggenheim Museum Collection 1900–1980, Solomon R. Guggenheim Foundation, New York US  
Kenneth Noland: New Paintings (exhibition catalogue), André Emmerich Gallery, New York US  
With Paper, About Paper (exhibition catalogue), Albright-Knox Art Gallery, Buffalo, New York US

1979

P. Cummings, Artists in Their Own Words, St. Martin's Press, New York US  
Kenneth Noland: Recent Paintings (exhibition catalogue), Waddington Galleries, London UK

1978

Kenneth Noland: New Paintings (exhibition catalogue), André Emmerich Gallery, New York US  
Kenneth Noland: Handmade Papers. Text by Judith Goldman, Tyler Graphics, Bedford Village, New York US  
I. Sandler, The New York School: The Painters and Sculptors of the Fifties, Harper & Row, New York US

1977

D. Almeida, "Kenneth Noland; A Formalist Approach to a Retrospective." Masters diss., Hunter College Department of Art US  
Kenneth Noland: A Retrospective (exhibition catalogue). Text by Diane Waldman, Solomon R. Guggenheim Foundation, New York US



K. Moffett, Kenneth Noland, Harry N. Abrams, New York US  
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1976

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Kenneth Noland (exhibition catalogue). Text by Germano Beringheli, Galleria Morone 6, Milan IT  
Kenneth Noland: Neue Bilder 1976 (exhibition catalogue), Galerie Wentzel, Hamburg DE  
Surface, Edge and Color: Paintings by Al Held, Ellsworth Kelly, Agnes Martin, Kenneth Noland, Larry Poons, Frank Stella (exhibition catalogue), Whitney Museum of American Art, New York US

1975

Kenneth Noland (exhibition catalogue). Text by Karen Wilkin, Edmonton Art Gallery, Alberta US  
Kenneth Noland: Early Circle Paintings (exhibition brochure). Text by Jeanne Siegel, Visual Arts Gallery, School of Visual Arts, New York US  
Kenneth Noland: New Paintings (exhibition catalogue), André Emmerich Gallery, New York US

1974

E. A. Carmean, The Great Decade of American Abstraction, Modernist Art 1960–1970 (exhibition catalogue), Museum of Fine Arts, Houston US  
Kenneth Noland (exhibition catalogue), Rutland Gallery, London UK  
W. Schmaelenbach, Picasso to Lichtenstein, Tate Gallery, London UK

1973

H. M. Franc, An Invitation to See: 125 Paintings from The Museum of Modern Art, The Museum of Modern Art, New York US  
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Kenneth Noland: New Paintings (exhibition catalogue), Waddington Galleries, London UK  
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1972

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1971

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K. Bernhard, Amerikanische Kunst Seit 1945, Reclam, Stuttgart DE  
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Pittsburgh International (exhibition catalogue), Carnegie Institute, Pittsburgh US  
M. Tucker, The Structure of Color (exhibition catalogue), Whitney Museum of American Art, New York US

1970

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Color: Ron Davis, Ellsworth Kelly, Morris Louis, Kenneth Noland, Jules Olitski, Frank Stella (exhibition catalogue), UCLA Art Galleries, University of California, Los Angeles US  
P. Colt, Color and Field, 1890–1970 (exhibition catalogue), Albright-Knox Art Gallery, Buffalo, New York US  
Ellsworth Kelly, Morris Louis, Kenneth Noland, Frank Stella (exhibition catalogue), Museum of Contemporary Art, Chicago US  
Frank Stella (exhibition catalogue). Text by William S. Rubin, The Museum of Modern Art, New York US  
G. H. Hamilton, Nineteenth and Twentieth Century Art: Painting and Sculpture, Harry N. Abrams, New York US  
A. Hudson, Ten Washington Artists: 1950–1970 (exhibition catalogue), Edmonton Art Gallery, Alberta US  
S. Hunter, La Pittura Americana del Dopoguerra, Fratelli Fabbri Editori, Milan IT  
D. Johnson, Washington: Twenty Years, Baltimore Museum of Art, Baltimore US  
Kenneth Noland: New Paintings (exhibition catalogue), Kasmin Ltd. and Waddington Galleries, London UK  
D. Mendelowitz, A History of American Art, Holt, Rinehart and Winston, New York US

1969

R. Alley, Recent American Art, Tate Gallery, London UK  
H. Geldzahler, New York Painting and Sculpture: 1940–1970, Pall Mall Press, Ltd., London UK  
W. Grohmann et al., New Art Around the World: Painting and Sculpture, Harry N. Abrams, New York US  
E. Lucie-Smith, Late Modern, Praeger, New York US  
B. Rose, American Painting: The 20th Century, Skira, Lausanne CH  
Stella, Noland, Caro (exhibition catalogue). Text by Christopher Finch, Dayton's Gallery 12, Minneapolis US

1968

G. Battcock, ed. Minimal Art: A Critical Anthology, E.P. Dutton, New York US  
J. Coplans, Serial Imagery (exhibition catalogue), Pasadena Art Museum, Pasadena, California US  
Documenta IV (exhibition catalogue), Museum Fridericianum, Kassel DE  
Gray, Cleve, ed. David Smith by David Smith: Sculpture and Writings, Thames and Hudson, London UK  
M. Kosloff, "Frank Stella and Kenneth Noland." In Renderings: Critical Essays on a Century of Modern Art, Simon and Schuster, New York US  
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1967

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B. Rose, American Art since 1900, A Critical History, Frederick A. Praeger, New York US  
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1966

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1965

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Three American Painters: Kenneth Noland, Jules Olitski, Frank Stella (exhibition catalogue), Fogg Art Museum, Cambridge, Massachusetts US  
The Washington Color Painters (exhibition catalogue), Washington Gallery of Modern Art, Washington D.C. US



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