

MAURIZIO NANNUCCI

BIOGRAPHY

Born 1939 in Florence IT

Lives and works in Florence IT and South Baden DE

SELECTED SOLO EXHIBITIONS

2021

Listen to your eyes, CCC OD – Centre de Création Contemporaine Olivier Debré, Tours FR

2019

Maurizio Nannucci. This sense of openness, FLAT - Fiera Libro Arte Torino, Nuvola Lavazza, Turin IT

2018

Maurizio Nannucci, Moving Between Different Opportunities and Open Singularities, Galerie Nikolaus Ruzicska, Salzburg AT

2017

Maurizio Nannucci, Concrete Poetry Cabinet, a project with Gabriele Detterer (Zona Archives, Florence), MAMCO, Genève CH

2016

Maurizio Nannucci, Top Hundred, Museo Marino Marini, Florence IT

Maurizio Nannucci, Think, COLLI Independent Art Gallery, Rome IT

Maurizio Nannucci featuring James Lee Byars, Museo d'Inverno, Siena IT

2015

Maurizio Nannucci, Where to start from, MAXXI, Rome IT

Maurizio Nannucci, Top hundred, Museion, Bolzano IT

2014

Maurizio Nannucci, Muba, Tourcoing FR

Maurizio Nannucci, Quartz Studio, Turin IT

Maurizio Nannucci, Coming from nowhere, Hofstatter Projekte, Wien AT

Maurizio Nannucci, Palazzo Sforza Cesarini, Rome IT

2013

Maurizio Nannucci, No more excuses, Stazione Leopolda, Florence IT

Maurizio Nannucci, Galerie Nikolaus Ruzicska, Salzburg AT

Maurizio Nannucci, Giacomo Guidi Arte Contemporanea, Rome IT

2012

Maurizio Nannucci, There is another way, Musée d'Art Moderne, Saint-Étienne Metropole FR

Maurizio Nannucci, Dum Umeni / The house of art, Budweis CZ

Maurizio Nannucci, Galerie Michele Didier, Paris FR

2011

Maurizio Nannucci, Galerie Nikolaus Ruzicska, Salzburg AT

2010

Maurizio Nannucci, Cabinet du Livre d'Artiste, Université, Rennes FR

Maurizio Nannucci, All art has been contemporary, Galleria degli Uffizi, Florence IT

2009

Maurizio Nannucci, Galerie Susanna Kulli, Zurich CH

Maurizio Nannucci, Something Happened, Villa La Magia, Quarrata (Pistoia) IT

2008

Maurizio Nannucci, Museum der Moderne Mönchsberg, Salzburg AT

Maurizio Nannucci, Von so weit her bis hierhin..., Hubbrücke, Kunstmuseum, Magdeburg DE

2007

Maurizio Nannucci, Galerie Nikolaus Ruzicska, Salzburg AT

2006

Maurizio Nannucci, And what about the truth, Palazzo della Triennale, Milan IT

2005

Maurizio Nannucci, Neon Words, Galleria Fumagalli, Bergamo IT

Maurizio Nannucci, All art has been contemporary, Altes Museum, Berlin DE

Maurizio Nannucci, Look, Mart, Rovereto IT

Maurizio Nannucci, Bury Art Gallery Museum, Bury / Manchester UK

2003

Maurizio Nannucci, Galerie Hahnemann, Berlin DE

Maurizio Nannucci, Not more than fifty thousand tourists have visited the Antarctic, MAMCO

Musée d'Art Moderne et Contemporaine, Genève CH

Maurizio Nannucci, Que ver que no ver, Biennale di Valencia / La Ciudad Ideal, Solares, Valencia ES

Maurizio Nannucci, Découvrir différentes Directions, Palazzo Farnese, Ambassade de France, Rome IT

Maurizio Nannucci, Pièce Unique, Paris FR

Maurizio Nannucci, Art Metropole, Toronto CA

2002

Maurizio Nannucci, Sprengel Museum, Hannover DE

2000

Maurizio Nannucci, Transit: A light journey, Biennale di Architettura, Venice IT

1999

Europäisches Patentamt, München DE

Maurizio Nannucci, Ce qu'il fallait démontrer, Cabinet des Estampes, Genève CH

Maurizio Nannucci, Galerie Fahnemann, Berlin DE

1998

Maurizio Nannucci, Museum Rupertinum, Salzburg AT

1997

Maurizio Nannucci, Galerie Fahnemann, Berlin DE



Maurizio Nannucci, Galerie Walter Storms, München DE
Maurizio Nannucci, Galerie Guy Ledune, Bruxelles BE

1996

Maurizio Nannucci, Keeping time, École des Beaux-Arts, Bourges FR
Maurizio Nannucci, Justified Choice of Dimension, Dadart, Virtual Gallery, Florence IT

1995

Maurizio Nannucci, Another notion of possibility, Wiener Secession, Wien AT

1994

Maurizio Nannucci, À la in trouver le mot du commencement, Bibliothèque Nationale de France, Paris FR
Starlight, Turrell/Nauman/Nannucci, Aarhus Kunstmuseum (Turrell, Nannucci, Nauman), Aarhus DK

1993

Maurizio Nannucci, Un espace pour le vide, Usine Fromage, Frac Haute-Normandie, Rouen FR
Maurizio Nannucci, Not all at once, Galerie Gilbert Brownstone, Paris FR
Maurizio Nannucci, Kasseler Kunstverein, Fridericianum, Kassel DE

1992

Maurizio Nannucci, Villa delle Rose, Galleria d'Arte Moderna, Bologna IT
Maurizio Nannucci, Provvisorie of définitif, Villa Arson, Nice FR

1991

Maurizio Nannucci, Gallery Victoria Miro, Florence IT
Maurizio Nannucci, Galleria Massimo Minini, Brescia IT
Maurizio Nannucci, You can imagine the opposite, Städtische Galerie im Lenbachhaus, München DE

1990

Maurizio Nannucci, Galerie Martina Detterer, Frankfurt DE
Maurizio Nannucci, And not all, Galeria Bruno Musatti, São Paulo BR
Maurizio Nannucci, Unitedunique, Gallery Insam Gleicher, Chicago US

1989

Maurizio Nannucci, Gallery Victoria Miro, London UK
Maurizio Nannucci, Galerie Walter Storms, München DE
Maurizio Nannucci, Galerie Achim Kubisnki, Stuttgart DE
Maurizio Nannucci, Gallery Graeme Murray, Edinburgh UK
Mattiacci, Mochetti, Nannucci, Elica, Lyon FR

1988

Maurizio Nannucci, It must be abstract..., Westfälischer Kunstverein Münster DE
Maurizio Nannucci, Galleria Il Cortile, Rome IT

1987

Snow, Wiener, Nannucci, Italian Cultural Institute & Art Metropole, Toronto CA
Snow, Wiener, Nannucci, The Charles Scott Gallery, Vancouver CA
Snow, Wiener, Nannucci, Alberta College of Art, Calgary CA

1984

Maurizio Nannucci, Kunstverein Frankfurt, Frankfurt DE



Maurizio Nannucci, Galerie Beatrix Wilhelm, Stuttgart DE

1983

Maurizio Nannucci, Il blu sprofonda nel rosso / Still a moment of happiness, Sala d'Arme, Palazzo Vecchio, Florence IT

1982

Maurizio Nannucci, To cut a long story short, De Vleeshal, Middelburg NL

1981

Maurizio Nannucci, Who's afraid of blue, red and yellow?, Coracle Gallery, London UK

1980

Maurizio Nannucci, Kunstverein Braunschweig DE

Maurizio Nannucci, Something of red something of blue, Galerie Lydia Megert, Bern CH

1979

Maurizio Nannucci, Galerie Walter Storms, München DE

Maurizio Nannucci, Internationaal Cultureel Centrum, Antwerpen BE

Maurizio Nannucci, Galerie Sudurgata, Reykjavik IS

1978

Maurizio Nannucci, Image du ciel, Biennale di Venezia, Venice IT

Maurizio Nannucci, Galerie im Taxispalais, Innsbruck AT

1977

Maurizio Nannucci, Galleria Forma, Genoa IT

1976

Maurizio Nannucci, Galerie multi art points, Amsterdam NL

Maurizio Nannucci, Galleria Area, Florence IT

Maurizio Nannucci, Galleria Müller-Roth, Stuttgart DE

1975

Maurizio Nannucci, Galleria Massimo Minini, Brescia IT

Rose aux, Ecart, Genève CH

Maurizio Nannucci, Galerie Lydia Megert, Bern CH

1974

Maurizio Nannucci, Neue Galerie am Landesmuseum Joanneum, Graz AT

Maurizio Nannucci, Galerie Denise René & Hans Mayer, Dusseldorf DE

Maurizio Nannucci, Returned to sender, Galleria Schema, Florence IT

1971

Maurizio Nannucci, Galerie Thomas Keller, München DE

Maurizio Nannucci, Galleria Flori, Florence IT

Maurizio Nannucci, Galleria Christian Stein, Turin IT

Maurizio Nannucci, Salone Annunciata, Milan IT

1970

Maurizio Nannucci, Galleria Paolo Barozzi, Venice IT

Maurizio Nannucci, Galleria La Polena, Genoa IT

1969

Maurizio Nannucci, Galleria Vismara, Milan IT

1967

Maurizio Nannucci, Centro Arte Viva, Trieste IT

Maurizio Nannucci, Galerie Margaretha de Boeve, Gand BE

SELECTED GROUP EXHIBITIONS

2022

Hypermaremma, Rocca Aldobrandesca, Talamone IT

2021

Sistema - Dematerializzazione - Testo, Galleria Fumagalli, Milan IT

Le Printemps de septembre, Toulouse FR

2020

Neon Delight, Zentrum für Internationale Lichtkunst, Unna DE

Prints + Editions, Walter Storms Galerie, München DE

Intermezzo - The Collection as an Interlude, Kunsthalle Weishaupt, Ulm DE

There is another way of looking at things, Schauwerk Sindelfingen DE

2019

Do ut do. La morale dei singoli, Palestra Grande - Scavi di Pompei, Pompei IT

The Liberated Voice - Sound Poetry, Palais de Tokyo, Paris FR

Too much is not enough! The Donation "Atelier Collection", Neue Galerie, Graz AT

Zapp Magazine, Kunstverein, Milan IT

2018

Ausgang offen - Neues aus der Sammlung, Kunsthalle Weishaupt, Ulm DE

When Sound Becomes Form, MAXXI, Rome IT

Tutto. Prospettive sull'arte italiana, Museion, Bolzano IT

100% Italia. Cent'anni di capolavori, Mastio della cittadella, Turin IT

Daily Unfamiliar, Cassina Projects, New York US

The Artist's Voice, The Parkview Green Museum, Beijing CHN

Cosmogonies, au gré des éléments, MAMAC, Nice FR

Paesaggi mentali / Traiettorie Naturali, Manifesta 12 Collateral, Museo di Geologia G. G.

Gemmellaro, Palermo IT

ECCO Gelb (with Jana Schröder), ANMO Art/Cha, Düsseldorf DE

2017

Split. Mirror / Light / Reflexion, The Schaufler Foundation, Sindelfingen DE

The Artist's Voice, The Parkview Museum, Singapore SG

Corners/In Between, Norma Mangione Gallery, Turin IT

2016

From the collection-Image, Reality and Research from 1960 until 1980, Neue Galerie, Graz AT

Sound & Book, 2ler Haus, Wien AT

66|16, Galleria Enrico Astuni, Bologna IT

Rendezvous of Countries, Museum Im Kulturspeicher, Würzburg DE

2015

Italia Happening, 2ler Haus, Wien AT



Nero, The Independent, MAXXI - Museo nazionale delle arti del XXI secolo, Rome IT
Western Front, Vancouver CA
Raccontare un luogo, Galleria Enrico Astuni, Bologna IT
Function Follows Vision, Vision Follows Reality, Kunsthalle Wien AT
Wetlands Hero, CNEAI - Centre National Edition Art Image, Chatou FR

2014

Kiasma Hits / Kiasma Collection, Kiasma, Helsinki FI
Alfazeta, Aula Magna dell'Università di Bologna IT
Helicotrema, Fabbrica del Vapore, Milan IT
Open Museum Open City, MAXXI - Museo nazionale delle arti del XXI secolo, Rome IT

2013

Art in the city, Piazza Maggiore, MAMbo, Bologna IT
Esthétique du livre, FRAC Provence Alpes Côte d'Azur, Marseille FR
Nessun oggetto è innocente, FRAC Corse, Corte FR
L'arte è un romanzo, Palazzo della Penna, Perugia IT
Books & so, Gagosian Gallery, New York US
Director's Choice, Aros Kunstmuseum, Aarhus DK
Les Pléiades - 30 ans des Frac, Les Abattoires, Toulouse FR

2012

Neon / Who's Afraid of Red Yellow and Blue, La Maison Rouge, Paris FR
In numbers: Serial Publications by Artists since 1995, ICA, London UK
La radio siamo noi, Head, Genève CH
Neon / La materia luminosa dell'arte, Macro, Rome IT
La maladie de Flaubert, Musée Flaubert, Rouen FR
Una finestra sul mondo, Museo Cantonale d'Arte, Lugano CH
Forte Piano: le forme del suono, Auditorium, Parco della Musica, Rome IT
Speaking Artists, Busan Museum of Art, Busan KR
Learning Photographie, Frac Haute Normandie, Sotteville les Rouen FR

2011

Anselmo, Castellani, Mochetti, Nannucci, Galleria Fumagalli, Bergamo IT
Das Prinzip Meisterwerk, Galerie Nikolaus Ruzicska, Salzburg AT
Alfabeta 2, è un'altra cosa. Riflessi dell'arte italiana, Ca' Vendramin, Venice IT
Fuori! Arte e Spazio Urbano 1968 - 1976, Museo del Novecento, Milan IT
Collector, Artworks from Cnap, Musée d'art moderne, Villeneuve d'Ascq FR
Out of storage / Provisoire & Définitif, FRAC Nord-Pas de Calais, Timmerfabriek Maastricht NL
Centocinquant'anni d'Arte Italiana, Il Vittoriano, Rome IT
Hirschfaktor. die kunst des Zieterens, Zkm, Karlsruhe DE
Am ende war das wort, Ursula Blicke, Stiftung, Krachtal DE
New Tendencies, (1961/1973), Muzej Suvremene Umjetnostii, Zagreb HR
Auf den Zweiten Blick, Kunsthalle Weishaupt, Ulm DE
Linde Family Wing for Contemporary Art, Museum of Fine Arts, Boston US
Remuer ciel et terre, Les Abattoires, Frac Midi-Pyrénées, Toulouse FR
Temi e Variazioni / Scrittura e Spazio, Peggy Guggenheim Collection, Venice IT
Video Medium Intermedium, Biennale di Venezia, Venice IT

2010

Le meilleur des mondes. Du point de vue de la collection Mudam, Mudam, Luxembourg LU
Il Grande Gioco - Forme d'Arte in Italia 1947-1989, GAMEC, Bergamo IT
Listen to your eyes, 49 Nord 6 Est, Frac Lorraine, Metz FR
Alla maniera d'oggi. Base a Firenze, Galleria degli Uffizi, Florence IT



Isole mai trovate / Islands Never Found, Palazzo Ducale, Genoa IT; State Museum of Contemporary Art, Thessaloniki EL; Musée d'art moderne, Saint-Etienne Métropole FR
Da sopra, Castello Svevo, Bari IT
Piazze d'Italia, Museum of Contemporary Art, Shanghai CN
Atlas? Cómo Llevar el mundo a cuestras, Museo Nacional Centro de Arte Reina Sofia, Madrid ES
Logique, Mamco, Genève CH
Zero bis Unendlich, Schauwerk, Sindelfingen DE
Niente da vedere, tutto da vedere, Biennale di Carrara IT
All Art Has Been Contemporary, Kunsthalle, Hamburg DE
Westart China Biennale, Yinchuan CN
Italian Artists's Books 1960's-Now, Santa Monica Museum of Art, Santa Monica US
Plus de Lumière, Kunstraum Alexander Bürkle, Freiburg DE

2009

Cose mai viste, Palazzo Barberini, Rome IT
15 Years of collecting: Against the Grain, Kunstmuseum, Wolfsburg DE
Kounellis/Nannucci / Pirri, Accademia dello Scompiglio, Livorno/Lucca IT
Linie, Galerie 401 contemporary, Berlin DE
Tiempo como material, Macba, Barcelona ES
Humboldt, Galerie Mueller-Roth, Stuttgart DE
Le Printemps de Septembre, Toulouse FR
A, b, c, ...Lettere in libertà, Museion, Bolzano IT
L'arte è una parola, Galleria Il Ponte, Florence IT
Gagarin - The artists in their own words, Smak, Gent BE
On the Margins of Art - Creation and Political Engagement, Macba, Barcelona ES

2008

Light/Light, Galerie Ruzicka, Salzburg AT
Fatto Bene, Museo Pecci, Prato IT
Viaggio in Italia, Neue Galerie am Landesmuseum Joanneum, Graz AT
The Hamsterwheel, Konsthall, Malmö SE
Rosso di Sera, Palazzo Bargagli, Florence IT
Art on Air, Radiokunst im Wandel, Weserburg, Bremen DE
Vinil, Museu Serralves, Porto PT
bit international. [Nove] tendencije. Computer und visuelle Forschung, Zagreb 1961/1973, ZKM Karlsruhe DE
Art Tapes 22, University Art Museum, Long Beach US
Camouflage, Galleria Gentili, Prato IT
Rives Creatives, Berges du Rhône, Lyon FR
What is my name, Hisk, Higher Institute for Fine Arts, Gent BE
L'immaginazione al potere dell'arte, gli artisti e il 1968, Palazzo Barnaba, Martina Franca IT
Neon, Nomas Foundation, Rome IT
Open! Royale Projects, Indian Wells, California US
Choosing, Galerie Sfeir-Semler, Hamburg DE
Artisti solitari, Galleria Il Ponte, Contemporanea, Rome IT

2007

A noir, E blanc, I rouge, U vert, O bleu, Kunstmuseum, Unserer Lieben Frauen, Magdeburg DE
Evidence of Movement, The Getty Research Center, Los Angeles US
Gartenlust, Der Garten in der Kunst, Belvedere Wien, Orangerie, Atelier Augarten AT
Collezionismi, Assab One, Milan IT
Bit international, nove tendencije, Neue Galerie am Landesmuseum Joanneum, Graz AT
30 Jahre Galerie Walter Storms, Galerie Walter Storms, München DE
Vertigo, Mambo, Museo d'Arte Moderna, Bologna IT



Souvenir dalla collezione del Centro per l'Arte Contemporanea Luigi Pecci, Prato IT
Who's got the big picture?, Muhka, Antwerpen BE
Die Elbe (in)between, Kunstmuseum Magdeburg DE
Light Up, Galerie Anselm Dreher, Berlin DE
Anni Settanta, La Triennale, Milan IT
La parola nell'arte, Mart, Rovereto IT
Im Wort, Kunsthalle, Göppingen DE
Performa 07, Biennial of new visual art performance, New York US
SI, Swiss Institute, New York US

2006

À la Une / Front page, Magasin, Grenoble FR
Ai confini della realtà, arte, scienza, tecnologia, Arcos, Benevento IT
Ergens / Somewhere, Muhka, Antwerpen BE
Rundumschlag, Galerie Ruzicka, Salzburg AT
Busy going crazy, Collection Silvio Perlstein, La Maison Rouge, Paris FR
Corrispondenze, Museo Pecci, Prato IT
Preview – Opening, Musée d'Art Moderne Grand Duc Jean, Luxemburg LU
Art Metropole - The Top 100, National Gallery of Canada, Ottawa CA
Conversation pIECES, museo Mario Praz, Rome IT

2005

Hieroglyphen um Nofretete, Kulturforum, Berlin DE
The Giving Person, Palazzo delle Arti, Naples IT
Visions, Sant'Agostino, Bergamo IT
Domicile, Musée d'art moderne, Saint-Étienne FR
Nannucci & Boetti, Galleria Il Ponte, Rome IT
Zeigen. Eine Audiotour von Karin Sander, Galerie Mueller-Roth, Stuttgart DE
5th ArtistBook International, Galerie Durand-Dessert, Paris FR
Text Festival, Bury Art Gallery Museum, Bury / Manchester UK
Artist's Books, 2000 / 2005, Art Unlimited, Basel CH
Il Bianco e l'Altro, e comunque arte, Palazzo Cavour, Turin IT
More than meets the eye, University Gallery Essex UK
Emergency Biennial, Bolzano IT
Galerie Martina Detterer, Frankfurt DE
Vinyl, Sullivans Quay, Cork Cultural Capital 2005 IE
Privater Blick, Kunstmuseum, Kiel DE
Un secolo di arte italiana, Mart, Rovereto IT
Kunstlicht, Lichtkunst, ZKM, Karlsruhe DE

2004

RAM, Zerinthia, Rome IT
Five New Sculptures, Peggy Guggenheim, Venice IT
Flirts, Arte e Pubblicità, Museion, Bolzano IT
Schriftbilder, Galerie von Bartha, Basel CH
Some Versions of Light, Richmond AU
AAVV:30, Galleria Fumagalli, Bergamo IT
D'une image que ne serait pas du semblant, Passage Retz, Paris FR
Qualsiasi (tv), Base, Florence IT
Total, Magasin, Grenoble FR
Vollevox, Gebouw Vanderborcht, Bruxelles BE
The Artist's Beautiful Language, Galerie Anselm Dreher, Berlin DE
Colore della Vita, Castel Mareccio, Bolzano IT
Support. Die Neue Galerie als Sammlung, 1950–heute, Neue Galerie am Landesmuseum



Joanneum, Graz AT

2003

Magazines by Artists, Art Metropole, Toronto CA

Text, Galleria Arte Moderna, Bologna IT

Bella Pittura, Meisterwerke Italienischer Kunst im 20. Jh., Stadt Galerie, Klagenfurt AT

Memoria ribelle, Mostra d'Oltremare, Naples IT

Zona Achives, Art, Architecture, Utopie en Toscane (1960/1980), Mamco, Genève CH

La grande svolta, Palazzo della Ragione, Padova IT

Il belvedere dell'arte, Orizzonti, Forte Belvedere, Florence IT

Colors / Aspect of Monochromaticity, Museion, Bolzano IT

The Spirit of White, Galerie Beyeler, Basel CH

Da Modigliani al Contemporaneo, Peggy Guggenheim Collection, Foro Boario, Modena IT

2002

Out of Print, Museo Serralves, Porto PT

Impressions, Galerie Beyeler, Basel CH

Comer o no comer, Casa, Salamanca ES

Alfabeto di Sogno, Chiostrì di San Domenico, Reggio Emilia IT

Continuità, Palazzo Fabroni, Pistoia IT

Materia d'Arte, Galleria Arte Moderna, Bologna IT

Le diaphane et l'obscur, Maison européenne de la photographie, Paris FR

In the collection, Muhka, Antwerpen BE

La natura, l'arte e la meraviglia, Fondazione Bevilacqua La Masa, Venice IT

Aquaria, Landesmuseum Linz AT; Kunstmuseum Chemnitz DE

Ars Lucas et uMBRAE, museum im Palais Kinsky, Wien AT

Das Geschenk, Stadtgalerie Klagenfurt AT

The Gift, Bronx Museum of Arts, New York US

Parole, Parole, Parole, Galleria d'Arte Contemporanea, Trento IT

Bella Pittura, - Meisterwerke Italienischer Kunst im 20. Jahrhundert, Neues Museum Weimar DE

Förg, Knoebel, Nannucci, Galerie Fahnenmann, Berlin DE

Popcorn and Politics - Activists of Art, Kiasma, Helsinki FI

2001

Shopping, Generali Foundation, Wien AT

Boom, Manifattura Tabacchi, Florence IT

Il dono, Palazzo delle Papesse, Siena IT

Inonia, Università di Cassino IT

La natura, l'arte, la meraviglia, Museo Storia Naturale, Verona e Fondazione Bevilacqua La Masa, Venice IT

La Comédie humaine, Mamco, Genève CH

Manifesto, Arte contemporanea a Torino, Turin IT

Extra Art - A survey of artists' ephemera 1960/1999, California College of Art and Crafts, San Francisco US

Kunst Licht, Buwog, Wien AT

2000

Farbe/Licht, Fondation Beyeler, Riehen CH

Re-Play, Generali Foundation, Wien AT

Light Pieces, Casino Luxembourg LU

Le Collection, Musée d'Art Contemporaine, Lyon FR

Art/Light, Galerie Beyeler, Basel CH

Dopo Paesaggio, Palazzo Pitti, Florence IT

Positionen, Galerie Ropac, Salzburg AT



Baselitz, Kabakov, Nannucci, Galerie Ropac, Paris FR

1999

Words, Moca, Museum of Contemporary Arts, Sydney AU
In the midst of things, Birmingham UK
Artists Authors, Museum of Contemporary Art, Chicago US
Positionen, Museion, Bolzano IT
Farblicht, Städtische Galerie, Würzburg DE
Kunst für den Bundesrat, Bundesrat, Berlin DE
Die Garten der Flora, Kunstmuseum, Magdeburg DE

1998

L'Hypothèse du tableau volé, Mamco, Genève CH
Au rendez-vous des amis, Museo Pecci, Prato IT
Fotographie, Lenbachhaus, München DE
Opening, Soundscape, Palazzo delle Papesse, Siena IT
Kunst Ohne Unikat, Neue Galerie am Landesmuseum, Graz AT
Biennale di Carrara, Carrara IT
Sale or Return, Fruit Market Gallery, Edinburgh UK

1997

L'Empreinte, Centre Georges Pompidou, Paris FR
Materiali dell'Arte, Galleria d'Arte Moderna, Bologna IT
Fuori uso, ex Deposito Fea, Pescara IT
Tuscia Electa, Greve in Chianti, Florence IT
Ecart, Genève, 1969/1982, MAMCO, Genève CH
Kunst in der Stadt, Kunsthaus Bregenz AT
Heaven, Private View, PSI, New York US

1996

Le forme del suono, Stazione Leopolda, Florence IT
Happy Hour, Galerie Gilbert Brownstone, Paris FR
Frac Nord, Dunkerque FR
Chimeriques Polymeres, Musée d'Art Moderne, Nice FR
FotoText, Museion, Bolzano IT and Frankfurter Kunstverein, Frankfurt DE

1995

Biennial of Istanbul, The Vision of Art in a Paradoxical World, Istanbul TR
Livres d'artistes, Centre d'Art Contemporain, Genève CH
Murs du Son, Villa Arson, Nice FR
Biennale di Venezia, Aperto 95, On Board, Venice IT
Bookmakers *(edited by MN), Pays-paysage, Limoges FR

1994

Translucent Writings, Neuberger Museum of Art, New York US
Le Saut dans le vide, Centre des expositions, Moscow RUS
C'est écrit, Frac Corse, Corte FR
Comme dans une image, Galerie Gilbert Brownstone, Paris FR
Rudiments d'un musée possible I, Mamco, Genève CH
The Century of Multiple, Deichtorhallen, Hamburg DE
Re-Reading, Dunlap Art Gallery, Regina CA

1993

Poesure et Peintrie, Vieille Charité, Marseille FR



L'art le mot, Musée d'art contemporain, Lyon FR
Opas, Nykytaiteen Museon, Helsinki FI
Sound, Museion, Bolzano IT
Die Sprache der Kunst, Kunsthalle, Wien AT and Kunstverein, Frankfurt DE
Barry, Finlay, Nannucci, Galerie Sfeir-Semler, Kiel DE

1992

Lux Europae, Edinburgh UK
Poiesis, Fruit Market Gallery, Edinburgh UK
Il secondo paradiso, Mole Antonelliana, Turin IT
Frequences lumineuses, Parc de la Villette, Paris FR
Kunst Vertikal, Kunsthalle, Innsbruck AT

1991

Ultralux, Museo d'Arte Moderna, Bolzano IT
Flavin, Nannucci, Sonnier, Galerie Anselm Dreher, Berlin DE
Nightlines, Centraal Museum, Utrecht NL
Buchstäblich, Van-der-Heydt Museum, Wuppertal DE
Intersezioni: Arte italiana negli anni '70/'80, Mucsarnok, Budapest HU

1990

Biennale di Venezia, Venice IT
Von der Natur in der Kunst, Messepalast, Wien AT
Neonstücke, Sprengel Museum, Hannover DE
The readymade boomerang, Biennale of Sydney, Sydney AU
Aspetti e pratiche dell'arte europea 65/75, Castello di Rivara, Turin IT
Pas n'importe où sous le soleil, Villa Arson, Nice FR
Poiesis, Graeme Murray Gallery, Edinburgh UK
Fluxus Closing in, Salvatore Ala Gallery, New York US
Learn to Read Art: Artists's Books, Art Gallery, Hamilton CA

1989

In other words, Museum am Ostwall, Dortmund DE
Broken music, DAAD Galerie, Berlin DE
Arte contemporanea per un museo, Pac, Milan IT
Antrieb / Auftrieb, Patentamt, München DE
Gedankenstricht, Galerie Mueller-Roth, Stuttgart DE
Discothèque *(edited by MN), Maison du Livre de l'image et du Son, Villeurbanne FR
Gastini, Mattiacci, Nannucci, Spagnolo, Syndikat, Bonn DE

1988

Disegno Contemporaneo, Musei Civici, Palazzina dei giardini, Modena IT
Secret events *(edited by MN), Zona Archives, Florence IT
La couleur seule, l'expérience du monochrome, Musée d'Art Moderne Saint Pierre, Lyon FR
Livres d'artistes, Maison du Livre de l'image et du Son, Villeurbanne FR

1987

Documenta 8, Kassel DE
Armchair Travelling, Metropolitan Museum, New York US
Art in bookform *(edited by MN), Alvar Aalto Museo, Jyväskylä and Porin Taidemuseo, Pori FI
Buchstäblich wörtlich, Nationalgalerie, Berlin DE
Tendencies in Italy, Galerie Nouvelles Images, Den Haag NL
Auf ein Wort, Gutenberg Museum, Mainz DE
Italianische Zeichnungen 1945/1987, Kunstverein, Frankfurt DE



Arte in galleria, Galleria d'Arte Moderna, Bologna IT

1986

Aspekte der italienischen Kunst 1960/1985, Frankfurt, Berlin, Wien AT

Italia, una geração, Thomas Cohn arte contemporanea, Rio de Janeiro BR

Contracts / Contrasts, Porin Taidemuseo, Pori FI

Quadriennale, Rome IT

World wide sound sculpture, De Appel, Amsterdam NL

A.P. artists' photographs *(edited by MN), Archivio storico, Marciana, Isola d'Elba IT

Prospect '86, Frankfurter Kunstverein, Frankfurt DE

Livres délivrés, Frac Haute-Normandie, Rouen FR

1985

Prozess und Konstruktion, Künstlerwerkstätten, München DE

Livres d'artistes, Centre Georges Pompidou, Paris FR

Biennale des Friedens, Kunstverein, Hamburg DE

Sul linguaggio e l'estasi / Una generazione nell'arte italiana, Alvar Aalto Museo, Jyväskylä and
Porin Taidemuseo, Pori FI

Alles und noch viel mehr, Kunsthalle, Bern CH

Bild / Sprache, Galerie im Taxispalais, Innsbruck AT

Der Sprung über den Graben, Galerie Mueller-Roth, Stuttgart DE

1984

Evidence of the Avantgarde, Art Metropole, Toronto CA

Foné *(edited by MN), Centre Georges Pompidou, Paris FR

A point, Galerie Mueller-Roth, Stuttgart DE

Am Anfang war das Wort, Städtische Galerie, Lüdenscheid DE

1983

Audio, Moderna Museet, Stockholm SE

L'avanguardia plurale / Italia 1960/1970, Centro culturale, Pescara IT

Audio Eyes, Art Space, Sydney AU

Kunst mit Photographie 1960/1980, National Galerie, Berlin and Kölnischer Kunstverein, Köln DE

Audio by Artists, Walter Phillips Gallery, Banff CA

L'estate del 1983 fu straordinariamente lunga e fresca *(edited by MN), Marciana, Isola d'Elba IT

1982

Biennale of Sydney, Sydney AU

Artists' Photographs, Crown Point Gallery, Oakland US

Sonorità prospettiche, Rimini IT

Segno tra coerenza e trasgressione, Museo Progressivo, Livorno IT

Du livre, Musée des Beaux-Arts, Rouen FR

Il italienische Künstler in München, Künstlerwerkstätten, München DE

Foné *(edited by MN), Teatro Rondò di Bacco, Florence IT

Ars electronica, The world in 24 hours, Linz AT

Trent'anni d'arte italiana 1950/1980, Villa Manzoni, Lecco IT

Live to Aire, Tate Gallery, London UK

1981

Identité Italienne, Centre Georges Pompidou, Paris FR

Blu oltremare *(edited by MN), Marciana, Isola d'Elba IT

Erweiterte Photographie, Wiener Secession, Wien AT

Biennale di São Paulo, São Paulo BR

The Archives, Provincial Museum, Hasselt BE



Cent livres d'artistes italiens *(edited by MN), Bibliothèque nationale de France, Paris FR
Linee della ricerca artistica in Italia 1960/1980, Palazzo delle Esposizioni, Rome IT
Malmoe, Kunsthall, Malmö SE
Mostra d'arte, Palazzo di Città, Acireale IT
Construction in process of 70s, Museum Sztuki, Lodz PL
Künstlerbücher *(edited by MN), Frankfurter Kunstverein, Frankfurt DE
Bru '81, Trans art express, Bruxelles BE
Zonaradio *(edited by MN), Zona, Florence IT

1980

Polyphonix, American Center, Paris FR
Journées d'art actuel, Limoges FR
Books by Artists, Metro Toronto Library, Toronto CA
Sound Poetry Festival, New York US
Vom Aussehen der Wörter, Kunstmuseum, Hannover DE
Documento, opera, ricerca, Galleria Milano, Milan IT
Eat Art Festival, Maison de la Culture, Chalon-sur-Saône FR

1979

Photographie als Kunst / Kunst als Photographie 1949/1979, Tiroler AT
Landesmuseum Ferdinandeum, Innsbruck, Linz, Graz, Wien AT
Sistema società per arte, Arte Fiera, Bologna IT
Sprachen jenseits von Dichtung, Westfälischer Kunstverein, Münster DE
La pratica politica, Galleria Civica, Modena IT
Parola & Suono *(edited by MN), Zona, Florence IT
Stanze del gioco, Soggetta Lombardesca, Ravenna IT
Testuale, le parole e le immagini, Rotonda della Besana, Milan IT
The De Moines Festival of Avantgarde, Des Moines US
Licht '79, Van Abbe Museum & Phillips Centrum, Eindhoven NL
Avantgarde '69, Galerie Mueller Roth, Stuttgart DE

1978

Artists' Books, Cento libri d'artista cento *(edited by MN), Biennale della Grafica, Palazzo Strozzi, Florence IT
Artwords bookworks, Laica, Los Angeles US
Keeping Time: a phonothèque *(edited by MN), Zona, Florence IT
Parola, Museo Civico, Forlì IT
Le texte et la question, Musée de Calais, Calais FR
Art, artist & the media, Avz, Graz AT
L'estampe aujourd'hui, Bibliothèque nationale de France, Paris FR
Media practice, Gin Gallery, Tokyo JP
Formato lib(&ro) *(edited by MN), Palazzo Vecchio, Florence IT

1977

Documenta 6, Kassel DE
La forma della scrittura, Galleria d'Arte Moderna, Bologna IT
03 23 03, Institut d'Art Contemporain, Montréal CA
Tekst in geluid, Stedelijk Museum, Amsterdam NL
Festival Fylkingen, Stockholm SE
Marta e Maria, Galleria Spagnoli, Florence IT
Palazzo dei Diamanti, Ferrara IT
Telex, Huset, Copenhagen DK
Body as visual language, Gallery Maki, Tokyo JP
Sonoro, Calcografia nazionale, Rome IT



Art tapes 22, Archivio Storico, Biennale di Venezia, Venice IT
The Record as Artwork, The Forth Worth Art Museum, Forth Worth US
Un espace parlé, Galerie Gaetan, Genève CH
Artists's Books, Museum of Modern Art, Tehran IR
Photopoetry, Politecnico of Central London, London UK

1976

Parola, immagine, oggetto, Istituto italiano di cultura, Tokyo JP
Two Centuries of Art Magazines, Victoria & Albert Museum, London UK
Artists' Books, Arts Council, London UK
Foto & Idea, Teatro Regio, Parma IT
Licht in der Malerei, Deutsches Museum, München DE
Colore, Museo Civico, Forlì IT
Fotomedia, Amos Anderson Museum, Helsinki FI
Tampons, Cabinet des Estampes, Genève CH

1975

In progress, Museo Progressivo, Livorno IT
Artists' Videotapes, Palais des Beaux-Arts, Bruxelles BE
Per conoscenza, Zona, Florence IT
Experimental five, Knokke-Heist BE
Poésie/s, concrète et d'autres *(edited by MN), Salle Patino, Genève CH
Galleria Monti & Sperone, Rome IT
Du côté de Grossetti, Salone Annunciata, Milan IT
Small press scene *(edited by MN), Zona, Florence IT
Vargen, Moderna Museet, Stockholm SE

1974

Contemporanea, Parcheggio di villa Borghese, Rome IT
Returned to sender *(edited by MN), Galleria Schema, Florence IT
Flash Art Information, Kölnischer Kunstverein, Köln DE
A head museum for the 80s, Moderna Museet, Stockholm SE
Prospettiva 74, Museu de Arte Contemporaneo, São Paulo BR
Project 1974, Kunsthalle Köln DE
Video impact, Musée des Arts Décoratifs, Lausanne CH
Galerie m, Bochum DE

1973

Fluxshoe, Museum of Modern Art, Oxford UK
Italian Visual Poetry 1912/1972, Finch College Museum, New York US
Volterra '73, Volterra IT
Scrittura visuale in Italia, Museo d'Arte Moderna, Turin IT
Omaha Flow Systems, Joslyn Art Museum, Omaha US
L'estampe contemporaine, Bibliothèque nationale de France, Paris FR

1972

Hors langage, Théâtre de Nice, Nice FR
Critica in atto, Incontri internazionali d'arte, Rome IT
Multiples, Akademie der Künste, Berlin DE
Encuentros, Pamplona ES
Biennial of Colombia, Medellin CO
Poésie visuelle, Galerie Bama, Paris FR
Vers le blanc, Festival International du Livre, Nice FR

1971

Nuovi termini di riferimento per il linguaggio artistico, Galleria d'Arte Moderna, Palazzo Pitti, Florence IT

L'azione concreta, Fossati, Gastini, Griffa, Nannucci, Parmiggiani *(edited by MN), Villa Olmo, Como IT

Aspetti della grafica europea, Biennale di Venezia, Venice IT

Accumulazioni, Galleria Flori, Florence IT

Art Systems, Museo de Arte Moderno, Buenos Aires AR

1970

Amore mio, Palazzo Ricci, Montepulciano IT

Internationale Malerwochen, Neue Galerie, Graz AT

Text Buchstabe Bild, Helmhaus, Zürich CH

Concrete poesie?, Stedelijk Museum, Amsterdam NL

Arte e critica, Musei Civici, Modena IT

Sammlung Seelisch, Museum am Ostwall, Dortmund DE

New Multiple Art, Arts Council, London UK

Exempla *(edited by MN), Marciana, Isola d'Elba IT

1969

Poesia concreta, Biennale di Venezia, Venice IT

Nuova tendencija 4, Galerie Suvremene, Umejetnosti, Zagreb HR

Al di là della pittura, San Benedetto del Tronto IT

Visuelle Poesie, konzpetionelle Bilder / Westfälischer, Kunstverein, Münster US

Latitudine / Longitudine *(edited by MN), Marciana, Isola d'Elba IT

Konfrontationen, Galerie im Taxispalais, Innsbruck AT

Typoezia, Nouvelle Tendence, Zagreb HR and Ljubljana SI

Livres objets, Festival International du Livre, Nice FR

1968

Oltre l'avanguardia, Palazzo Broletto, Novara IT

Speeltijd, Korrekelder, Brugge BE

Situazione '68, Parterre, Florence IT

Km. 149000000, Palazzo dei Diamanti, Ferrara IT

Visuelle poesie, Galerie im Taxispalais, Innsbruck AT

Galerie Naescht, St. Stephan, Wien AT

Nuove strutture plastiche, Studio 2B, Bergamo IT

Arte permanente, Galerija 212, Beograd SRB

Cybernetic serendipity, Ica, London UK

1967

Mostra internazionale di poesia concreta e musica elettronica *(edite by MN), Teatro Donizetti, Bergamo IT

Parole sui muri, Fiumalbo IT

Segni nello spazio, Castello di San Giusto, Trieste IT

Vita musicale contemporanea, Conservatorio Cherubini, Florence IT

Musica ex machina *(edited by MN), Museo di storia naturale, Verona IT

Forum on Poetry, Greater London Arts Association, London UK

Ipotesi linguistiche intersoggettive, Centro Proposte, Florence & Turin IT

1966

Esposizione internazionale di poesia sperimentale, Modena IT

Premio Fiorino, Palazzo Strozzi, Florence IT

6 audizioni di musica elettronica, Conservatorio Cherubini, Florence IT



Premio San Fedele, Milan IT

Proposte di spazio concreto, Centro Proposte, Florence IT

PERMANENT INSTALLATIONS

Zumtobel, Dornbirn AT

Neue Galerie am Joanneum, Graz AT

Museum der Moderne Mönchsberg, Salzburg AT

Petersbrunnhof, Salzburg AT

Muhkka, Museum van Hedendaagse Kunst, Antwerpen BE

National Gallery of Canada, Ottawa CA

Bank für Internationalen Zahlungsausgleich, Basel CH

Mamco, Musée d'Art Moderne et Contemporaine, Genève CH

Kinzelmann-stiftung, Bad Saugau DE

Swiss Office Building, Airport Basel CH / Mulhouse FR / Freiburg DE

Viessmann, Information Center, Berlin DE

Spreespeicher, Berlin DE

Bibliothek des Deutschen Bundestages, Berlin DE

Bundesministerium Auswärtiges Amt, Berlin DE

Altes Museum, Museumsinsel, Berlin DE

Museum am Ostwall, Dortmund DE

Dresdner Bank, Frankfurt DE

Kunstraum Alexander Bürkle, Freiburg DE

Deutsche Flugsicherung, Hannover DE

Sprengel Museum, Hannover DE

Hubbrücke, Kloster Unserer Lieben Frauen, Magdeburg DE

Städtische Galerie im Lenbachhaus, München DE

Europäisches Patentamt, München DE

Otto Maier Verlag, Ravensburg DE

Schauwerk, Sindelfingen DE

Kunsthalle Weinhaupt, Ulm DE

Van der Heydt Museum, Wuppertal DE

Centro de Arte de Salamanca ES

Frac Corse, Bastia FR

Frac Nord-Pas de Calais, Dunquerque FR

Musée d'Art Contemporain, Lyon FR

Ensisb, Villeurbanne, Lyon FR

Villa Arson, Nice FR

Cnap, Centre National des Arts Plastiques, Paris & Metz FR

Centre Georges Pompidou, Paris FR

Muzej Suvremene Umjetnostii, Zagreb HR

Mambo, Museo d'Arte Moderna, Bologna IT

Universität / Università, Bozen / Bolzano IT

Museion, Bolzano IT

ArtLine Milano - Parco d'Arte Contemporanea, Milan IT

Münchener Rück, München DE & Milan IT

Museo del Novecento, Arengario, Milan IT

Università Bocconi, Milan IT

Pilotta Monumental Complex, Parma IT

Fondazione Teseco, Pisa IT

Centro d'Art Contemporanea Pecci, Prato IT

Villa Medicea, La Magia, Quarrata IT

Auditorium - Parco della Musica, Rome IT

Aeroporto Fiumicino, Terminal A, Rome IT
Mart, Museo d'Arte Contemporanea, Rovereto IT
Galleria d'Arte Moderna, Turin IT
Peggy Guggenheim Collection, Venice IT
Palazzo Maffei, Verona IT
Stedelijk Museum, Amsterdam NL
Museum Sztuki, Łódź PL
Borusan Contemporary, Istanbul TR
Bury Art Gallery Museum, Bury UK
Bank-Building, Edinburgh UK
Museum of Fine Arts, Boston US
Carpenter Center, Harvard University, Cambridge US
The Sol LeWitt Collection, Chester US
Museum of Modern Art, New York US

**EDITIONS: MULTIPLES, RECORDS, VIDEO, SMALL PRESS, POSTCARDS, AUDIO CASSETTES,
CATALOGUE EPHEMERAS**

2010

Art is not intended..., Sunday 008, Antwerpen BE

2009

Something Happened, Gli ori, Pistoia IT

2008

Von so weit her bis hier, Kunstmuseum, Magdeburg DE

2007

Listen to your eyes, Fondation Beyer, Riehen/Basel CH

2004

Let's talk about art, Museion, Bolzano IT
Alight journey, Zona Archives, Florence IT

2002

Nothing is Original, Sprengel Museum, Hannover DE
Look Left, Sprengel Museum, Hannover DE
From friends to friends, Kunstmuseum, Klagenfurt DE
Base/Progetti per l'arte, News, Florence IT
Hear me, Frame Editions, Wien AT (1992/2002)

2001

Decouvrir Différentes Direction, Fondazione Teseco, Pisa IT
From friends to friends, Palazzo delle Papesse, Siena IT

1999

Where to start from, Europaisches Patentamt München & Zona Archives Editions, Florence IT
Anthology, Atelier Editions, Graz AT
Let's talk about art, Shark Editions Toronto CA

1998

More than meets the eye, Cantz Editions, Stuttgart DE
Another notion of possibility, Shark Editions, Toronto CA



Not all once, Marco Noire Editore, Turin IT
Let's talk about art, Gallery 360, Tokyo JP
Moving from the studio, Edition Ecal, Lausanne CH
Decoding different directions, Texte zur Kunst Editionen, Köln DE
More than meets the eye, Kiasma Museum, Helsinki FI

1997

There is no reason to believe that..., Fabbrica Europa, Florence IT

1995

Zonaradio/Keeping time, Zona Archives, Florence & Ecole des Beaux-Arts, Bourges FR
Meter book, Marco Noire Editore, Turin IT

1994

Let's talk about art, 360 Editions, Tokyo JP
2000, Villa Arson, Noce FR
Color Sample, Zumtobel, Dornbirn AT

1993

Coca Cola Blue, Martine Laydet Editions, Paris FR
Not all once, video Catalog, Kasseler Kunstverein, Kassel DE
Out of the blue, Kolnischer Kunstverein, Köln DE
Door stop MD, Massimo Minini, Brescia IT

1992

Hear me, Noema Editions, Salzburg AT
Ce qui fallait démontrer, Vill Arson, Nice FR

1991

Collectors are welcome, Edizioni Exit, Lugo IT
Text, Insam / Gleicher, Chicago US

1990

Backtoback, Polnischer Kunstverein, Köln DE
Unitedunique, Sprengel Museum, Hannover DE
Copyright, Edition Patricia Schwar, Stuttgart DE
El posible plan de lo imposible, Estampa, Madrid
Fluxes Anthology, lp 33rpm, Zona & Recorthings, Florence IT

1987

Sometxts, Western Front Video, Vancouver CA

1985

Zonaradio, Recorthing, Florence IT
Font, la voce e la traccia, Recorthing Florence IT
Asred, Frankfurter Kunstverein, Frankfurt DE
Audio/ sound/radio works, Recorthings, Florence IT

1984

Enregistrements pataphysiques, Recorthings, Florence IT

1983

Demos, Recorthings, Florence IT
Audio eyes, Artspace, Surry Hills, Sydney AU
Museum of Modern Art, Adlers Editions, Malmo SE



1982

Crumple/Paper music, Exempla, Florence & Exit edizioni, Lugo IT
Live to air, Audio arts, London UK

1981

Audio intellect antologia di lavori sonori d'artista, lp 33 rpm, Méla, Biancoenero, Rome IT
Only Paper, Edition Hoffmann, Friedberg DE
An Italian box, Edition Hundertmark, Köln DE
Boîte à poésie, Kunstverein, Braunschweig DE

1980

Does this image fill your concept of art, music, poetry, philosophy, mathematics?, Lydia Megert
Edition, Bern CH
Cosmogonia, Pages in motion, Florence IT
Does this image fill your concept of art?, Comune di Firenze, Florence IT
Mala post card book, Biancoenero, Rome IT

1979

Parole/mots/words/worter, lp33 rpm, Recorthings & Zona, Florence IT

1978

Scrivendo con le stelle, Biancoenero & Alitalia, Rome IT
Star scrivendo/camminando, Edoition Howeg, Hinwil/Zurich CH
This side is red, yellow, blue, green / 1969, Edition Walter Storms & Druckwerk, München DE
Futura/Poesia sonora, lp33, Cramps, Milan IT
Testi sonori & radiopoems 1965/1973, s/press Tonband Verlag, Dusseldorf & München DE

1977

Creare l'artista creativo, Exit edizioni, Lugo IT

1976

Méla / aperiodico di scrittura ed immagini, Firenze & Marciana, Isola d'Elba IT
Small Press Scene, Zona Edizioni, Florence IT
Quasi infinito/1971, Multi art points, Amsterdam NL
Sessanta verdi naturali, Editions Moon, Florence IT

1975

Always endeavor to find some interesting variations, Exempla, Florence IT
The medium is word/1968, Biancoenero, Rome IT
Creare l'artista creativo, Eckart publications, Genève CH
Poesia sonora / Antologia di ricerche fonetiche e sonore, lp 33, Cbs/Sugar, Milan IT

1974

Informations, Hexagone 71, La Plata AR

1973

Schema informazione, numero 1 2, Florence IT
the missing poem is the poem, Art tapes 22, Florence IT
Dattilografi, Editions Moon, Florence IT
Definitions, Art tapes, Florence IT
Nomenclature / Red, Thomas Keller Edition, München DE
Writing, Editions Moon, Florence IT

1972

Informati/one, New Reform Edition, Aalst BE

1971

Dattilografi, Editions Moon, Florence IT

Past present future, Centrodifusione grafica, Florence IT
Nine colors computer program, lbm, Florence IT

Poemi cromatici, Exempla, Florence IT

1970

Your image?, Edition Kummel, Köln DE

Exempla/Documents of concrete and visual poetry, Florence IT

Do it yourself, Exempla, Florence IT

1969

Multibox, centro ricerche estetiche F/uno, Florence IT

Readings, mn records, Florence IT

1968

The book, Exempla, Florence IT

Poem, Exempla, Florence IT

Boîte à poésie, Florence IT (1967, 1968, 1969, 1970)

1967

Rosso/Poema idroitinerante, Multiart, Turin IT

Red, blue, yellow, black, white, Editions A, Frankfurt DE

ARTIST'S BOOKS

2012

Bag Book Bag, Editions Uncertain Sens, Rennes FR

2008

Undisclosed recipients 1998/2002, Onestar press, Paris FR

2004

Maurizio Nannucci/A light journey (calendar), Zona Archives, Florence IT

2002

Decouvrir différents directions (calendar), Fondazione Teseco, Pisa IT

2001

Decouvrir différents directions (calendar), Fondazione Teseco, Pisa IT

2000

There's no reason to believe that art exists (catalogue), Art Metropole, Toronto CA

Freezer, Little Cockroach Press, Art Metropole, Toronto CA

1994

A gren journey: Botanical gardens, Centro DI, Florence IT

Hortus Botanicus, Reihe Cante, Stuttgart DE

1992

Stored Images, Museion, Bolzano IT

1990

Provvisorio e definitivo, 360, Tokyo JP & Sabine Zauner, München DE

1987

LH lives here, Art Metropole, Toronto CA & Ottenhausen Verlag, Aachen DE

1983

Atlas, Temporary traveling press publications, Eschenau AT

Vorläufig & Endgültig, Ottenhausen Verlag, Aachen DE

Provvisorio e definitivo, Exit Edizioni, Lugo IT

1982

To cut a long story short, De Vleeshal, Middelburg NL

Sometexts 1962/1972, Frankfurter Kunstverein, Frankfurt DE

1981

Up above the wor(l)d, exempla & Pages in motion, Florence IT

1980

Image du ciel, Sabine Zauner Verlag, München DE

1978

Star/scrivendo camminando, Howe, Hinwil/Zurich CH

Art as social environment, Exit Edizioni, Lugo IT & Other books and so, Amsterdam NL

1977

Sessanta verdi naturali, Taxispalais, Innsbruck AT & Renzo Spagnoli Editore, Florence IT

M40/1967, Multi Art Points, Amsterdam NL

1975

Rose aux, Ecart publications, Genève CH

Provisoire & définitifs, Ecart publications, Genève CH

Poem/poesie, Visual Ar Center, Naples IT

1972

Nomenclature, lac, Oldenburg DE

1970

Definitions edition, Howeg, Hinwil/Zurich CH

My/dun/my, Archaeopteryx, Florence IT

1969

Universum, Exempla, Florence IT (1969) & Biancoenero, Rome IT (1976)

ARTIST'S TEXTS

2012

Alfabeta I9, Maurizio Nannucci, Milan IT



2009

In numbers, serial publications by artists since 1995, PPP edition, New York US

2008

Art conceptuel, une antologie, Edition Mix, Paris FR

2004

Anthology 1967/2004, Gagarin 10 (cover), Antwerp BE

Base/Projects 1998/2004, Base, progetti per l'arte, Florence IT

2003

Bag Book Back, Les Cahiers du Musée national d'art moderne 83, Paris FR

1995

Chi cerca trova/Wer Sucht, der findet, Confusion/Selection, Salon Verlag, Köln DE

Livres d'artistes, cat. Centre d'Art Contemporain, Genève CH

1989

Fluxus Anthology, lp 33, Zona & Recorthings, Florence IT

Discothèque, cat. Maison du Livre, de l'Image et du Son, Villeurbanne FR

1988

Radio by artists, Zona & Recorthings, Florence IT

1986

A.B. Art in bookform, cat. Alvar Aalto Museo, Jyväskylä FI

1984

Well it's radio time, Zona Archives, Florence IT

1981

L'art dans son époque de l'intermedia le livre d'artiste 1960/1980, cat. Cent livres d'artistes italiens, Bibliothèque nationale, Paris FR

1979

Some question on Fluxus, Fluxus, the most radical..., Harry Ruhé, Amsterdam NL

Concorso a premi, A critical ninth Assemblino, New York US

1978

La voce, l'immagine, appunti sulla migrazione dei segni, cat. Art, artists & media, Avz, Graz AT

Formato lib(&)ro, cat., Florence IT

1977

Art rite, 14, winter 1976/1977, New York US

1976

Zona films, cat. Zona Edizioni, Florence IT

1975

Small press scene, cat. Zona Edizioni, Florence IT

Poesia sonora/Antologia internazionale di ricerche fonetiche, Cbs Sugar, Milan IT

Stamps as artwork, cat. Per conoscenza, Zona edizioni, Florence IT

1973

Sessanta verdi naturali, Taxispalais, Innsbruck AT & Spagnoli Editore, Florence IT
Per una collocazione della poesia concreta, Peccolo, Livorno IT
Volterra '73, cat. Centro Di, Florence IT

1970

Exempla/Anthology of documents of concrete and visual poetry, Exempla Editions, Florence IT

SELECTED BIBLIOGRAPHY

2022

MY30YEARS – Coherency in Diversity, curated by Lóránd Hegyi, edited by Galleria Fumagalli, Silvana Editoriale, Cinisello Balsamo IT

2019

Maurizio Nannucci. To Cut a Long Story Short..., Corraini Edizioni, Mantova IT

2018

ACMN Giovanni Anselmo, Enrico Castellani, Maurizio Mochetti, Maurizio Nannucci, curated by Annamaria Maggi, Galleria Fumagalli, Milan IT

2017

Top Hundred / Maurizio Nannucci, Museion Editions/Zona Archives/OAC Fondazione CR, Florence IT

2016

ED / MN edited by Maurizio Nannucci, Editions and Multiples 1967/2016, COLLI independent art gallery, Viaindustriae publishing, Foligno IT

2015

Where to start from, curated by Bartolomeo Pietromarchi, MAXXI - Museo Nazionale delle Arti del XXI secolo, Rome IT, Mousse Edizioni, Milan IT

2012

Anne Moeglin Delacroix, Esthétique du livre d'artiste, Le Mot et le Reste, Paris FR

Philippe Piguët, Le néon dans l'art, L'œil 643, February, Paris FR

Stephanie Moisdon, Néon, Histoire d'un tube planétaire, Beaux-Arts 332, February, Paris FR

Inventario 04. Tutto è pregato, Corraini Editore, Mantova IT

Achille Bonito Oliva, Listen to your eyes, interview, Alfabeta 19 (cover), May, Milano IT

David Rosenberg, Le néon dans l'art des années 1940 à nos jours, cat. La Maison Rouge,

Archibooks, Paris FR

Gabriele Detterer, There is another way of looking at things, interview, cat. Maurizio Nannucci, Musée d'Art Moderne, Saint'Étienne, Silvana Editoriale, Cinisello Balsamo IT

Lorand Hegyi, Maurizio Nannucci, cat. Musée d'art Moderne, Saint'Étienne, Silvana Editoriale, Cinisello Balsamo IT

Lorand Hegyi, Contemporary Art on Show, cat. Musée d'Art Moderne, Saint'Étienne, Silvana Editoriale, Cinisello Balsamo IT

2011

Alexander Pühringer, Im Licht der wortleer, Maurizio Nannucci, Untitled, (cover), Herbst, Berlin DE

Giandomenico Semeraro, La fabbrica dei segni, Accademia dell'iris, Florence IT

Emanuele De Donno, Giorgio Maffei, inbookOutbookIfbook, ViaIndustriae, Foligno & a+m



bookstore, Milan IT

Maurizio Nannucci, Lives Here, Nero 27, Rome IT

Fuori! Arte e spazio urbano 1968/1976, Museo del Novecento, cat. Electa, Milan IT

Alexander Pühringer, Im Licht der wortleer, Maurizio Nannucci, Untitled 2, In the mirror of light (cover), Berlin De & Wien AT

2010

Massimo Minini, Pizzini/Sentences, Mousse Editore, Milan IT

Schauwerk, cat. Sindelfingen, Dumont, Köln DE

Leszek Brogowski, Artiste et chercheur: Maurizio Nannucci bookmaker, Sans niveau ni mètre 14, Rennes FR

Anne Moeglin Delacroix, Ouvrir le document, Les Presses du Réel, Paris FR

Fabio Cavallucci, Flash Art 280, February, Milan IT

Valerio Dehò, Words, Edizioni Mat. Milan IT

Achille Bonito Oliva, Da sopra giù nel fossato, cat. Castello Svevo, Electa, Milan IT

Giorgio Maffei, Angela Vettese, Libri d'artista, collezione Consolandi, cat. Palazzo Reale, Charta, Milan IT

Pietro Gallianò & Eva Parigi, Maurizio Nannucci, Luci sulla città, And 17, Florence IT

Western China International Art Biennale, cat. Yinchuan CHN

Lorand Hegyi, Island never found, cat. Palazzo Ducale, Genova, Musée d'Art Moderne, Saint'Étienne, Silvana Editoriale, Cinisello Balsamo IT

2009

Brigitte Ulmer, Maurizio Nannucci, Du Licht. Wenn Schein zur Kunst Wird, numero 796, May, Zurich CH

Peter Weiermair, Bücher, Bücher, Bücher / Nichts als Bücher, cat. Ursula Blicke Stiftung, Kraichtal DE

Paul Ardenne, L'Art, le Présent, Édition du Regards, Paris FR

Karine Lisbonne, Bernard Zurcher, Arte contemporanea, costo o investimento, Johan Levi, Milan IT

Hans Ulrich Obrist, Senza aver paura di contraddire se stessi, interview, cat. Maurizio Nannucci, Something Happened, Gli Ori, Pistoia IT

Katelin Mollek Burmeister, Incontri, cat. Maurizio Nannucci, Something Happened, Gli Ori, Pistoia IT

Lorenzo Bruni, Antologia critica, cat. Maurizio Nannucci, Something Happened, Gli Ori, Pistoia IT

Raffaella Perna, In forma di fotografia, Derive Approdi, Rome IT

Ilaria Mariotti, Maurizio Nannucci, Something Happened, Arte e Critica 61, Rome IT

Brigitte Ulmer, Licht Wenn Schein zur Kunst wird, Dy 796, Rapperswil CH

2008

Achille Bonito Oliva, Enciclopedia della parola/Dialoghi d'artista, 1968/2008, Skira Editore, Milan IT

Lorenzo Bruni, Maurizio Nannucci, Il luogo e la comunicazione, Arte e Critica 5, Rome IT

Massimiliano Fuksas, Due messaggi sull'Elba, "Espresso", 31, 7.8, Rome IT

Petra Bosetti, Maurizio Nannucci, Magdeburg, Das Leuchten am Fluss, Art Das Kunstmagazin, 3 July, Hamburg DE

Marie Boivent, Maurizio Nannucci, Mèla, Revue d'Artistes, Arcade Éditeur, Fougères FR

Maria Gloria Biccocchi, Art Tapes 22, cat. University Art Museum, Long Beach US

Isabelle Schwarz, Archive fur Künstlerpublikationen der 1960er bis 1980er Jahre, Salon Verlag, Köln DE

Gabriele Detterer, Annegate Saabs & Uwe Gellner, Maurizio Nannucci, Hubbrücke Magdeburg, Kunstmuseum DE

Livre d'artiste, L'esprit de réseau, Revue d'esthétique 2, Paris FR



Gauthier Hermann, Fabrice Reymond, Fabien Vallos, Art conceptuel, une entologie, Edition Mix, Paris FR

Achille Bonito Oliva, Neon, cat. Fondation Nomas, Rome IT

Peter Weibel, Viaggio in Italia, cat. Neue Galerie am Landesmuseum Joanneum, Graz, Verlag der Buchhandlung Walter König, Köln DE

Luca Massimo Barbero, Index I, Centro Cultura Contemporaneo, Caldogno/Vicenza IT

Alain Monvoisine, Dictionnaire International de la sculpture moderne, Édition du Regards, Paris FR

2007

Astrid Bextermöller, Maurizio Nannucci, Let's talk about neon... maybe, catalogue raisonné, Bauhaus-Universität Weimar DE

Marco Belpoliti, Gianni Canova, Stefano Chiodi, Anni Settanta, cat. la Triennale, Skira Editore, Milan IT

Gabriella Belli, Achille Bonito Oliva, La parola nell'arte, ricerche e avanguardie del 900, cat. Mart, Rovereto, Skira Editore, Milan IT

Germano Celant, Gianfranco Maraniello, Vertigo, Il secolo di arte off-media dal Futurismo al web, cat. Mambo, Bologna, Skira Editore, Milan IT

Agnes Husslein, Gartenlust, Der Garten in der Kunst, cat. Belvedere, Wien AT

Alexandre Castant, Planètes Sonores, radiophonie, Art, Cinema, Monografik Editions, Paris FR

Danilo Eccher, Claudia Goia, Ai confini della realtà, Arte fra scienza e tecnologia, cat. Arcos, Benevento IT

Giorgio Maffei, Libri e documenti, Arte Povera 1966/1980, Edizioni Corraini, Mantova IT

2006

Peggy Gale, AA Bronson, Art Metropole /The Top 100, cat. National Gallery of Canada, Ottawa CA

Alberto Mugnaini, Maurizio Nannucci, Mise à page, mise à place, Flash Art, numero 261, December 2006, Milan IT

Giorgio Maffei, Maura Piccau, Il libro come opera d'arte, cat. Galleria nazionale d'arte moderna, Roma, Edizioni Corraini, Mantova IT

Olaf Nicolai, Conversation Pieces, cat. Museo Mario Praz, Roma, Walter König Verlag, Köln DE

Elio Grazioli, Il collezionismo come voluttà e simulazione, intervista a Maurizio Nannucci, Studio Permanente & A+m bookstore edizioni, Milan IT

Pierre Huyghe, One year celebration, Onestar Press, Paris FR

Domus 893, June Almanach, June, Milan IT

Anne Moeglin-Delcroix, Sur le livre d'artiste, Éditeur Le Mot et le Reste, Marseille FR

Marco Scotini, Laura Vecere, Dopopaesaggio, Castello di Santa Maria Novella, TraArt Editore, Florence IT

Enzo Minareti, La voce regina, Manni editore, Lecce IT

Corrispondenze, Dal presente al passato, cat. Centro d'arte contemporanea Luigi Pecci, Prato IT

Easy going cracy, Collection Sylvio Perlstein, cat. La Maison Rouge, Paris FR

2005

Jena-Michel Ribettes, D'une image que ne serait pas du semblant. La photographie écrite 1950/2005, cat. Passage Retz, Paris FR

Lorand Hegyi, Lorenzo Bruni, Cloe Piccoli, Domicile privé/public, cat. Musée d'art moderne, Saint-Étienne, Sonogi Éditions, Paris FR

Zeigen/Eine Auditor von Karin Sander, cd, Galerie Mueller-Roth, Stuttgart DE

Roberto Pinto, Maurizio Nannucci, Luce/Design, April, Milan IT

Marco Meneguzzo, Maurizio Nannucci, Artforum, Summer, New York US

Achille Bonito Oliva, Il bianco e altro e comunque arte, cat. Palazzina Cavour, Allemandi Editore, Turin IT

Un secolo d'arte italiana, cat. Mart, Rovereto, Skira Editore, Milan IT
Sergio Risaliti, Tony Trehay, Language and Horizons, cat. Bury Art Gallery Museum, Bury,
Maschietto Editore, Florence IT
Dietrich Bildung, Ägypten in Charlottenburg, 50 Jahre Museumsgeschichte, Berlin DE
Adachiara Zevi, Peripezie del dopoguerra nell'arte italiana, Einaudi editore, Turin IT
Jens Liebchen, Politik & kunst - Kunst & politik, German Bundestag, Berlin DE
Giorgio Maffei, Patrizio Peperini, Riviste d'Arte d'Avanguardia, Edizioni Sylvestre Bonnard, Milan
IT
Daniel Soutif, L'art du XX siècle, 1939/2002, Éditions Citadelle & Manzenod, Paris FR
Peter Weibel, Gregor Jansen, Light art from artificial light, cat. Zkm, Karlsruhe, Hatje/Kantz
Verlag, Stuttgart DE
Sergio Risaliti, Marina Fokidis, Daphne Vitali, The Gesture, A visual library in progress, cat.
Quarter, Florence, Macedonian Museum of Contemporary Art, Thessaloniki, Maschietto
Editore, Florence IT
Lorella Giudici, Rachele Ferrario, Filoluce, cat. Il Permanente, Milan, Charta Editore, Milan IT

2004

Luca Massimo Barbero, Da Modigliani al Contemporaneo, Scultura dalle collezioni
Guggenheim, cat. Foro Boario, Modena IT
Greville Worthington, Some versions of light, The telephone repeater station, Brompton-on-
Swale, Richmond UK
Artists' Books, Outside a dog, cat. Baltic, Gateshead UK
Lena-Michel Ribettes, D'une image qui ne serait pas du semblant, cat. Passage de Retz & Maison
Européenne de la Photographie, Paris FR
Maurizio Nannucci, Botanical Gardens 1969/2002, (insert), Frame 13, January/February, Wien AT
Astrid Bextermoller, Schriftbilder/ Bilderschrift, von Martha, Basel CH
Andreas Hapkemeyer, Maurizio Nannucci, Language, Art, Lindinger + Schmidt Verlag,
Regensburg DE
Michael Schwartz, Stadtlicht/Lichtkunst, cat. Lehmbruck Museum, Duisburg, Wienand Verlag,
Berlin DE
Anne Moeglin Delcroix, Giorgio Maffei, Looking, Telling, Thinking, Collecting, cat. Casa
Mantegna, Corraini editore, Mantova IT

2003

Sound and Vision, Janus 15, cd, The art of listening, Antwerpen BE
Jean-Pierre Cricqui, Maurizio Nannucci /bag Book Back, (cover), Les Cahiers du Musée national
d'art moderne 83, Paris FR
Sergio Risaliti, Working Insider, cat. Stazione Leopolda, Florence, Maschietto Editore, Florence
IT
Achille Bonito Oliva, Sergio Risaliti, Orizzonti. Belvedere dell'arte, cat. Forte Belvedere,
Florence, Skira Editore, Milan IT
Memoria ribelle, cat. Nuovo Teatro Nuovo, Naples IT
Maria Gloria Bicocchi, Art tapes 22, Cavallino Editore, Venice IT
Silvia Bignami, Verbovisuali, Quaderni Archivio Mart, Skira, Milan IT
Gauthier Huber, Fragments d'un discours italien, Art press 293, Paris FR
The spirit of white, cat. Galerie Beyeler, Basel CH
Simon Morley, Writing on the wall, (cover), California Press, Berkeley US

2002

Daniel Soutif, Massimo Carboni, Marco Bazzini, Continuità, Arte in Toscana 1945/2000, cat.
Palazzo Fabroni, Pistoia, Maschietto Editore, Florence IT
Gabriele Detterer, Norbert Nobis, in Maurizio Nannucci/Nothing is original, cat. Sprengel
Museum, Hannover DE
Jean-Michel Ribettes, Le diaphane & l'obscur, cat. Maison Européenne de la Photographie, Paris



FR

Sergio Risaliti, Toscana Contemporanea 1980/2001, Maschietto Editore, Florence IT
Dario Corbeira, Comer o no comer, cat. Casa Salamanca ES
Alessandra Borgogelli, Che dire?, Work/Art in progress I, Galleria civica, Trento IT
Barbara Walli, Aquaria, cat. Landes Museum, Linz
Hans Ulrich Obrist, Beatrice von Bismarck, Interactive, Verlag Walther König, Köln DE
Susanna Neuburger, Öffentliche Kunst. Public art lower Austria, Sprenger, Wien AT & New York US
Gawin Wade & Liam Gillick, Strike, cat. Wolverhampton Art Gallery US
Art/Architecture, Ministère culture et communication, Paris FR

2001

Sabine Breitwieser, Shopping, cat. Generali Foundation, Wien AT
Gianfranco Maraniello, Sergio Risaliti, Antonio Somaini, Il dono, cat. Palazzo delle Papesse, Siena, Charta, Milan IT
Walter Guadagnino, La natura, l'arte, la meraviglia, cat. Museo di Storia Naturale, Verona IT
Steven Leiber, Extra Art, A survey of artists' ephemera 1960/1999, cat. California College of Art and Crafts, Smart Press, San Francisco US
Andreas Hapkemeyer, Stanze, cat. Museion, Bolzano IT

2000

Massimiliano Fuksas, Less Aesthetics more Ethics, cat. Biennale di Architettura, Marsilio Editore, Venice IT
On-line, cat. Biennale di Venezia, Marsilio Editore, Venice IT
Art/Light, cat. Galerie Beyeler, Basel CH
Gerhard Auer, Lichtparcours, cat. Stadt Braunschweig DE
Markus Bruderland, Colour to Light, cat. Fondation Beyeler, Basel, Hatje Cantz Verlag, Stuttgart DE
Re-Play, cat. Generali Foundation, Wien AT
Enrico Lunghi, Light Pieces cat. Casino Luxembourg, Luxembourg LU
Maurizio Borlotti, Domus 828, July/August, Milan IT
Heidi Grundmann, Re-Play, cat. general Foundation, Wien AT
Flaminio Gualdoni, Arte in Italia 1943/1999, Neri Pozza, Vicenza IT
Umor & Aliente, cd, cat. Ex Teresa Arte Actual, Mexico City MX
Art & Artists in the 20th century, Prestel Dictionary, München DE

1999

Lara Vinca Masini, Arte del Novecento, volume 10, L'Espresso, Rome, Giunti Editore, Florence IT
Marlene Lauter, Neon und fluoreszierende Leuchtstoffröhren, FarbLicht, cat. Städtische Galerie Würzburg, Cante, Ostfildern DE
Garten der Flora, cat. Kunstmuseum Kloster Unser Lieben Frauen Magdeburg und Bundesgartenschau DE
Helmut Frieden, Light picture/Word picture, Maurizio Nannucci/Where to start from, cat. Europäisches Patentamt München, Zona Archives Editions, Florence IT
Gabriele Detterer, Where to start from, in Maurizio Nannucci/Where to start from, interview, cat. Europäisches Patentamt München, Zona Archives Editions, Florence IT
Birgit Sonna, Raume, Die man lesen kann, interview, Maurizio Nannucci, Süddeutsche Zeitung, 21.6, München DE
Mario Bertoni, Verba Lucis, cat. Studio la Città, Verona IT
Françoise Nyffenegger, Maurizio Nannucci. Les choses fragiles sont aussi les plus précieuses, Kunst-Bulletin, May, Zurich CH
Gabriele Detterer, Alles ist im Fluss, Neue Zürcher Zeitung, 14.5, Zurich CH
Linda Michael & Peter Tyndall, Words, cat. Moca, Museum of Contemporary Arts, Sydney AU
Nigel Prince, Gavin Wade, In the midst of things, cat. Birmingham, August media, London UK



1998

Michael Schwartz, licht und Raum, Wienand Verlag, Berlin DE
Andrea Domese, Maurizio Nannucci: Leucht-Schrift-Kunst. Holzer, Kosuth, Merz, Nannucci, Nauman, Wienand Verlag, Berlin DE
Kunst ohne Unikat, Neue Galerie Landesmuseum Joanneum, Graz AT
Maurizio Nannucci, (cover), Ipso Facto 2, December, Milan IT
Paola Magni, Soundscape, Palazzo delle Papesse, Siena IT
Angela Vettese, Capire l'arte contemporanea, Allemandi, Turin IT
Un mobile home dans le désert/Sans titre, La Lettre Volée, Bruxelles BE
Gabriele Detterer, Art Recollection, Montanari, Ravenna & Eit, Lugo & Zona Archives Editions, Florence IT

1997

Georges Didi-Huberman, Didier Semin, L'empreinte, Éditions du Centre Pompidou, Paris FR
Lionel Bouvier, Christoph Cherix, L'irrésolution commune d'un engagement équivoque, Ecart, Genève 1969/1982, Genève CH
Wolfgang Fetz, Kunst in der Stadt, cat. Kunsthaus Bregenz AT
Paul Ardenne, Art, l'âge contemporain, Éditions du Regards, Paris FR
Adriano Altamira, Il secolo sconosciuto, Rossella Bigi Editore, Milan IT
Sergio Risaliti, Bloc-notes, Paris FR
Petra Giloy-Hirtz, Kunst für München 1972/1997, München DE
Simonetta Carbonaro, Words made from light written in space, Architecture & Light 19, Frankfurt DE
Giacinto Di Pietrantonio, Fuori uso, cat. ex Deposito Fea, Pescara IT
Carrese D. Marco, Fuori uso, interview, cat. ex Deposito Fea, Pescara IT
Anne Moeglin Delcroix, Esthétique du livre d'artiste, 1960/1980, Jena Michel Place Editeur, Paris FR

1996

Maurizio Nannucci, Keeping time/Zona Radio, cd cat., École des Beaux-Arts, Bourges FR
Denis-Laurent Bouyer, Maurizio Nannucci. Ecrire n'est pas nécessaire, interview, Sans Titre 37, October/December, Lille FR
Chimériques Polymères, cat. Musée d'Art Moderne, Nice FR
Omar Calabrese, Lara Vinca Masini, Justified Choice of Dimension, website, Dadart Virtual Gallery, Florence IT
Maurizio Nannucci, Permanent Food 2/3, Maurizio Cattelan, Milan IT
Peter Weiermair, Andreas Hapkemeyer, Foto Text/ Text Photo, cat. Edition Stemmler, Zurich CH
Dominique Moldelm, Buckwerke, Verlag für moderne Kunst, Nürnberg DE

1995

Adolf Krischanitz, Pier Luigi Tazzi, Ulrich Wilmes, Dietmar Elger, Gabriele Detterer, Helmut Frieden, in Maurizio Nannucci, Another notion of possibility, cat. Wiener Secession, Wien AT
Maurizio Nannucci, Chi cerca, trova. Per sucht, der finite, in Gerhard Theewen, Confusion/ Selection. Gespräche und Texte über Bibliotheken, Archive, Köln DE
Jérôme Sans, Karim Schorm, On Board, Aperto, Biennale di Venezia, cat. Verlag Ritter, Klagenfurt AT
Gabriele Detterer and Maurizio Nannucci, Bookmakers, interview, cat. Biennale of Artists' Books, Limoges FR
René Block, The vision in art in a paradoxical world, Istanbul Arts Foundation, cat. Biennial of Istanbul, Istanbul TR
Pierre Restany, Maurizio Nannucci, Solomon's Seal, Domus, May, Milan IT
Giulio Ciavoliello, Maurizio Nannucci, (cover), Juliet 72, Trieste IT
Stephen Bury, Artists's books, Scolar Press, London UK



Johanna Drucker, The century of artists' books, Granary, New York US

1994

Gabriele Detterer, in Maurizio Nannucci/Hortus Botaniche, Reine Cantz Verlag, Stuttgart DE

Dede Auregli, Un giocatore senza regole, "il Manifesto", 24.6, Rome IT

Neon sign/Electric sign, Tokyo JP

Christian Bernard, Rudiments d'un musée possible, Mamco, Genève CH

Translucent writing, cat. Neuberger Museum State University of New York, Purchase, New York US

Ingeborg Flagge, Annual of light and Architecture, Ernst Sohn, Berlin DE

Dietmar Elger, Fiat lux, das Licht in der Kunst in Gestaltung mit Licht, Ravensburger Verlag, Ravensburg AT

ICC artists's database, cd, ntt, Tokyo JP

Gabriele Detterer, Starlight: Naumann, Turrell, Nannucci, cat. Kunstmuseum, Aarhus DK

Rainer Metzger, Von Sinn und arm der Buchstaben, "Der standard", 4.4, Wien AT

Anne Moeglin-Delcroix, Des Livres, des enveloppes et des boîtes in Maurizio Nannucci, cat. Bibliothèque nationale de Paris FR

Gabriele Detterer, Maurizio Nannucci. Circuit d'images/Couleur, signe et signification, cat. Die Sprache der Kunst, Kunsthalle, Wien AT

Ghislaine Mollet-Viéville, Maurizio Nannucci, Sans Titre 27, Lille FR

The century of multiple, cat. Deichtorhallen, Hamburg, Walter König, Köln DE

1993

Pier Giovanni Castagnoli, Giorgio Sandri, Dede Auregli, Maurizio Nannucci, cat. Villa delle rose, Bologna IT

Not all at once, video catalogue, Kasseler Kunstverein, Kassel DE

Bernard Blistène, Poésure et Peintre, cat. Vielle Charité, Marseille FR

Kaija Kaitavouri, Tuula Arkio, Opas, cat. Nykytaiteen Museon, Helsinki Fi

Licht-Räume, cat. Museum Folkwang, Essen and Bauhaus, Dessau DE

Andreas Hapkemeyer, Sound, cat. Museion, Bolzano IT

Tagenspraak, Maurizio Nannucci, Dieter Roth, Bibliotheek Gemeenelijke Akademie, Wassmunster BE

1992

Christian Bernard, Maurizio Nannucci/L'absence de monde est le monde, cat. Maurizio Nannucci, Villa Arson, Nice FR

Fulvio Salvadori, Elio Grazioli, Marianne Stockebrand, Helmut Friedel, cat. Maurizio Nannucci, Villa Arson, Nice FR

Kasper König, Duncan Macmillian, Lux Europae, cat. Edimburg UK

Gabriele Detterer, Maurizio Nannucci/Circuit d'images. Entre couleur, signe et signification, Galerie Magazine 49, Paris FR

Gregorio Magnani, Daniel Buchholz, cat. International Index of Multiples, Walter König Verlag, Köln DE

Adachiara Zevi, Maurizio Nannucci, in L'Architettura, cronache e storia 440, Milan IT

Marisa Vescovo, Fréquences lumineuses, cat. Parc de la villette, Paris FR

Hervé Gauville, Nannucci ou l'Anglais par images, "Libération", 14.9, Paris FR

Graeme Murray, Poiesis, cat. Fruit Market Gallery, Edinburg UK

Daniela Palazzoli, Il secondo paradiso, cat. Mole Antonelliana, Turin IT

1991

Pier Giovanni Castagnoli, Intersezioni, Arte Italiana anni '70/'80, cat. Mucsarnok, Budapest, Grafis, Bologna IT

Kathrin Hixon, Maurizio Nannucci, Arts, May, New York US

Erika Hoffman, Buchstäblich, Van-Der-Hedy Museum, Wuppertal DE



Marisa Vescovo, Andreas Hapkemeyer, Ultra Lux, cat. Museion, Bolzano IT
Helmut Friedel, Maurizio Nannucci, /Unexpected Thoughts, interview, cat. Staedtische Galerie im Lenbachhaus, München DE
Barbara Worwag, Maurizio Nannucci/Durch Geheimnisse, Botschaften und Zeichen, cat. Lenbachhaus, München DE
Harald Sterk, Stadtlichter, Peter Muller Verlag, Wien AT
Sjarel Ex, Nightlines, cat. Centraal Museum, Utrecht NL

1990

René Block, The readymade boomerang, cat. Biennale of Sydney, AU
Dietmar Elger, Neonstucke, cat. Sprengel Museum, Hannover DE
Wolfgang Max Faust, Wenn Wörter sich zu Bildern fügen, Art II, Hamburg DE
Heinz Gappmayr, Licht als Kunst, Norma 28, January, Salzburg AT
Michael Glasmeier, Lucius Griesebach, Buchstäblich, Nürnberg DE
Wortliche Tage, cat. Kunsthalle, Nürnberg DE
Dan Lander, Micah Lexier, Sound by Artists, Art Metropole, Toronto CA & Walter Philips Gallery, Banff CA
Gregorio Magnani, Aspetti e pratiche dell'arte europea 1965/1975, cat. Castello di Rivara, Turin IT
Giorgio Maragliano, Maurizio Nannucci, un'arte in cui le regole sono frammenti del reale, Flash Art 159, Milan IT
Achille Bonito Oliva, Ubi Fluxus, ibi motus, cat. Biennale di Venezia, Mazzotta Editore, Milan IT
Bernardo Mercuri, Il dirsi infinito del linguaggio. Maurizio Nannucci, Tema Celeste 26, July/October, Siracusa, IT
Christian Schlatter, Art conceptuel, formes conceptuelles, cat. Galerie 1900/2000, Paris FR
Heinz Schutz, Maurizio Nannucci. Die Bedeutung der Zeichen, Kritisches Lexikon der Gegenwartskunst 10, München DE
Sabine Vogel, Frankfurt, Contemporanea, Summer, Venice IT
Peter Weibel, Das Verschwinden der Ferne, DuMont, Köln DE
Peter Weiermair, Von der Natur in der Kunst, cat. Messepalast, Wien AT

1989

Sandro Sproccati, La parola e la traccia, Prose per l'arte odierna, Edizioni Essegi, Ravenna IT
Anna Meseure, In other words, cat. Museum am Ostwall, Dortmund DE
Heinz Schutz, Das Theater der Embleme, Kunstforum 102, Köln DE
Siegfried Schmidt, Maurizio Nannucci, Arte Factum 28, Antwerpen BE
Nicholas Wegner, Maurizio Nannucci, Text/Image/Sound, interview, CV Journal of Art and Crafts, London UK
Giuseppe Bruno, Neonsatz, Wolkenkratzer, March/April, Frankfurt DE
Thierry Raspail, Mattiacci, Mochetti, Nannucci, cat. Elica, Lyon FR
René Block, Michael Glasmeier, Broken music, cat. Daad, Berlin DE
Marianne Stockebrand, Maurizio Nannucci/Images écrites, Mattiacci, Mochetti, Nannucci, cat. Lyon FR
Dolène Ainardi, Mattiacci, Mochetti, Nannucci, Art Press 137, Paris FR
Pier Luigi Tazzi, Discothèque, cat. Maison du Livre et de l'Image et du Son, Villeurbanne FR
Michel Servir, Maurizio Nannucci. Le mots et les choses et la signature, in Mots images sons, Cirem, Rouen FR
Maurizio Nannucci, Pier Luigi Tazzi, Discothèque, cat. Maison du Livre, de l'Image et du Son, Villeurbanne FR

1988

Marion & Roswitha frock, Multiples, Dusseldorf DE
Thierry raspail, Le couleur seule, cat. Musée Saint-Pierre, Lyon FR

1987

Peggy Gale, Snow, Weiner, nannucci, Cat. Art Metropole, Toronto CA
Pier Luigi Tazzi, in L'isola Firenze, Flash Art 136, Milan IT
Monika Goedl, Ursula Frohne, Waanda Lemanczyk, Documenta 8, cat., Weber & Weidemeyer GmbH & Co KG, Kassel DE
Pier Luigi Tazzi, Maurizio Nannucci, A. B. Art in Bookform, cat. Alvar Aalto Museum, Jyvaskyla and Porin Taidemuseum, Pori FI

1986

Renato Barilli, Flavio Caroli, Aspekte der italienischen Kunst 1960/1985, cat. Frankfurter Kunstverein, Mazzotta, Milan IT
Fabrizio D'Amico, Il gioco della torre, "La Repubblica", 8.8, Rome IT
The artist' publisher: a survey by Coracle Press, London UK
Tiina Nyrhinen, Contacts/Contrasts, cat. Porin Taidemuseo, Pori FI
Pier Luigi Tazzi, Quadriennale, Flash Art 134, Milan IT
Peter Weiermair, Prospect '86, cat. Frankfurter Kunstverein, Frankfurt DE
Markku Valkonen, Aah mikä näyttely! "Helsingin Sanomat", 7.6, Helsinki FI
Alessandro Vezzosi, Il giardino d'Europa, cat. Mazzotta, Milan IT
Tiina Nyrhinen, Hiljaisuuden voimaa tilassa, "Satakunnan kansa", 8.6, Helsinki FI
Artur Ball, Künstlerbücher, Artists' books, Book as art, Kretschner & Grossmann, Frankfurt DE

1985

Flaminio Gualdoni, On the language and ecstasy, cat. Alvar Aalto Museo, Jyvaskyla and Porin Taidemuseo, Pori FI
Kuutti Lavonen, Antiikista laserin, "Suomen Kivalehti" 27.10, Helsinki FI
Gerhard Johann Lischka, Alles und noch viel mehr, Benteli, Bern CH
Anne Moeglin Delcroix, Livres d'artistes, cat. Centre Georges Pompidou, Paris FR
Paolo Rinaldi, in Arte e ambiente, Casa Vogue 161, May, Milan IT
Pier Luigi Tazzi, Maurizio Nannucci, interview, Westuff 2, Florence IT
Markku Valkonen, Onko italian taide kynnistä, "helsingin Sanomat", 22.10, Helsinki FI

1984

Giorgio Sebastiano Brizio, Parola, colore e suono, gli elementi coagulanti dell'arte di Maurizio Nannucci, "L'Avanti", 3.1, Rome IT
Laura Cherubini, Maurizio Nannucci, Le Art News 516, Milan IT
Elio Grazioli, Intervista a Maurizio Nannucci, Flash Art 123, Milan IT
Judith Hoffberg, Maurizio Nannucci, interview, Umbrella, Los Angeles US
Molerei mal mit Pinsel, mal ohne Pinsel etc.: Nannucci, McLean, Boltanski, Kunstforum 73/74, Köln DE
Sandro Sproccati, Maurizio Nannucci, Segno 34, Pescara IT
Peter Weiermair, Maurizio Nannucci. Always endeavour to find some interesting variations, cat. Frankfurter Kunstverein, Frankfurt DE
Pier Luigi Tazzi, Maurizio Nannucci at Frankfurter Kunstverein, Arte Factum 6, Antwerpen BE

1983

Omar Calabrese, Hic sunt leones, Electa, Milan IT
Lino centi, l'index formale di Maurizio Nannucci, Lapis Art 2, Milan IT
Maria Luisa Frisa, Maurizio Nannucci/Neon voci e suoni a Palazzo Vecchio, "il Tirreno", 1.12, Livorno IT
Flaminio Gualdoni, Maurizio Nannucci: humus ex curiosi, cat. Sala d'Arme Palazzo Vecchio, Valsecchi, Florence IT
Timo Keniane, Maurizio Nannucci, tutki varin olemusta, "Helsingin Sanomat", 30.10, Helsinki FI
Rolf H. Krauss, Kunst mit Photographie, Nationalgalerie Berlin, Fröhlich & Kaufmann, Berlin DE
Roberto Lambarelli, L'avanguardia plurale 1960/1970, Pescara IT



Lara Vinca Masini, Maurizio Nannucci/Chi ha paura del rosso del giallo e del blu, cat. Sala d'Arme Palazzo Vecchio, Valsecchi, Florence IT
Gianni Pozzi, Un gioco delle parti: Maurizio Nannucci a Palazzo Vecchio, "Paese sera", II.12, Rome IT
Pier Luigi Tazzi, L'estate del 1983..., cat. Marciana, Isola d'Elba IT
Peter Weiermair, Maurizio Nannucci, Flash Art II7, Milan IT

1982

Rossella Bonfiglioli, Flash Art II0, Milan IT
Lara Vinca Masini, Segno tra coerenza e trasgressione, cat. Museo Progressivo, Villa Maria, Livorno IT
Jurgen Schilling, Il italienische Kunstler in München, cat. München DE
Luisa Somaini, Trent'anni d'arte italiana 1950/1980, cat. Villa Manzoni, Lecco IT
Adriano Spatola, Paul Evangelisti, Italian poetry 1960/1980, Invisible City, San Francisco US
Pier Luigi Tazzi, Maurizio Nannucci/To cut a long story short, cat. De Vleeshal, Middelburg DE
William Verstraeten, Maurizio Nannucci/To cut a long story short, De Vleeshal, Middelburg DE
Bill Furlong, Live to air: artists' sound works, cat. Tate Gallery, London UK

1981

Achille Bonito Oliva, Mostra d'arte, cat. Acireale, Centro Di, Florence IT
Germano celant, Identité italienne, cat. Centre Georges Pompidou, Paris/Centro Di, Florence IT
Tim Guest, Germano Celant, Books by Artists, Art Metropole, Toronto CA
Tom Marioni, Artists' Photographs, Vision 5, Crown Point Press, Oakland/San Francisco US
Linee della ricerca artistica italiana 1960/80, cat. Palazzo delle Esposizioni, De Luca, Rome IT
Henry Martin, The Italian Art Scene, Art News, May, New York US
Pier Luigi Tazzi, in Identité Italienne, cat. Centre Georges Pompidou, Paris FR / Centro Di, Florence IT
Peter van Beveren, The Archives, Provincial Museum, Hasselt BE

1980

Dieter Roth, Review for everything 3, Reykjavik IS
Vanni Bramanti, L'acqua lavorata, Iterarte I9, Bologna IT
Ugo Carrega, Scrittura attiva, Zanichelli, Bologna IT
Sirio Luginbuhl, Paolo Cardazzo, Videotapes. Arte tecnica storia, Mastrogiacomo Editore, Padova IT
Jurgen Schilling, Alfano, Chiari, Griffa, Nannucci, cat. Kunstverein, Braunschweig DE
Michael Erlhoff, Bernhard Holeczek, Vom Aussehen der Wörter, cat. Kunstmuseum, Hannover DE

1979

Flavio Caroli, Luciano Caramel, Testuale, le parole e le immagini, Mazzotta Editore, Milan IT
Pier Giovanni Castagnoli, Paolo Fossati, Stanze del gioco, cat. Pinacoteca Comunale, Ravenna IT
Henry Chopin, Poésie sonore internationale, Jean Michel Place, Paris FR
Roberto Daolio, Art e tessuto sociale, "L'Avanti", II.3, Rome IT
Flavio Caroli, Parola immagine, Fabbri, Milan IT
Jean-Luc Daval, Art Aktuel, Skira Éditeur, Genève CH
Adolstein Ingolfsson, Hvað dettur yður fjirstii lug?/Maurizio Nannucci, "Dag Bladid", 20.II, Reykjavik IS
Fulvio Salvadori, Maurizio Nannucci/Sempre cercando piccole differenze, interview, cat. Internationaal Cultureel Centrum, Antwerpen BE
Tommaso Trini, Sistina: società per arte, cat. Galleria d'Arte Moderna, Grafis Editore, Bologna IT
Peter Weiermair, Photographie als Kunst/Kunst als Photographie 1949/79, (cover), Allerheiligenpress, Innsbruck AT

1978

Renato Barilli, Un libro fatto di marmo, "L'Espresso", 8, Rome IT
Germano Celant, The Record as Artwork, cat. The Fort Worth Art Museum, Fort Museum US
Lino Centi, Rizoma e struttura, interview, data 31, Milan IT
Vlasta Cihakova, Experience book, Tokyo JP
Enrico Crispolti, cat. Biennale di Venezia, Electa, Milan IT
Arrigo Lora Totino, Futura/Poesia Sonora, Cramps records, Milan IT
Enrico Crispolti, Extra media, Studio Forma, Turin IT
Herbert Distel, The Museum of Drawers, cat. Kunsthaus, Zurich CH
Ken Friedmann, On Fluxus, Flash Art 84/85, Milan IT
Milton gendel, Art and nature at the Biennale, Art in America, September/October, New York US
Klaus Honnef, Die Biennale Venedigs, Kunstforum 27, Köln DE

1977

Vincenzo Accame, Il segno poetico, Munt Press, Milan IT
Renato Barilli, Parlare e scrivere, La nuova foglio, Macerata IT
Achille Bonito Oliva, Autocritico automobile, Il Formichiere, Milan IT
Germano Celant, Offmedia, Dedalo libri, Bari IT
Joachim Diederichs, Rolf Dietmar, Reinhold Hohl, Gabriele Honnef-Harding, Michael Mark-Gerard, Manfred Schneckenburger, Documenta 6, cat. Paul Dietrichs KG & Co, Kassel DE
Giorgio Cortenova, Marta & Maria, cat. Galleria Spagnoli, Firenze IT
Matteo D'Ambrosio, Bibliografia della poesia italiana d'avanguardia, Bulzoni Editore, Rome IT
Jean-Luc Daval, Art Aktuel, Skira Éditeur, Genève CH
Ear magazine 2, (cover), May, New York US
Vittorio Fagone, Arte Italiana 1960/1977 a Torino, "Paese sera", 16.10, Rome IT
Wolfgang Max Faust, Bilder werden Worte, Hanser Verlag, München DE
Henry Martin, introduction to Maurizio Nannucci/Sessanta verdi naturali, Edizioni Moon, Florence IT
Daniela Palazzoli, Quando l'arte si fa con la tv, "La Repubblica", 31.5, Rome IT

1976

Umbro Apollonio, Luciano Caramel, Maurizio Fagiolo Dall'Arco, cat. Colore, Palazzo comunale, Forlì IT
Gillo Dorfles, Il divenire della critica, Einaudi, Turin IT
Eugen Gomringer, Poetry as a means for the structuring of social environment, Visible language, Cleveland US
Foto & Idea, cat. Teatro Regio, Parma IT
Gerhard Johann Lischka, Maurizio Nannucci/Sempre cercando piccole differenze, Der Lowe 8, Bern CH
Bruno Munari, La scoperta del triangolo, Zanichelli, Bologna IT
Colin Naylor, Contemporary Artists, The Macmillan Press, London UK
Giancarlo Politi, Flash Art 66/67, Milan IT
Lea Vergine, Dall'informale alla body art, Studio Forma, Turin IT

1975

Luigi Ballerini, La piramide capovolta, Marsilio, Venice IT
Fernando Millan, La escritura en libertad, Alianza, Madrid ES
Allen Riddel, Typewriter Art, London Magazine Editions, London UK

1974

Gillo Dorfles, Giulio Carlo Argan, Maurizio Nannucci, cat. Neue Galerie am Landesmuseum Joanneum, Graz AT
Hervé Fischer, Art et communication marginale, Balland, Paris FR



Lara Vinca Masini, Vittorio Fagone, In progress, cat. Museo Progressivo, Villa Maria, Livorno IT
Siegfried Schmidt, Konkrete Dichtung, Bayerischer Schulbuch Verlag, München DE

1973

Enrico Crispolti, Volterra 73, cat. Centro Di, Florence IT
Mario Diacono, Luigi Ballerini, Italian Visual Poetry, cat. Finch Museum College, New York US
Gillo Dorfles, Ultime tendenze dell'arte oggi, Feltrinelli, Milan IT
Ernesto Brancalanci, Faites votre jeu, Edizioni Cavallino, Venice IT
Udo Kultermann, Nuove tendenze della pittura, Feltrinelli, Milan IT

1972

Paolo Fossati, Vers le blanc, Festival International du Livre, Nice FR
Paolo Fossati, Critica in atto, Incontri internazionali d'arte, Rome IT
Jorge Glusberg, Arte de sistemas, cat. Museo de Arte Moderna, Buenos Aires AR
Siegfried J. Schmidt, Konkrete Dichtung, Bayerischer Schulbuch Verlag, München DE

1971

Carlo Belloli, introduction to Maurizio Nannucci, /Dattilogrammi, Edizioni Moon, Florence IT
Giulio Carlo Argan, Maurizio Nannucci, cat. Galerie Keller, München DE
Mario Diacono, introduction to Maurizio Nannucci/Poemi cromatici, Exempla Editions, Florence IT
Paolo Fossati, L'azione concreta, cat. Villa Olmo, Como IT
Paolo Fossati, Maurizio Nannucci, cat. Galleria Segnapassi, Pesaro IT
Klaus Groh, If I had a mind, DuMont, Köln DE
Italo Tomassoni, Arte dopo il 19145/Italia, Cappelli, Bologna IT
Tommaso Trini, L'azione concreta, Domus 504, November, Milan IT

1970

Achille Bonito Oliva, Amore mio, cat. Palazzo Ricci, Montepulciano, Centro Di, Florence IT
Ernesto Brancalanci, Art International 10, December, Lugano CH
Lara Vinca Masini, Maurizio Nannucci, cat. Galleria Polena, Genova IT
Claudio Popovich, Flash Art 17, Milan IT
Wilfried Schreiner, Malerwochen, cat. Neue Galerie, Graz AT

1969

Achille Bonito Oliva, fare e pensare, Maratré 50/55, Rome IT
Umbro Apollonio, Lara Vinca Masini, Maurizio Nannucci, Galerie 66, Hofheim, Frankfurt DE
Gillo Dorfles, Maurizio Nannucci, cat. Galleria Vismara, Milan IT
Achille Bonito Oliva, Latitudine/Longitudine, cat. Marciana/Isola d'Elba IT
Gillo Dorfles, Al di là della pittura, cat. SanBenedetto del Tronto, Centro Di, Florence IT
Udo Kultermann, Neue Formen des Bildes, Tübingen DE
Giancarlo Politi, Al di là della pittura, Flash Art 13, Milan IT
Adriano Spatola, Verso la poesia totale, Rumma, Salerno IT
Lara Vinca Masini, Il segno segnale di Maurizio Nannucci, Gala 35, April/May, Milan IT
Peter Weiermair, Visuelle Poesie, cat. Kunstverein, Munster DE

1968

Carlo Belloli, 4 correlatori della cromoplasticità segnaletica, cat. Studio 2B, Bergamo IT
Jean Francois Bory, Once Again, New Directions, New York US
Pierre Garnier, Spatialisme et poésie concrète, Gallimard, Paris FR
Cesare Vivaldi, Rivort 2, Collage 8, Palermo IT
Enore Zaffiri, Due scuole di musica elettronica in Italia, Silva, Genova IT

1967

Carlo Belloli, Franz Mon, Adriano Spatola, segni nello spazio, cat. Castello di San Giusto, Trieste
IT

Gillo Dorfles, Maurizio Nannucci, cat. Centro Arte Viva, Trieste IT

Lara Vinca Masini, Maurizio Nannucci, Marcatré 30/33, Rome IT

Eugene Wildman, Anthology of concretism, Chicago Review 9, Chicago US

Emmett Williams, Anthology of concrete poetry, Something Else Press, New York US