

KENNETH NOLAND

BIOGRAFIA

Nato nel 1924 ad Asheville, North Carolina US

Morto nel 2010 a Port Clyde, Maine US

FORMAZIONE & INSEGNAMENTO

1985-90

Membro del consiglio di amministrazione presso Bennington College, Bennington Vermont US

1985

Nominato Milton Avery Professor of the Arts, Bard College, Annandale-on-Hudson, New York US

1952-56

Insegnante presso the Washington Workshop Center for the Arts US

1951-60

Insegnante presso the Catholic University of America, Washington D.C. US

1949-51

Insegnante presso the Institute of Contemporary Art, Washington D.C. US

1948-49

Studi con Ossip Zadkine, Paris FR

1946-48

Studi presso Black Mountain College, North Carolina US

MOSTRE PERSONALI SELEZIONATE

2020

Noland. Flares, Pace Gallery, New York US

2019

Kenneth Noland, Almine Rech, Paris FR

2017

Kenneth Noland: Cicles - Early + Late, Yares Art, New York US

Kenneth Noland, Pace Prints, New York US

Kenneth Noland: Into the Cool, Pace Gallery, New York US

2016

Kenneth Noland: Unbalanced, Paul Kasmin Gallery, New York US

2015

Kenneth Noland: Color and Shape 1976-1980, Castelli, New York US

Kenneth Noland: selected Works 1958-1980, Cardi Gallery, Milano IT

2014

Kenneth Noland: Handmade Paper and Monoprints 1978-1984, Meredith Long & Company, Houston US
Kenneth Noland: Paintings 1975-2003, Pace Gallery, New York US

2012

Kenneth Noland: Mysteries, Full Circle, Yares Art Projects, Santa Fe US

2011

Kenneth Noland: Paintings 1958-1968, Mitchell-Innes & Nash, New York US

2010

Kenneth Noland, 1924-2010: A Tribute, Solomon R. Guggenheim Museum, New York US

Kenneth Noland: A Tribute, Museum of Fine Arts, Houston US

2009

Kenneth Noland: Shaped Paintings 1981-82, Leslie Feely Fine Art, New York US

2008

Kenneth Noland: Earning His Stripes, Leslie Feely Fine Art, New York US

Kenneth Noland, Galleria Fumagalli, Bergamo IT

2007

Kenneth Noland: Works on Paper, Butler Institute of American Art, Youngstown, Ohio US

Colorfield (paintings, 1954-63) with Morris Louis, El Sourdogg Hex, Berlin DE

2006

Kenneth Noland: Pulp Paper Works, Osuna Art, Bethesda, Maryland US

Tate 08 Series: Kenneth Noland - The Stripe Paintings, Tate, Liverpool UK

Century Masters: Kenneth Noland, Century Association, New York US

Kenneth Noland: 360° on the Wall, Ameringer Yohe Fine Art, New York US

2005

Kenneth Noland - 12 Opere, Galleria Fumagalli, Bergamo IT

2004

Kenneth Noland: The Nature of Color, MFAH - Museum of Fine Arts, Houston US

2003

Kenneth Noland: Contrapuntal, Ameringer Yohe Fine Art, New York US

Kenneth Noland, Chac Mool Gallery, Los Angeles US

2002

Kenneth Noland: Colors, Ameringer Howard Yohe Fine Arts Gallery, New York US

Kenneth Noland: Themes and Variations, Naples Museum of art, Naples, Florida US; The Farnsworth Art Museum, Rockland, Maine US

2001

Kenneth Noland: New Editions, Pace Prints, New York US

Kenneth Noland: New Paintings, Bernard Jacobson Gallery, London UK

Kenneth Noland: Circles of Time, Recent Paintings, Riva Yares Gallery, Santa Fe US

Noland's Noland's, Southern Vermont Art Center, Manchester, Vermont US

2000

Kenneth Noland, Bernard Jacobson Gallery, London UK
Kenneth Noland, Ameringer Howard Gallery, New York US
Kenneth Noland: Encounter and Reflection, Metta Gallery, Madrid ES

1999

Kenneth Noland, Meredith Long Gallery, Houston US
Kenneth Noland: Full Circle, Chac Mool Gallery, Los Angeles US
Kenneth Noland, Harmon Meek Gallery, Naples, Florida US
Kenneth Noland: New Editions, Ameringer/Howard/Yohe Fine Art, New York US

1998

Kenneth Noland, Zone One Contemporary Gallery, Asheville, North Carolina US
Kenneth Noland: Circles, André Emmerich Gallery, New York US

1996

Mosaico murale presso la stazione metropolitana Colosseo, Roma IT

1995

Kenneth Noland: A Selection of Paintings, Leo Castelli Gallery, New York US
Kenneth Noland: The Circle Paintings, Gana Art Gallery, Seoul KR

1994

Kenneth Noland: The Circle Paintings, the Museum of Fine Arts, Houston US
Kenneth Noland: The Circle Paintings, The Museum of Fine Arts, Fort Lauderdale, Florida US

1993

Kenneth Noland, Ulysses Gallery, New York US
Noland's Noland: A Retrospective Selection from the Artist's Collection 1959–1991, William H. Van Every, Jr. Gallery, Davidson College, North Carolina US
Kenneth Noland: Paperworks, Extra Moenia arte moderna, Todi IT

1992

Kenneth Noland, Meredith Long & Company, Houston US
Kenneth Noland: A Selection of Flares, Salander-O'Reilly Galleries, Beverly Hills US

1991

Kenneth Noland: A Selection of Recent Paintings, Salander-O'Reilly Galleries, New York US
Kenneth Noland, Salander-O'Reilly Galleries, Inc., Berlin DE
Kenneth Noland: Pinturas 1958–1990, Galerías Afinsa and Almirante, Madrid ES

1990

Kenneth Noland, Meredith Long & Co., Houston US
Kenneth Noland, Helander Gallery, Palm Beach US
Kenneth Noland, Salander-O'Reilly Galleries, Beverly Hills US
Appreciating Noland, Edmonton Art Gallery, Alberta CA

1989

Kenneth Noland: Calles de Barcelona, Galería Joan Prats, New York US
Kenneth Noland: An Important Exhibition of Paintings from 1958 to 1989, Salander-O'Reilly Galleries, Inc., New York US
Kenneth Noland, Heath Gallery, Atlanta US
Kenneth Noland, Hokin Gallery, Bay Harbor Islands, Florida US

1988

Kenneth Noland: New Paintings, André Emmerich Gallery, New York US
Kenneth Noland: Rains, Painted Monotypes, Mixografia Gallery, Los Angeles US
Kenneth Noland, Gallery One, Toronto CA

1987

Kenneth Noland, Joan Prats Gallery, New York US
Kenneth Noland: Recent Works, Don Stewart Gallery, Montréal CA

1986

Kenneth Noland, Satani Gallery, Tokyo JP
Kenneth Noland: Yamanashi—Japan, Galeria Joan Prats, Barcelona ES
Kenneth Noland: Rains, Robert Martin Gallery, White Plains, New York US
Kenneth Noland: Rains, Painted Monotypes, Gallery One, Toronto CA
Kenneth Noland: Major Works, R.H. Love Modern, Chicago US; Butler Institute of American Art, Youngstown, Ohio; Hunter Museum of Art, Chattanooga, Tennessee US; Loch Haven Arts Center, Orlando US; Asheville Art Museum, North Carolina US; Muskegon Museum of Art, Michigan US; Springfield Art Museum, Massachusetts US
Kenneth Noland: New Paintings, André Emmerich Gallery, New York US

1985

Kenneth Noland: Rains, Gallery 10, New York US
Kenneth Noland: Paintings of the 1960s—Chevrons and Stripes, André Emmerich Gallery, New York US
Kenneth Noland: Pinturas, Monotipos, Museo de Bellas Artes, Bilbao ES
Kenneth Noland: Monotypes 1985, Galería Joan Prats, Barcelona ES
Kenneth Noland: Doors and Ghosts, Painted Monotypes, André Emmerich Gallery, New York US
Kenneth Noland, Diputación de Valencia, Valencia ES

1984

Kenneth Noland, Mixografia Gallery, Los Angeles US
Kenneth Noland, Städtische Galerie Villa Zanders, Bergisch Gladbach DE
Kenneth Noland, Waddington Shiell Gallery, Toronto CA
Kenneth Noland: Monotypes, Barcelona, 1984, Galería Joan Prats, New York US
Kenneth Noland: New Paintings, André Emmerich Gallery, New York US
Kenneth Noland, Makler Gallery, Philadelphia US
Kenneth Noland: Neue Bilde 1984, Reinhard Onnasch Galerie, Berlin DE; Galerie Wentzel, Cologne DE
Kenneth Noland: Matrix 74, University Art Museum, University of California, Berkeley US
Noland in Paris, Galerie de France, Paris FR

1983

Kenneth Noland, Hokin Gallery, Inc., Bay Harbor Islands, Florida US
Kenneth Noland: Winds, Painted Monotypes, André Emmerich Gallery, New York US
Kenneth Noland: Winds / Vientos, Museo de Arte Moderno, Mexico City MEX
Kenneth Noland: Monotypes, Galería Joan Prats, Barcelona ES
Kenneth Noland: Recent Paperworks, Duke University Museum of Art, Durham, North Carolina US
Kenneth Noland: New Paintings, André Emmerich Gallery, New York US

1982

Kenneth Noland, Sandra K. Bertsch Gallery, Washington D.C. US
Kenneth Noland, B.R. Kornblatt Gallery, Washington D.C. US
Kenneth Noland: Ceramic Reliefs and Handmade Paper, Douglas Drake Gallery, Kansas City, Missouri US
Kenneth Noland: Monotypes, André Emmerich Gallery, New York US
Kenneth Noland: Neue Bilder, Gimpel & Hanover, Zurich CH
Kenneth Noland, Galerie Wentzel, Cologne DE



Kenneth Noland: Works on Paper, Visual Arts Museum, New York US
Kenneth Noland: New Works of Handmade Rag Paper, Downstairs Gallery, Edmonton US

1981

Kenneth Noland, Linda Farris Gallery, Seattle US
Kenneth Noland, Clarke Benton Gallery, Santa Fe US
Kenneth Noland, Waddington Galleries, London UK
Kenneth Noland: New Paintings, André Emmerich Gallery, New York US
Kenneth Noland: Handmade Papers, Theo Waddington Gallery, Toronto CA
Kenneth Noland: Paperworks, Heath Gallery, Atlanta US

1980

Kenneth Noland, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut US
Kenneth Noland, Ulrich Museum of Art, Wichita State University, Kansas US
Kenneth Noland: Handmade Paper Collages, Asher / Faure Gallery, Los Angeles US
Kenneth Noland: New Paintings, André Emmerich Gallery, New York US
Kenneth Noland: Handmade Papers, Galerie Wentzel, Hamburg DE
Kenneth Noland: Handmade Rag Papers, Castelli Graphics, New York US

1979

Kenneth Noland, Thomas Segal Gallery, Boston US
Kenneth Noland: Ceramics and Handmade Papers, Katonah Gallery, New York US
Kenneth Noland: Recent Paintings, Waddington Galleries, London UK
Kenneth Noland: Handmade Papers, Waddington Galleries, Toronto CA
Kenneth Noland: Handmade Papers, Waddington Galleries, Montréal CA
Kenneth Noland: Paper Works 1978, Waddington Graphics, London UK

1978

Kenneth Noland, Medici Berenson Gallery, Bay Harbor Islands, Florida US
Kenneth Noland, Middendorf Lane Gallery, Washington D.C. US
Kenneth Noland: Paper Works, Meredith Long & Co., Houston US
Handmade Papers by Kenneth Noland, Parke-McCullough House, North Bennington, Vermont US
Kenneth Noland: Paper Works 1978, André Emmerich Gallery, New York US

1977

Kenneth Noland, Thomas Segal Gallery, Boston US
Kenneth Noland: New Paintings, André Emmerich Gallery, New York US
Kenneth Noland: A Retrospective, Solomon R. Guggenheim Museum, New York US; Hirshhorn Museum and Sculpture Garden, and Corcoran Gallery of Art, Washington D.C. US; Toledo Museum of Art, Ohio US; Denver Art Museum US

1976

Kenneth Noland, André Emmerich Gallery, New York US
Kenneth Noland: Neue Bilder 1976, Galerie Wentzel, Hamburg DE; Kunsthalle Bielefeld DE
Kenneth Noland, Leo Castelli Gallery, New York US
Kenneth Noland, Galerie Daniel Templon, Paris FR
Kenneth Noland, Galerie André Emmerich, Zurich CH
Kenneth Noland: An Exhibition of Paintings from 1958–1973, David Mirvish Gallery, Toronto CA
Kenneth Noland, Galleria Morone 6, Milano IT

1975

Kenneth Noland: New Paintings, André Emmerich Gallery, New York US
Kenneth Noland, Watson / de Nagy & Co., Houston US
Kenneth Noland, Edmonton Art Gallery, Alberta CA



Kenneth Noland: Early Circle Paintings, Visual Arts Gallery, School of Visual Arts, New York US

1974

Kenneth Noland, Rutland Gallery, London UK

Kenneth Noland, Waddington Galleries II, London UK

Kenneth Noland, Jack Glenn Gallery, Corona del Mar, California US

Kenneth Noland, David Mirvish Gallery, Toronto CA

Kenneth Noland, Galerie Wentzel, Hamburg DE

Kenneth Noland, Janie C. Lee Gallery, Houston US

1973

Kenneth Noland, Galerie André Emmerich, Zurich CH

Kenneth Noland: New Paintings, Waddington Galleries, London UK

Kenneth Noland: New Paintings, André Emmerich Gallery, New York US

1972

Kenneth Noland: Paintings 1969–1970, Galerie Mirko, Berlin DE

1971

Kenneth Noland, Irving Blum Gallery, Los Angeles US

Kenneth Noland, Jack Glenn Gallery, Corona del Mar, California US

Kenneth Noland: New Paintings, André Emmerich Gallery, New York US

1970

Kenneth Noland, J.L. Hudson Gallery, Detroit US

Kenneth Noland: New Paintings, Kasmin Ltd. and Waddington Galleries, London UK

1969

Kenneth Noland: 1967–69 Bilder, Galerie René Ziegler, Zurich CH

Kenneth Noland, Lawrence Rubin Gallery, New York US

1968

Kenneth Noland, Kasmin Ltd., London UK

1967

Kenneth Noland, André Emmerich Gallery, New York US

Kenneth Noland, David Mirvish Gallery, Toronto CA

1966

Kenneth Noland, Nicholas Wilder Gallery, Los Angeles US

Kenneth Noland, André Emmerich Gallery, New York US

1965

Kenneth Noland, Kasmin Ltd., London UK

Kenneth Noland, David Mirvish Gallery, Toronto CA

Kenneth Noland, Jewish Museum, New York US

1964

Kenneth Noland, André Emmerich Gallery, New York US

Kenneth Noland, Galerie Alfred Schmela, Düsseldorf DE

1963

Kenneth Noland, André Emmerich Gallery, New York US

Kenneth Noland, Galerie Lawrence, Paris FR



Kenneth Noland: Paintings 1959–62, Kasmin Ltd., London UK

1962

Kenneth Noland, André Emmerich Gallery, New York US

Kenneth Noland, Galerie Alfred Schmela, Düsseldorf DE

Kenneth Noland, Galerie Charles Lienhard, Zurich CH

1961

Kenneth Noland, Galerie Neufville, Paris FR

Kenneth Noland, New Gallery, Bennington College, Vermont US

Kenneth Noland: New Work, André Emmerich Gallery, New York US

1960

Kenneth Noland, Galleria dell'Ariete, Milano IT

Paintings by Kenneth Noland Selected from His Recent Exhibit at French and Co., Jefferson Place Gallery, Washington D.C. US

1959

Kenneth Noland: Paintings, French & Company, New York US

1958

Kenneth Noland, Tibor de Nagy Gallery, New York US

Kenneth Noland, Jefferson Place Gallery, Washington D.C. US

1957

An Exhibition of Paintings by Kenneth Noland, Margaret Dickey Gallery of Art, District of Columbia Teachers College, Washington D.C. US

Kenneth Noland, Tibor de Nagy Gallery, New York US

1953

Kenneth Noland, Dublin Gallery, Philadelphia US

1952

Kenneth Noland, Dupont Theatre, Washington D.C. US

Kenneth Noland, Dublin Gallery, Philadelphia US

1951

Kenneth Noland, Dublin Gallery, Philadelphia US

1950

Paintings by Ken Noland, Watkins Gallery, American University, Washington D.C. US

1949

Ken Noland, Galerie Raymond Creuze, Paris FR

MOSTRE COLLETTIVE SELEZIONATE

2019

L'Aventure de la couleur: Oeuvres phares du Centre Pompidou, Centre Pompidou, Metz FR

Spilling Over: Painting Color in the 1960s, Whitney Museum of American Art, New York US

Dal gesto alla forma, Peggy Guggenheim Collection, Venezia IT

Abstract Expressionism: A Social Revolution. Selections from the Haskell Collection, Tampa Museum of Art, Florida US



Color Fields: 1960s Bennington Modernism, Bennington Museum, Vermont US
Bold Abstractions: Paintings from the Thoma Collection, Rockford Art Museum, Illinois US
Oversize. Grandi capolavori dalle collezioni del CAMEC, CAMEC, La Spezia IT
The Fullness of Color: 1960s Paintings, Solomon R. Guggenheim Museum, New York US

2018

Epic Abstraction: Pollock to Herrera, The Met Fifth Avenue, New York US
The Joy of Color, Mnuchin Gallery, New York US
Celebrating Maine's Artist-Endowed Foundations, Dorothea and Leo Rabkin Foundation, Portland, Maine US
Unpacking the Vault: Hidden Narratives in the Bennington Art Collection, Bennington College, Vermont US
Ten Americans: After Paul Klee, organizzato con Zentrum Paul Klee, The Phillips Collection, Washington D.C. US
Linear Abstraction, Barry Whistler Gallery, Dallas US
Color / Line / Form, Rosenbaum Contemporary, Boca Raton, Florida US
Inspired by Matisse: Selected Works from the Collection, Montclair Art Museum, New Jersey US
L'Adventure de la couleur. Ouvres phares du Centre Pompidou, Centre Pompidou, Metz FR
One shot, UTA Artist Space, Beverly Hills US
American Masters, National Gallery of Australia, Canberra AU
Charles Pollock: Modernism in the Making, Eli and Edythe Broad Art Museum, Michigan State University US
50th Anniversary of the Kunsthalle Bielefeld. Pictures of a Collection, Kunsthalle Bielefeld DE
Fields of Color, Yares Art, New York US

2017

Impulse, Pace Gallery, London UK
Summer Days (and Summer Night), Pace Gallery, New York US
Beyond Black. The color printing in the collection of the Bilbao Fine Arts Museum, Museo de Bellas Artes, Bilbao ES
Field Guide, Remai Modern, Saskatoon CA
Ten Americans: After Paul Klee, organizzato con The Phillips Collection, Zentrum Paul Klee, Bern CH
Miniatures, Joseph K. Levene Fine Art, New York US

2016

Postwar New York: Capital of the Avant Garde, Acquavella Galleries, New York US
Shapeshifters, Luhring Augustine, New York US
Enrico Castellani, Robert Mangold, Robert Morris, Kenneth Noland, A personal view of Abstract painting and sculpture, Galleria Fumagalli, Milano IT

2015

Geometric Obsession. American School 1965-2015, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires BR
Hoyland, Caro, Noland, Pace Gallery, London UK
Washington Color Painters Reconsidered, Loretta Howard Gallery, New York US
From Above, Di Donna Galleries, New York US
The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art, Paul Kasmin Gallery, New York US

2014

A Global Exchange. Geometric Abstraction Since 1950s, The Patricia & Phillip Frost Art Museum, Florida International University, Miami US
In the Round, Pace Gallery, New York US

Make it New: Abstract Painting from the National Gallery of Art, 1950–1975, Clark Art Institute, Williamstown US

Openness and Clarity: Color Field Works from the 1960s and 1970s, Honor Fraser, Los Angeles US

The Shaped Canvas, Revisited, Luxembourg & Dayan, New York US

Re-View: Onnasch Collection, Hauser & Wirth, New York US

Color: Theories and Structures, Gund Gallery, Kenyon College, Gambier, Ohio US

2013

Major Formats: Frankenthaler, Noland, Olitski, Christensen & Poons, Leslie Feely Fine Art, New York US

Re-View: Onnasch Collection, Hauser & Wirth, London UK

2011

Surface Truths: Abstract Painting in the Sixties, Norton Simon Museum, Pasadena US

2009

New York Cool: Painting and Sculpture from NYU Art Collection, Bowdoin College Museum of Art, Brunswick US

New York Cool: Painting and Sculpture from NYU Art Collection, The Palmer Museum of Art, University Park, Pennsylvania US

The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington D.C. US

2008

Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976, Jewish Museum, New York; Saint Louis Art Museum, Missouri US; Albright-Knox Art Gallery, Buffalo, New York US

Seeing through Modernism: Edmonton 1970–1985, Art Gallery of Alberta, Edmonton US

Pop and Op, Nassau County Museum of Art, Roslyn Harbor, New York US

2007

Living Colour, Vasarely Museum, Budapest HU

Color and Line: Selections from The Menil Collection, The Menil Collection, Houston US

Morris Louis – Kenneth Noland: Colourfield Painting, El Sourdogg Hex, Berlin DE

Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection, Metropolitan Museum of Fine Art, New York US

Celebrate our new location, Jacobson Howard Gallery, New York US

Histoire animées, Le frenoy, Studio national des arts contemporains, Torching FR

Lyrical color: Morris Louis, Gene Davis, Kenneth Noland and the Washington Color School, The Phillips Collection, Washington D.C. US

2006

Accrochage - von Albers bis Warhol, Galerie Renée Ziegler, Zürich CH

Color and line, Selections from The Menil Collection, The Menil Collection, Houston US

A New Age. American Painting from the 1950s and 1960s, Ulster Museum, Belfast UK

Starting at Zero - Black Mountain College 1933-57, Kettles Yard, Cambridge UK

2005

The Perception of the Horizontal, Museion, Bolzano IT

Minimalism and After IV, Daimler Chrysler Contemporary, Berlin DE

Acquisitions of the Last Five Years: Selections of Modern and Contemporary Art, MFAH - Museum of Fine Arts, Houston US

XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna, Roma IT

EXIT- Ausstieg aus dem Bild, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe DE

Clement Greenberg: A Critic's Collection, Katona Museum of Art, Katona, New York US

Wilder: A Tribute to the Nicholas Wilder Gallery, Los Angeles 1965-1979, Franklyn Parrasch Gallery and Joan Washburn Gallery, New York US



2004

Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo, Villa Croce Museo d'Arte Contemporanea, Genova IT

AAVV – 30, Galleria Fumagalli, Bergamo IT

Suites – From the Permanent Collection, The University Gallery Amherst, Amherst US

Visions of America, Sammlung Essl – Kunsthaus, Klosterneuburg AT

Bande de formes/formes de bande, Guy Ledune, Brussels BE

Support – Die Neue Galerie als Sammlung – 1950 – Heute, Neue Galerie Graz am Landesmuseum Joanneum, Graz AT

Clement Greenberg: A Critic's Collection, Naples Museum of Art, Naples, Florida US

Geometric Abstraction and Beyond, Jacobson Howard Gallery, New York US

2003

Classic Works from the 1960s, Jacobson Howard Gallery, New York US

Fuochi, Grossetti Arte Contemporanea, Milano IT

Seeing Red: An international Exhibition of Non-Objective Painting, Part I: Pioneers of Non-Objective Painting, Hunter College/Berthat Kark Leubsdorf Art Gallery, New York US

Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington D.C. US

The Heroic Century: Masterpieces from the Museum of Modern Art, Museum of Fine Arts, Houston US; Neue Nationalgalerie, Berlin DE

Clement Greenberg: A Critic's Collection, Joe and Emily Lowe Gallery, Syracuse, New York US; Columbia Museum of Art, Columbia, South California US

2002

An American Legacy, A Gift to New York, Whitney Museum of American Art, New York US

Ameringer Howard Yohe Fine Arts Gallery, New York US

Black Mountain College: Una aventura Americana, Museo Nacional Centro de Arte Reina Sofía, Madrid ES

Color Field: Spotlight on the Collection of the Museum of Fine Arts, MFAH – Museum of Fine Arts, Houston US

Clement Greenberg: A Critic's Collection, Portland Art Museum, Portland, Oregon US; The Philbrook Museum of Art, Tulsa, Oklahoma US; Dayton Art Institute, Dayton, Ohio US

2001

Claude Monet und die Moderne, Kunsthalle der Hypo-Kulturstiftung, Munich DE

The American Way: American Painters and Sculptors, Tasende Gallery, West Hollywood US

Clement Greenberg: A Critic's Collection, Portland Art Museum, Oregon US

Early Modern Art, The Rose Art Museum, Waltham US

A defining generation. Then and Now. 1961 and 2001, The Rose Art Museum, Waltham US

Living with Art, Ameringer Howard Yohe Fine Art, New York US

2000

Modernism & Abstraction – Treasures from the Smithsonian American, Art Museum, Colby College Museum of Art, Waterville, Maine US

Color-Field Painting, MFA – Museum of Fine Arts, Boston, Boston US

The American Century Part II, The Whitney Museum of American Art, New York US

Art in America 2000, American Embassy, Bratislava SK

Five, Lennon Weinberg Gallery, New York US

Postpictorio-pop: Noland-Warhol, Sala de Exposiciones Alameda, Malaga ES

1999

Contemporary Masters, Ameringer/Howard Fine Art, New York US

Ten Americans, Dorothy Blau Gallery, Bay Harbour Islands, Florida US

1998

Kunst im Aufbruch: Abstraktion zwischen 1945 und 1959, Wilhelm-Hack-Museum, Ludwigshafen am Rhein
DE

1996

Color Field: The Classic Years 1960–1975, André Emmerich Gallery, New York US

1994

Anthony Caro, Kenneth Noland, Jules Olitski, Joseloff Gallery, Hartford Art School, West Hartford,
Connecticut US

1991

Art in Embassies Program: United States Embassy, Seoul KR

1990

Washington Color Painters: The First Generation: Gene Davis, Thomas Downing, Morris Louis, Howard
Mehring, Kenneth Noland, Orlando Museum of Art, Orlando, Florida US

1988

Silvermine Collection '88, Pitney Bowes, Inc., Stamford, Connecticut US

1987

Milton Avery Distinguished Professors Exhibition, Edith C. Blum Art Institute, Bard College, Annandale-
on-Hudson, New York US

1986

An American Renaissance: Painting and Sculpture since 1940, Museum of Art, Fort Lauderdale US

1985

Recent Acquisitions, Museum of Modern Art, New York US

Grand Compositions: Selections from the Collection of David Mirvish, Edith C. Blum Art Institute, Bard
College, Annandale-on-Hudson US

Contemporary Monotypes, Museum of Contemporary Art, Chicago US

Selections from the William J. Hokin Collections, Margot Levin Gallery, Los Angeles US

Master of Fifties: American Abstract painting From Pollock to Stella, Marisa del Re Gallery, New York US

Contrasts of Form: Geometric Abstract Art, 1910–1980, Museum of Modern Art, New York US

1984

Contemporary Classics, André Emmerich Gallery, New York US

The Grand Scale, Edmonton Art Gallery, Alberta CA

An Exhibition of Contemporary Paintings and Sculpture, William Beadleston Gallery, New York US

Prints from Tyler Graphics, Walker Art Center, Minneapolis US

Recent Paintings by Kenneth Noland and Darby Bannard, Douglas Drake Gallery, Kansas City, Missouri US

American Post War Purism, Marilyn Pearl Gallery, New York US

Large Scale Master Paintings and Sculpture, André Emmerich Gallery, New York US

1983

Jim bird, Kenneth Noland, Arthur Secunda, Galeria Joan Prats, Barcelona ES

American Post-War Purism, Marilyn Pearl Gallery, New York US

Recent Paintings by Kenneth Noland and Darby Bannard, Douglas Drake Gallery, Kansas City, Missouri US

Arte Contemporaneo Norteamericanos: Collection of David Mirvish, American Embassy, Madrid ES

Frankenthaler, Gottlieb, Held, Louis, Noland, Olitski, Emmerich Gallery, New York US

Recent Paintings by Kenneth Noland and Darby Bannard, Douglas drake Gallery, Kansas City, Missouri US

1982

A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston US
Papermaking U.S.A.: History, Process, Art, American Craft Museum, New York US
Out of the South: An Exhibition of Works by Artists Born in the South, Heath Gallery, Atlanta US

1981

Paintings from the United States from the Museums of Washington, D.C., Institute of Fine Arts, Mexico City MEX
Helen Frankenthaler/Morris Louis/Kenneth Noland/ Jules Olitiski: depuis la couleur, 1958 – 1964, Centre d'Arts Plastiques Contemporains de Bordeaux FR
Americanische Malerei: 1930 – 1980, Haus der Kunst, Munich DE

1980

L'Amérique aux Independents, 91e Exposition, Société des Artistes, Grand Palais, Paris FR
Washington Color Painters, Milwaukee Art Center, Wisconsin US
Paintings from the United States from the Museums of Washington, Institute of Fine Arts, Mexico City MEX

1979

A Century of Ceramics in the United States, 1878-1978, Everson Museum of American Art, Syracuse, New York US; Renwick Gallery, National Collection of Fine Arts, Smithsonian Institute, Washington D.C. US
Cooper-Hewitt Museum, New York US

1978

New Ways with Paper, National Collection of Fine Arts, Smithsonian Institute, Washington D.C. US

1977

Eight Contemporary Masters, United States Embassy, Ottawa CA
New York: The State of Art, New York State Museum, Albany US
A View of a Decade, Museum of Contemporary Art, Chicago US

1976

Three Hundred Years of American Art at the Chrysler Museum, The Chrysler Museum, Norfolk, Virginia US
American Color: 1961-1964, Visual Arts Museum, New York US
Two Hundred Years of American Painting, Rheinisches Landesmuseum, Bonn DE; Museum of American Art, Belgrade SRB; Galleria d'Art Moderna, Roma IT; National Museum of Poland, Warsaw PL; Baltimore Museum of Art, Baltimore US
Acquisition Priorities: Aspects of Postwar Paintings in America, Solomon R. Guggenheim Museum, New York US
Surface, Edge and Color, Whitney Museum of American Art, New York US

1975

34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington D.C. US
American Abstract Painting, Museo de Bellas Artes, Caracas VE

1974

The Great Decade of American Abstraction, Modernist Art 1960-1970, Museum of Fine Arts, Dallas, Texas US
The Vincent Melzac Collection Featuring, Part One: the Washington Color Painters, Norton Gallery and school of Art, Palm Beach, Florida US

1973

Twenty-Five Years of American Painting, 1948-1973, Des Moines Art Center, Iowa US



Onze Artistes Américains, Musée d'Art contemporain, Montréal CA

1971

The Structure of Color, Whitney Museum of American Art, New York US

1970

Color and Field, 1890-1970, Albright-Knox Gallery, Buffalo, New York US

Ten Washington Artists: 1950-1970, the Edmonton Art Gallery, Alberta CA

Color, University of California at Los Angeles Art Galleries US

Ellsworth Kelly, Morris Lewis, Kenneth Noland, Frank Stella, Museum of contemporary Art, Chicago US

The 1950s Revisited: Twentieth anniversary Exhibition, Selections from the Gallery Alumni, Tibor de Nagy Gallery, New York US

The Vincent Melzac Collection: Modernist America, Art Featuring, New York Abstract Expressionism and Washington Color Painting, Corcoran Gallery of Art, Washington D.C. US

1969

New York Painting and Sculpture: 1940-1970 Metropolitan Museum of Art, New York US

New York: The Second Breakthrough 1959-1964, Art Gallery, University of California, Irvine US

Stella, Noland, Caro, Dayton's Gallery 12, Minneapolis US

1968

Documenta IV, Kassel DE

The Art of the Real: U.S.A. 1948-1968, The Museum of Modern Art, New York US; Centre National d'Art Contemporain, Paris FR; Kunsthaus Zurich, CH; Tate Gallery, London UK

1967

Kompass New York: Malerei nach 1945 aus New York, Frankfurter Kunstverein, Frankfurt DE

Form, Color, Image, Detroit Institute of Arts US

1965

The Responsive Eye, Museum of Modern Art, Museum of Modern Art, New York US; City Art Museum, St. Louis, Missouri US; The Seattle Art Museum, Washington US; Pasadena Art Museum of Art US; The Baltimore Museum of Art, Baltimore US

Three American Painters: Kenneth Noland, Jules Olitski, Frank Stella, Fogg Art Museum, Harvard University, Cambridge, Massachusetts US; Pasadena Art Museum US

Colorist 1950-1965, San Francisco Museum of Art US

1964

Painting and Sculpture of a Decade, 1954-1964, The Tate Gallery, London UK

Post-Painterly Abstraction, Los Angeles County Museum of Art US; Walker Art Center, Minneapolis US; The Art Gallery, Toronto CA

XXXII Biennale d'Arte Venezia, Venezia IT

Between the Fairs: 25 years of American Art 1939-1964, Whitney Museum of American Art, New York US

Premio Nacional e Internacional, Centro de Artes Visuales, Instituto di Tella, Buenos Aires AR

Noland e Stella, La Galleria Notizie, Torino IT

1963

Tree new American Painters: Louis, Noland, Olitski, Norman Mackenzie Art Gallery, University of Saskatchewan CA

The Twenty Eight Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington D.C. US

Recent Acquisitions: The Grevirtz-Mnuchin Collection and Related Gifts, organizzato da the Poses Institute of Fine Arts, Brandeis University, e tenutosi presso Kootz Gallery, New York US

Robert Morris, Larry Poons, Kenneth Noland, Tadaaki Kuwayama, Don Judd, Frank Stella, Darby Bannard,



Ellsworth Kelly, Green Gallery, New York US

Toward a New Abstraction, the Jewish Museum, New York US

Philadelphia Collects 20th Century, Philadelphia Museum of Art US

New Directions in American Painting, organizzato da the Poses Institute of Fine Arts, Brandeis University;
the Munson-Willimas Proctor Institute, Utica, New York US

1962

65th Annual American Exhibition. Some Direction in Contemporary Painting and Sculpture, The Art
Institute of Chicago US

Geometric Abstraction in America, Whitney Museum of American Art, New York US

1961

New New York Scene, Marlborough Fine Art Ltd., London UK

American Abstract Impressionists and Imagists, Solomon R. Guggenheim Museum US

Annual Exhibition of 1961: Contemporary American painting, Whitney Museum of American Art, New York
US

1960

New American Painting, Galerie Neufville, Paris FR

New Works by the Artist of the Gallery, André Emmerich Gallery, New York US

1959

Twenty-Sixth Biennial Exhibition of contemporary American Painting, Corcoran Gallery of Art,
Washington D.C. US

Metropolitan Young Artists Show, National Arts Club, New York US

1957

The Maryland Regional Exhibition: Painting, Sculpture and Crafts by Artists of Maryland, Delaware, and
the District of Columbia, The Baltimore Museum of Art, Baltimore US

1954

Emerging Talent, Kootz Gallery, New York US

Paintings by Some Washington Artists, The Phillips Collection, Washington D.C. US

1951

Annual Spring Purchase Exhibition, Watkins Gallery, American University, Washington D.C. US

COLLEZIONI PUBBLICHE

Art Gallery of South Australia, Adelaide AU

National Gallery of Australia, Canberra AU

Kunsthau, Zurich CH

Kunstmuseum, Basel CH

University of Lethbridge Art Collections, Alberta CA

Edmonton Art Gallery, Alberta CA

National Gallery of Canada, Ottawa CA

Mendel Art Gallery, Saskatoon, Saskatchewan CA

Art Gallery of Ontario, Toronto CA

Daimler Art Collection, Berlin DE

Kunstsammlung Nordrhein-Westfalen, Düsseldorf DE

Louisiana Museum of Modern Art, Humlebæk DK

Centre National d'Art et de Culture Georges Pompidou, Paris FR

Peggy Guggenheim Collection, Venezia IT



Hara Museum of Contemporary Art, Tokyo JP
Tochigi Prefectural Museum of Fine Arts JP
Stedelijk Museum, Amsterdam NL
National Museums Northern Ireland, Belfast UK
Ulster Museum, Belfast UK
FitzWilliam Museums, Cambridge UK
Tate Gallery, London UK
Ackland Art Museum, The University of North Carolina, Chapel Hill US
Addison Gallery of American Art, Andover, Massachusetts US
Albright-Knox Art Gallery, Buffalo US
Anderson Collection at Stanford University, Palo Alto, California US
Art Institute of Chicago, Illinois US
Asheville Art Museum, North Carolina US
Baltimore Museum of Art, Maryland US
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing US
Brooklyn Museum, New York US
Butler Institute of American Art, Youngstown, Ohio US
Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto US
California Carnegie Museum of Art, Pittsburgh US
Cleveland Museum of Art, Ohio US
Colby College Museum of Art, Waterville, Maine US
Columbus Museum of Fine Arts, Ohio US
Corcoran Gallery of Art, Washington D.C. US
Cranbrook Art Museum, Bloomfield Hills, Michigan US
Crystal Bridges Museum of American Art, Bentonville, Arkansas US
Dallas Museum of Art, Texas US
Davis Museum, Wellesley College, Massachusetts US
Des Moines Art Center, Iowa US
Detroit Institute of Arts, Michigan US
Farnsworth Art Museum, Rockland, Maine US
Fogg Art Museum, Cambridge, Massachusetts US
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, Michigan US
Greenville Museum of Art, North Carolina US
Grey Art Gallery and Study Center, New York University US
Solomon R. Guggenheim Museum, New York US
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C. US
Honolulu Academy of Arts US
Hunter Museum of American Art, Chattanooga, Tennessee US
Indianapolis Museum of Art US
The Johnson Collection, Spartanburg, South Carolina US
Joslyn Art Museum, Omaha, Nebraska US
Los Angeles County Museum of Art, California US
The Menil Collection, Houston, Texas US
The Metropolitan Museum of Art, New York US
University of Michigan Museum of Art, Ann Arbor US
Milwaukee Art Center, Wisconsin US
MIT List Visual Arts Center, Cambridge, Massachusetts US
Museum of Fine Arts, Boston, Massachusetts US
Museum of Fine Arts, Houston US
The Museum of Modern Art, New York US
Nasher Museum of Art at Duke University, Durham, North Carolina US
National Gallery of Art, Washington D.C. US
National Gallery of Art, Corcoran Collection, Washington D.C. US

Palm Springs Art Museum, Palm Desert, California US
Pasadena Art Museum, California US
Pérez Art Museum, Miami US
Philadelphia Museum of Art US
Phillips Collection, Washington D.C. US
Portland Art Museum, Oregon US
Rose Art Museum, Brandeis University, Waltham, Massachusetts US
Saint Louis Art Museum, Missouri US
Norton Simon Museum, Pasadena, California US
San Francisco Museum of Modern Art US
Smithsonian American Art Museum, Washington D.C. US
Wadsworth Atheneum Museum of Art, Hartford, Connecticut US
Walker Art Center, Minneapolis, Minnesota US
Whitney Museum of American Art, New York US
Williams College Museum, Williamstown, Massachusetts US
Worcester Art Museum, Massachusetts US
Frederick R. Weisman Art Foundation, Los Angeles US
The Westmoreland Museum of Art, Greensburg, Pennsylvania US
The Virginia and Bagley Wright Collection, Seattle Art Museum US
Yale University Art Gallery, New Haven, Connecticut US

RICONOSCIMENTI

1997

Dottore in Belle Arti laurea honoris causa, Davidson College, Davidson College, North Carolina US

1995

Belle Arti, North Carolina Award US

1977

Eletto presso American Academy & Institute of Arts and Letters, New York US

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2018

The Joy of Color, Mnuchin Gallery, New York US

2017

Kenneth Noland: Into the Cool (catalogo della mostra). Testo di William C. Agee, Pace Gallery, New York US

IMPULSE (catalogo della mostra). Testi di Pernilla Holmes, Amelie von Wedel, Adrienne Edwards et al., Pace London, London UK

Martin Z. Margulies Collection, Vol.I., Damiani, Bologna IT

2016

William C. Agee, Modern Art in America, Phaidon Press Limited, London and New York

C. Pasti, A Life with Artists: Hannelore and Rudolph Schulhof. Testi di Richard Armstrong, Tom Freudenheim, Carol Goldberg, Suzanne Landau et al., Skira Rizzoli Publication, New York US

The Serial Attitude (catalogo della mostra). Testi di Rachel Schaefer, Susan Wallach e Katie Woods, Eykyn Maclean, New York US

2015

J. Heyler, E. Schad & C. Beck, ed. The Broad Collection, Prestel Verlag, Munich, London, New York US
Hoyland Caro Noland (catalogo della mostra), Pace London, London UK

2014

A Family Affair: Modern and Contemporary American Art from the Anderson Collection at Stanford University. Testi di Gwen Allen, David Cateforis & Evelyn C. Hankins, etc., The Anderson Collection at Stanford University, Stanford, California & New York US

Kenneth Noland: Paintings 1975–2003 (catalogo della mostra). Testo di William C. Agee, Pace Gallery, New York US

Make it New: Abstract Painting from the National Gallery of Art, 1950–1975 (catalogo della mostra), The Clark Art Institute, Williamstown US

Museum Folkwang: Painting & Sculpture 19th–21st Century, Museum Folkwang; Sieveking Verla, Essen & Munich DE

A. Newman, Challenging Art: Artforum 1962–1974, Soho Press, New York US

Re-View: Onnasch Collection (catalogo della mostra), Snoeck; Hauser & Wirth, London UK

The Shaped Canvas, Revisited (catalogo della mostra), Luxembourg & Dayan, New York US

2012

Kenneth Noland: Mysteries, Full Circle (catalogo della mostra), Yares Art Projects, Santa Fe US

K. Noland, "Color, Format, and Abstract Art: Interview by Diane Waldman (1977)." In Kristine Stiles & Peter Selz. Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings. Second edition, University of California Press, Berkeley, California US

2011

Kenneth Noland: Paintings 1958–1968 (catalogo della mostra). Testo di Paul Hayes Tucker, Mitchell-Innes & Nash, New York US

2010

R. Onnasch, ed. Nineteen Artists, El Sourdogg Hex, Berlin DE

2008

The Margulies Collection. Testi di Peter Plagens & Klaus Kertess; intervista con Martin Margulies di Peter Plagens. The Martin Z. Margulies Foundation, Miami US

2006

R. Godfrey, Kenneth Noland: Music without Words, Greenville Museum of Art, Greenville, North Carolina US

Kenneth Noland: The Stripe Paintings (brochure della mostra). Testo di Christoph Grunenberg, Tate Liverpool, Liverpool UK

Kenneth Noland: 360° on the Wall (catalogo della mostra). Testo di Paul Theroux, Ameringer Yohe Fine Art, New York US

2005

A. Hapkemeyer, ed. The Perception of the Horizontal (catalogo della mostra), Walter König, Cologne DE

Kenneth Noland. Testo di Franco Fanelli, Silvana Editoriale, Milano IT

Minimalism and After IV (catalogo della mostra). Testi di Jeff Amos, Andreas Pinczewski et al., DaimlerChrysler AG, Stuttgart DE

2004

K. Campbell, "Acrylics and Color Field Painting: Leonard Bocour, Morris Louis and Kenneth Noland." Masters diss., Virginia Commonwealth University US

J. Elderfield, Das MoMA in Berlin: Meisterwerke aus dem Museum of Modern Art, New York (catalogo della mostra), The Museum of Modern Art, New York US



Kenneth Noland: The Nature of Color (catalogo della mostra). Testi di Alison de Lima Greene and Karen Wilkin, Museum of Fine Art, Houston US

2003

Kenneth Noland: Contrapuntal (catalogo della mostra). Testo di Matthew Collings, Ameringer Yohe Fine Art, New York US

2002

Kenneth Noland: Colors (catalogo della mostra), Ameringer Howard Yohe Fine Arts Gallery, New York US
Kenneth Noland: Themes and Variations 1958–2000 (catalogo della mostra). Testi di Jamaica Kincaid & Terry Fenton, Farnsworth Art Museum, Rockland, Maine US

2001

Kenneth Noland: New Paintings (catalogo della mostra). Intervista di Matthew Collings, Bernard Jacobson Gallery, London UK

K. Sagner-Düchting, Monet and Modernism (catalogo della mostra), Prestel, London UK

E. Simak, "Kenneth Noland (1924–): Go." In A Catalogue of the American Collection, Volume 2, Hunter Museum of American Art, Chattanooga, Tennessee US

2000

Kenneth Noland (catalogo della mostra), Metta Galería, Madrid ES

Postpictórico-pop: Noland–Warhol (catalogo della mostra), Diputación de Málaga, Area de Cultura, Málaga ES

1998

M. Fried, Art and Objecthood: Essays and Reviews, University of Chicago Press, Chicago US

R. Gassen, Kunst im Aufbruch: Abstraktion zwischen 1945 und 1959 (catalogo della mostra), Verlag Gerd Hatje, Ostfildern-Ruit DE

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1995

T. W. Crusius & C. E. Channell, The Aims of Argument: A Brief Rhetoric, Mayfield Publishing Company, Mountain View, California US

1994

Karen Wilkin, Le Cercle d'Art Contemporain, Grands créateurs contemporains, Les Editions Cercle d'art, Paris FR

1993

Kenneth Noland: Paperworks (catalogo della mostra), Extra Moenia arte moderna, Todi IT

Kenneth Noland: The Circle Paintings 1956–1963 (catalogo della mostra). Testo di William C. Agee, Museum of Fine Arts, Houston US

Noland's Nolands: A Retrospective Selection from the Artist's Collection 1959–1991 (brochure della mostra). Testo di Shaw Smith, William H. Van Every, Jr. Gallery, Davidson College, Davidson, North Carolina US

1991

Kenneth Noland: Neue Gemälde 1991 (catalogo della mostra), Salander-O'Reilly Galleries, Berlin DE

Kenneth Noland: Pinturas 1958–1990 (catalogo della mostra), Galerías Afinsa and Almirante, Madrid ES

Kenneth Noland: A Selection of Recent Paintings (catalogo della mostra), Salander-O'Reilly Galleries, New York US

1990

Appreciating Noland (catalogo della mostra). Testo di Terry Fenton, Edmonton Art Gallery, Alberta CA
Kenneth Noland: A Selection of Recent Paintings (catalogo della mostra). Testo di Karen Wilkin, Salander-O'Reilly Galleries, Beverly Hills US
Washington Color Painters: The First Generation (catalogo della mostra). Testi di Gerald Nordland & Sue Scott, Orlando Museum of Art, Orlando US
K. Wilkin, Kenneth Noland, Rizzoli, New York US

1989

Kenneth Noland: Calles de Barcelona (catalogo della mostra), Galería Joan Prats, New York US
Kenneth Noland: An Important Exhibition of Paintings from 1958 to 1989 (catalogo della mostra). Testi di Terry Fenton, Ken Carpenter et al., Salander-O'Reilly Galleries, Inc., New York US

1988

Kenneth Noland: Rains, Painted Monotypes (catalogo della mostra), Mixografia Gallery, Los Angeles US
A. Z. Rudenstine, Modern Painting, Drawing & Sculpture Collected by Emily and Joseph Pulitzer Jr., Harvard University Art Museums, Cambridge US

1987

S. Fisher Sterling, "Kenneth Noland's Artistic Evolution, 1945-1965." Ph. D. diss., Princeton University US

1986

Kenneth Noland (catalogo della mostra), Robert Martin Gallery, White Plains, New York US
Kenneth Noland: Major Works (catalogo della mostra). Testo di Richard H. Love, Haase-Mumm Publishing Co., Chicago US
Kenneth Noland: New Paintings (catalogo della mostra), André Emmerich Gallery, New York US
Kenneth Noland: Rains, Painted Monotypes (catalogo della mostra), Gallery One, Toronto CA

1985

M. Dabrowski, Contrasts of Form: Geometric Abstract Art, 1910-1980 (catalogo della mostra), The Museum of Modern Art, New York US
Grand Compositions: Selections from the Collection of David Mirvish (catalogo della mostra). Testo di Diane Upright, Fort Worth Art Museum, Fort Worth, Texas US
Kenneth Noland (catalogo della mostra), Galería Joan Prats, Barcelona ES
Kenneth Noland: Doors and Ghosts, Painted Monotypes (catalogo della mostra), André Emmerich Gallery, New York US
Kenneth Noland: Paintings of the 1960s—Chevrons and Stripes (catalogo della mostra), André Emmerich Gallery, New York US
H. Kramer, The Revenge of the Philistines: Art and Culture, 1972-1984, Free Press, New York US
Masters of the Fifties: American Abstract Painting from Pollock to Stella (catalogo della mostra). Testo di Sam Hunter, Marisa del Re Gallery, New York US
Pre-Postmodern: Good in the Art of Our Time (catalogo della mostra), Richard F. Brush Gallery, St. Lawrence University, Canton, New York US
H. Rosenberg, Art and Other Serious Matters, University of Chicago Press, Chicago US

1984

Kenneth Noland: Matrix 74 (catalogo della mostra). Testo di Constance Lewallen, University Art Museum, University of California, Berkeley, California US
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Kenneth Noland: Neue Bilde 1984 (catalogo della mostra), Reinhard Onnasch Galerie, Berlin DE
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1983

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Kenneth Noland: New Paintings (catalogo della mostra), André Emmerich Gallery, New York US

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Kenneth Noland: Winds, Painted Monotypes (catalogo della mostra). Testo di Henry Geldzahler, André Emmerich Gallery, New York US

Kenneth Noland: Winds / Vientos (catalogo della mostra), Taller de Gráfica Mexicana, Mexico City MEX

Modern Art in the West: Guggenheim (catalogo della mostra), Tokyo Metropolitan Art Museum, Tokyo JP

1982

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Kenneth Noland: Monotypes (catalogo della mostra), André Emmerich Gallery, New York US

Kenneth Noland: Neue Bilder (catalogo della mostra), Gimpel & Hanover, Zurich CH

Out of the South: An Exhibition of Work by Artists Born in the South (catalogo della mostra). Testo di Donald Kuspit, Heath Gallery, Atlanta US

A Private Vision: Contemporary Art from the Graham Gund Collection (catalogo della mostra). Testi di Carl Belz, Kenworth Moffett et al., Museum of Fine Arts, Boston US

1981

Center Ring: The Artist—Two Centuries of Circus Art (catalogo della mostra), Milwaukee Art Museum, Milwaukee US

Depuis la couleur, 1958–1964: Helen Frankenthaler, Morris Louis, Kenneth Noland, Jules Olitski (catalogo della mostra), Centre d'arts plastiques contemporains, Bordeaux FR

Kenneth Noland: New Paintings (catalogo della mostra), André Emmerich Gallery, New York US

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Kenneth Noland: Handmade Papers. Testo di Judith Goldman, Tyler Graphics, Bedford Village, New York US

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1976

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Surface, Edge and Color: Paintings by Al Held, Ellsworth Kelly, Agnes Martin, Kenneth Noland, Larry Poons, Frank Stella (catalogo della mostra), Whitney Museum of American Art, New York US

1975

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Kenneth Noland: Early Circle Paintings (brochure della mostra). Testo di Jeanne Siegel, Visual Arts Gallery, School of Visual Arts, New York US
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1973

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S. Hunter, American Art of the Twentieth Century, Harry N. Abrams, New York US
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1972

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1971

Art of the Sixties, Richartz Museum, Cologne DE
M. Baigell, A History of American Painting, Praeger, New York US
K. Bernhard, Amerikanische Kunst Seit 1945, Reclam, Stuttgart DE
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M. Fried, Morris Louis, Harry N. Abrams, New York US
Kenneth Noland: New Paintings (catalogo della mostra), André Emmerich Gallery, New York US
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Ellsworth Kelly, Morris Louis, Kenneth Noland, Frank Stella (catalogo della mostra), Museum of Contemporary Art, Chicago US

Frank Stella (catalogo della mostra). Testo di William S. Rubin, The Museum of Modern Art, New York US

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1966

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