

## PETER WELZ

### BIOGRAPHY

Born in 1972 in Lauingen DE  
Lives and works in Berlin DE

### EDUCATION

1995-98  
Chelsea College of Art and Design, London UK

1997  
Cooper Union, New York US

1993-95  
National College of Art and Design, Dublin IE

### RESIDENCIES & AWARDS

2020  
Artist in residence, Casa degli Artisti, Milan IT

2012  
Artist in residence & grant, Villa Aurora, Los Angeles US

2008  
Artist in residence, Centro Cultural Andratx CCA, Mallorca ES

2007  
AICA Awards, 2nd best thematic museum show Boston-area, MIT List Visual Art Center US

2006  
Förderpreis Gasag, financial grant, Berlin DE

2005  
Kaiserring Förderpreis, financial grant, Museum für Moderne Kunst, Goslar DE

2003  
Konrad Adenauer Stiftung, Konrad Adenauer Stipendium EHF, Berlin DE  
Artist in residence, Irish Museum of Modern Art, Dublin IE

### SELECTED SOLO EXHIBITIONS

2022  
Peter Welz meets Vito Acconci, Casa degli Artisti, Milan IT



2021

TELL ME, Superbien, Berlin DE

2020

Portrait #4 [AA Bronson], Casa degli Artisti, Milan IT

2019

I'm a cage, in search of a bird, MAIAM Contemporary Art Museum, Chiang Mai TH

Portrait #4 [AA Bronson], Galerie Crone, Wien AT

2017

Portrait #3 [out-take | monica vitti], MIBArt Multimedia Festival 2017, Milan IT

2016

Peter Welz | Portrait #2 | Casa Malaparte, Milano Vogue Photo Festival, Galleria Fumagalli, Milan IT

2015

Portrait #3 | Antonioni - Vitti, Galerie Crone, Berlin DE

2014

Malaparte, Galerie Crone, Berlin DE

Peter Welz | portraits and installations, Galleria Fumagalli, Milan IT

2011

Peter Welz - distorted l'eclisse [after m. antonioni], Galerie Lorenz, Frankfurt Main DE

2010

Reality looks back on me, Museum Pfalzgalerie, Kaiserslautern DE

2009

Peter Welz, Retranslation, National Gallery of Modern Art, Galleria Nazionale d'Arte Moderna, Rome IT

Peter Welz, Galleria Senda, Barcelona ES

Peter Welz | Recent works and installations, Galleria Fumagalli, Bergamo IT

2008

It's too fuckin' loud, and it's too fuckin' fast, Museum für moderne Kunst Weserburg, Museum for Modern Art, Bremen DE

Figure inscribing a circle | random collage | split [figure] | single - triple, NEXT, Art Chicago, Chicago US

2007

Figure inscribing a circle, Museum für Gegenwartskunst, Museum of Contemporary Art, Hamburger Bahnhof at EnBW Showroom, Berlin DE

One month | one artist, Pantalla Centro Cultura Barcelona CCCB, Loop Video Festival, Barcelona ES

Peter Welz: model for a video-sculpture & drawings, Galleria Senda, Barcelona ES

Peter Welz: drafts for a [video-]sculpture, Galerie Lorenz, Frankfurt, Main DE

2006

Corps étrangers [retranslation | final unfinished portrait (Francis Bacon)], Musée du Louvre, Galerie de la Melpomène, Paris FR

Peter Welz: video-sculpture, The Kitchen, New York US



Video-sculpture | architectural device, Art Forum Berlin, solo installation for Gasag Förderpreis, support grant, Berlin DE

2005

Whenever on on on nohow on | airdrawing, The Renaissance Society, Chicago US  
To unsay, Mönchehaus, Museum für Moderne Kunst, Goslar DE

2004

Airdrawing – work in progress, Irish Museum of Modern Art, Dublin IE  
Whenever on on on nohow on | airdrawing, Galerie Markus Richter, Berlin DE  
Whenever on on on nohow on, Opernhaus Frankfurt, Frankfurt DE

2003

The fall | forward | front | below, Goethe Institute, Baltisches Haus, St. Petersburg RUS

## SELECTED GROUP EXHIBITIONS

2023

How I forgot about the skin of the places / Part I, Die Möglichkeit einer Insel, Berlin DE

2022

#saymaybe, The Possibility of an Island Art Space, Berlin DE  
Related to Transition, Berlin Los Angeles Connect project, Take Care, Los Angeles US  
Oh My Data, Diskurs Art Space, Berlin DE

2020

Studio Berlin, Boros Foundation, Berghain, Berlin DE  
TAPEMODERN #27, Projectspace, Berlin DE  
Green go home, HUA international, Berlin DE  
Picnic, Hoffmann Collection, Berlin DE

2019

Installations from 25 years of the Falckenberg Collection, Deichtorhallen-Phoenix Hallen, Hamburg DE  
Look at me!, Fondazione Ghisla Art Collection, Locarno CH  
Stance & Fall | A wavering world, Marta Herford Museum DE

2018

A fist of pure emotion, Galerie Crone, Berlin DE  
Contemporary Chaos, Vestfossen Kunstlaboratorium, Oslo NO  
A strong Desire, PS I20, Berlin DE  
After White, Fold Gallery, London UK  
Angehaltene Zeit. Bilder vom Tanz, Teatro Central Sevilla, Goethe Institut ES  
Flyer Berghain | Panoramabar, Berlin DE

2017

Cinema & Arti, Accademia delle Belle Arti di Brera, Milan IT  
Performance, Centre George Pompidou at TriPostal de Lille, Lille FR  
mise - en - scène | architectural portraits, Deutsches Architektur Zentrum DAZ, Berlin DE  
Swarm, National Museum of Art | Museo Nacional de Arte | MUNAL, Mexico City MEX  
Chronos | L'arte contemporanea e il suo tempo, Palazzo Botti, Bergamo IT  
Portrait #3 [out-take | monica vitti], MIBArt Multimedia Festival 2017, Milan IT

2016

Artist Films at Kino International, installation and screening in collaboration with Haubrok Collection, Kino International, Berlin DE  
The Berlin Case, Boris Yeltzin Presidential Centre, Ekaterinburg RUS

2015

Michelangelo Antonioni / The origins of Pop, La Cinémathèque Française, Paris FR  
The Vacancy, Galerie Crone, Berlin DE  
Movement towards formation, Kunstquartier Bethanien, Berlin DE  
Reverse Inequality, Galerie Ebensperger, Berlin DE

2014

The door is imperceptibly ajar | Samuel Beckett, The Tsubouchi Memorial Theatre Museum, Tokyo JP  
Lieber Künstler, zeichne mir: Figuration, Illustration, Notation und Zeichen Semjon Contemporary, Berlin DE  
Künstlerräume 02 | Artistspaces 02, Museum für moderne Kunst Weserburg, Bremen DE

2013

Francis Bacon, MoMAT Tokyo, National Museum of Modern Art, Tokyo JP  
Francis Bacon, Municipal Museum of Art, Toyota JP  
Whenever on on on noho on, Aichi Triennale 2013, Nagoya JP  
DÉS-ORIENTÉ(S), L'Iselp, Brussels BE  
Itinerarios del Video. De LOOP a SCREEN (2003-2013), Museo de Arte Contemporáneo (MAC), La Coruña ES  
EHF 2010, Konrad Adenauer Stiftung, Berlin DE  
Andratx on Paper, Centre of Contemporary Art, Mallorca ES  
Mies van der Rohe – Casa Malaparte, Model I:I, Mies van der Rohe, Krefeld DE

2012

CRACKED.WHITE.OPEN., Galerie Jochen Hempel, Berlin DE  
Switch on, Galleria Fumagalli, Milan IT  
EHF 2010, Konrad Adenauer Stiftung, Berlin DE  
Horticulture, Galerie Lorenz, Frankfurt Main DE

2011

MMK 1991-2011 20 Jahre Gegenwart | 20 years of presence, Museum für Moderne Kunst, Frankfurt DE  
Around the clock, Biennale di Venezia, Eventi Collaterali, Venice IT  
BAU\_HAUS, tät, Berlin DE  
EHF 2010, Konrad Adenauer Stiftung, Berlin DE

2010

Longing for ... score #1, Biennale di Venezia di Architettura, Eventi Collaterali, Venice IT  
The tale of a blind resistance fighter, Galerie Paul Andriess, Amsterdam NL  
All art has been contemporary, Kunsthalle Hamburg, Hamburg DE  
Inkonstruktionen V, Art Biesenthal, Wiesental DE  
From the inside, Rugby Museum, Rugby UK  
Zeigen, Temporäre Kunsthalle Berlin, Berlin DE  
'Wenn die Nacht am tiefsten', Bel-Etage-Projects, Berlin DE  
Measuring potentials, Temporary project space, Berlin DE  
5 x 3, Kunstraum Düsseldorf, Düsseldorf DE  
4" x 6" inch, Galerie Lorenz, Frankfurt Main DE

2008

Now jump, Nam June Paik Art Center, Inaugural Museum Exhibition, Seoul KR

Otto-Dix-Preis 2008, Kunstsammlung Gera, Orangerie, Gera DE

Linie 08, Galerie Dina Renninger, Munich DE

EHF 2010, Konrad Adenauer Stiftung, Berlin DE

ZEITRAUMZEIT, K-Haus, Vienna AT

I can watch my thoughts evolving, Galerie fruehsorge contemporary & Galerie Dina Renninger, Berlin DE

2007

Ohnmacht | powerlessness, Kunsthalle Kiel, Institute of Contemporary Art, Kiel DE

Tanzen. Sehen | Dancing. seeing, Museum für Gegenwartskunst, Museum of Contemporary Art

Siegen DE; Centro Andaluz de Arte Contemporaneo Sevilla, Museum of Contemporary Art

Sevilla ES

2006

The choreographic turn, MIT, List Visual Art Centre, Boston US

Jenseits des Kinos: Die Kunst der Projektion | beyond cinema: the art of projection, Film, Video & Installations from 1965-2005, Museum für Gegenwartskunst, Museum of Contemporary Art, Hamburger Bahnhof, Berlin DE

Museo Museo Museo, GAM - Galleria d'arte moderna e contemporanea, Turin IT

9th Disposition | 9.Hängung 2005-2006, Sammlung, Collection Hoffmann, Berlin DE

Der Raum im zeitgenössischen Tanz und in der zeitgenössischen Plastik space in contemporary dance and contemporary sculpture, Märkisches Museum, Witten DE

Frozen Motion. Photographs of Dance | Angehaltene Zeit. Bilder vom Tanz, C/O Berlin, The

Cultural Forum for Photography, Berlin DE [travelling exhibition by SK Stiftung Kultur & Goethe Institut]

Anstoss Berlin | Kunst macht Welt – Art makes the world Haus am Waldsee, Berlin DE

Interactions, corps en mouvement, Festival International d'Art Video de Casablanca, Goethe Institut | Casablanca, Casablanca MA

Steiler Konter, Bregenzer Kunstverein, Bregenz AT

Jump Cut – Nights, Museum Ludwig, Cinema at the Museum Ludwig, SK-Kultur, Köln DE

Jump Cut – Special, SK-Kultur, Stiftung Kultur, Köln DE

2005

URBAN REALITIES – Focus Istanbul, Martin – Gropius – Bau, Berlin DE

Visioni | Vision, 20 sculptural spatial installations from 'Zero until today', Bergamo IT

Truss Thrust: The Artifice of Space, Museum of Contemporary Art, Denver US

Punkt und Linie, Fläche und Raum | surface and space: drawing today, Overbeck Gesellschaft, Lübeck DE

The 23rd Memorial of Nadezda Petrovic, The Art Gallery Nadezda Petrovicz Cacak, Belgrade SRB

Der Raum im zeitgenössischen Tanz und in der zeitgenössischen Plastik, space in contemporary dance and contemporary sculpture, Skulpturenmuseum Marl, Marl DE

2004

Central Station, Sammlung, Collection Falckenberg at the Foundation d'Antoine Galbert, Maison Rouge, Paris FR

imPACT 04, Pact Zollverein, Essen DE

2003

tanzmedial: installationen, fotografie, filme, SK – Stiftung Kultur, Köln DE

neue arbeiten für und nach emilio prini | new works for and after emilio prini, projektraum Berlin DE



the fall | at an 90 angel | on card | on concrete, Konrad-Adenauer-Stiftung, Berlin DE

2002

passages | four projects between art and architecture, Galerie Markus Richter, Berlin DE  
de waan | the delusion, Odapark, Vincent van Gogh Institute, Venray NL

2001

senselessness-lessness, Tramway, Glasgow UK  
superchannel | superflex, Kunst-Werke, Institute for Contemporary Art, Berlin Biennale, Berlin DE  
die Macht der Gewohnheit | the power of the ordinary, Kunsthalle Exnergasse, Wien AT  
body politics, berlin\_london, ICA Institute for Contemporary Arts, London UK  
highspeed | alta velocita, Galleria d'Arte Moderna, San Pietro in Vincoli, Turin IT

2000

STILLSTILL, Projectroom Galerie Markus Richter, Berlin DE  
to withdraw, Produzentengalerie, Kiel DE  
continental shift, Ludwig Forum Aachen, New Nashubi Gallery, Aachen DE  
post 2000, Festival experimenteller junger Kunst, Berlin DE  
festival of vision, Tamar Festival Center, Hong Kong HK

1999

absence, Spencer Brownstone Gallery, New York US  
STILL, Projectroom Gipsstrasse, Berlin DE

## **PUBLIC & PRIVATE COLLECTIONS**

Weserburg | Museum für Moderne Kunst, Bremen DE  
Neue Nationalgalerie, Preußischer Kulturbesitz, Berlin DE  
Hoffmann Collection, Berlin DE  
Museum für Moderne Kunst | MMK, Frankfurt DE  
Falckenberg Collection, Hamburg DE  
Goetz Collection, Munich DE  
Centre Georges Pompidou, Paris FR  
Galleria d'Arte Moderna | GAM, Turin IT

## **SELECTED BIBLIOGRAPHY**

2017

Samuel Becketts Spuren im 21. Jahrhundert: Intermediale Transformationen in bildender Kunst und Choreographie, Katharina Knüppel, Epodium Verlag DE  
Gestualités Textualités en danse contemporaine, Stefano Genetti, Édition Hermann, Paris FR  
Contemporary Chaos, Vestfossen Kunstlaborarium Foundation NO

2013

Bacon, MoMAT Tokyo, National Museum of Modern Art, Tokyo & Municipal Museum of Art, Toyota JP, Aichi Triennale, Nagoya JP  
DÉS-ORIENTÉ(S), L'Iselp, Brussels BE  
D.A.: A Transdisciplinary Handbook of Design Anthropology, Yana Milev, Peter Lang Publishing Group

2011

Sammlung MMK, Museum für Moderne Kunst | MMK , Frankfurt DE  
Around the Clock, Biennale di Venezia, Segno in Segno, Bergamo IT

2010

Zeigen, Temporäre Kunsthalle Berlin, Berlin DE  
From the inside, Rugby Museum, Rugby UK

2009

Peter Welz, Neues Museum Weserburg, Bremen DE  
Now Jump, Nam June Paik Museum, MJP Press KR  
Raum - Bewegen Konstruieren Erkunde, transversale hrsg. v. Armen, Avanesian und Franck Hofmann, München Paderborn DE  
fast forward II, Sammlung Goetz, Sammlung Goetz Verlag DE  
Gegenbilder, Petra Maria Meyer, Wilhelm Fink Verlag, München DE  
Now Jump, Nam June Paik Museum, MJP Press KR  
Raum- Bewegen Konstruieren Erkunden, transversale hrsg. v. Armen Avanesian und Franck Hofmann, München Paderborn DE  
Media-Bodies, Sabine Huschka, Theater & medien, Transcript Verlag DE

2008

Peter Welz, Otto-Dix-Preis 2008, Kunstsammlung Gera DE  
CONCRETE | BETON | BÉTON, Joachim Fischer, Tandem Verlag, Munich DE  
raduction(s) interview by Noelle Batt, revue TLE nr. 25, Presses Université Paris 8 FR  
zeitraumzeit, K-Haus Wien, Folio Verlag AT  
Linie 08, Galerie Dina Renninger, Diana4 Projekte, Munich DE

2007

drafts for a [video-] sculpture, Peter Welz, Galerie Lorenz, Frankfurt DE  
Tanzen. Sehen, Museum für Gegenwartskunst | Museum for Contemporary Art, Siegen DE

2006

corps étrangers, Musée du Louvre, fage éditions, Paris FR  
What's new, pussycat?, recent acquisitions 2002-2005, Museum für Moderne Kunst, Frankfurt|  
Main, Verlag Moderner Kunst, Nürnberg DE  
Anstoss Berlin | Kunst macht Welt, Haus am Waldsee, Berlin DE  
Tanz x Skulptur x Raum | ein Lexikon, Nele Lipp, Skulpturenmuseum Marl, Marl DE  
The 23rd Memorial of Nadezda Petrovic, The Art Gallery Nadezda Petrovicz Cacak, Belgrade SRB  
Interactions, corps en mouvement, Festival International d'Art Video de Casablanca MA  
Transversale, research in art & science, european yearbook, Wilhelm Finck Verlag DE  
Steiler Konter, Bregenzer Kunstverein, Bregenz AT

2005

to unsay, Mönchehaus Museum für Moderne Kunst, Goslar, The Renaissance Society, Chicago US  
URBAN REALITIES: Focus Istanbul, Martin Gropius Bau, Berlin DE  
Visioni, Galleria Fumagalli, Bergamo IT

2004

Central Station, Ausstellungskatalog der Sammlung Harald Falckenberg, La Maison Rouge, Paris FR

2003

Tanzmedial, SK – Stiftung Kultur, Köln DE

2002

Logboek de waan, Ausstellungskatalog, Stichting Odapark, Venray NL