

# MY30YEARS

## 1971 - 1991 - 2021

### **Annamaria Maggi celebrates 30 years with Galleria Fumagalli**

Galleria Fumagalli, historical art venue founded in 1971 in Bergamo and co-directed since 1991 by Stefano Fumagalli and Annamaria Maggi, who was appointed as sole director in 2007, will relive the last thirty years of its history in 2021 by presenting a full program of initiatives.

To celebrate the anniversary, Galleria Fumagalli has imagined a whole year dedicated, scheduling a series of exhibitions at the gallery, curated by Lóránd Hegyi and an agenda of online initiatives that will retrace three decades of curatorial choices resulting from an intense work of a gallery that has actively participated in the support of artists and in the dissemination of contemporary art, and which today sees alongside the historical masters a wide range of new entries including mid-career and young artists.

A restyled logo – created by Fludesign studio – gives a sense of unity to all the projects of the year.

Annamaria Maggi has invited Lóránd Hegyi – Hungarian art historian, writer and curator, who has directed major European museums over the years – to conceive a serial exhibition program to be held throughout 2021. Annamaria Maggi states: «The exhibition project designed by Lóránd Hegyi for Galleria Fumagalli will be truly unique and original: no intent to summarize the past, but instead the will to inspire dialogues and generational comparisons that may activate new ways of reading and sensitise the audience to new visions».

Speaking of the exhibitions, **Lóránd Hegyi** explains: «The project is focusing on Annamaria Maggi's thirty-year work at Galleria Fumagalli while intending to emphasize some significant elements of the gallery's aesthetic orientation and its coherent vision of art. It is not our intention to give neither a summary-like presentation of the past thirty years, nor any chronologically structured, philologically elaborated documentation about Galleria Fumagalli's activity. Contrary to any form of historization, the project intends to signalize Annamaria's solid, profound engagement for certain aesthetical values based on authenticity, empathy, sensibility and her believe that art can reflect the wholeness of human experiences».

**Galleria Fumagalli**, founded in 1971 in Bergamo, has presented itself since the beginning as a hub of the city's art collecting, offering significant new proposals and boosting the knowledge of both historicized and contemporary artists. Since 1991 the gallery had been directed by Stefano Fumagalli and Annamaria Maggi in a successful partnership that attracted international artists and collectors, until 2007 when Stefano Fumagalli passed away.

Since 1991 Galleria Fumagalli's artistic direction has led to the creation of an extremely varied program based on the collaboration with renowned masters – often representatives of important movements or schools, and who had sometimes been neglected by the public and critics. As an example, the exhibitions of the early 1990s aimed to investigate the Informal, the Italian Abstract Art, the Pittura Analitica and the Arte Povera. In the following years, a number of international avant-garde artists were presented to the public: representatives of

Conceptual Art, Body Art, American Abstract Art, as well as pioneers of video installation, shaped the gallery's history during the 2000s.

Galleria Fumagalli, which moved to Milan in 2016, has never been a simple place for buying and selling artworks, but has always been a valuable meeting point to promote art through exhibitions at the venue, collaborations with Italian and foreign institutions, and through the editing of catalogs and monographs curated by major critics.

**GALLERIA FUMAGALLI**

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