



CHIARA LECCA presents CLARULECIS Animals & Trees: performance and workshop

Tuesday 18 April, 2023: workshop h. 16 + performance and sound h. 19-21

Wednesday 19 April, 2023: workshop h. 14-18

18 to 28 April, 2023 (closed 25 April): temporary shop

Galleria Fumagalli hosts a multidisciplinary event in which **Chiara Lecca presents her Collective Clarulecis** and its investigation into the relationship between the human being and their habitat.

The project "Animals & Trees" includes:

- 1) The **temporary shop**, where all Clarulecis' experiments on fabric and clothing with frottage and ecoprint techniques converge, such as the Primitive T-shirts and the unique pieces realized in their en plein air studio in the Apennines. These organic practices are the result of a transposition from the vegetable world to the animal one, and vice versa.
- 2) The **dance performance "Habitat"** comes from the collaboration between the Collective, dancer and choreographer Alimah Grasso and the contemporary band Horselover.fat.
The performance is a moment of experimentation. The dancer combines movements coming from plant and animal world with more structured anthropic forms.
The Horselover.fat's sound evokes water: an incessant rhythm that flows like the natural cycles.
Dancer: Alimah Grasso
Sound: Horselover.fat
- 3) The **workshop** aims at experimenting with the frottage technique on fabric adopting matrices collected in nature and used by the Collective. During the workshop, the visitors can create a customized Primitive T-shirt, thanks to a KIT FOR PRINT, conceived and designed by the Collective in order to share with the public the experience of printing directly in nature.

Collective Clarulecis (www.clarulecis.com) was born in 2020 in the Tuscan-Romagna from an idea by Chiara Lecca, as a response to the pandemic. In her en plein air studio in the woods, the artist returns to explore the starting point of her research: nature, understood from a transversal point of view, opening up to new contaminations and possibilities of meaning. Each practice is aimed at recovering a connection with the habitat in which we live, either urban or rural. The body movements, sound and, above all, what we wear can reestablish the direct experience with the plant and animal world.

GALLERIA FUMAGALLI

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From Monday to Friday, 1pm – 7pm

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