

KEITH SONNIER

BIOGRAPHY

Born in 1941, Mamou, Louisiana US
Died in 2020 in Southampton, New York US

EDUCATION

1959/63
University of Southwestern Louisiana, Lafayette (B.A)

1965/66
Douglass College, Rutgers University (M.F.A.)

SELECTED SOLO EXHIBITIONS

2022
Keith Sonnier: Lightsome, Neues Museum Nürnberg DE

2021
Keith Sonnier: Neon + Object, Tripoli Gallery, Southampton, New York US

2020
Keith Sonnier: Files, Shields and Neons, Galerie Mitterrand, Paris FR
Keith Sonnier | Michael Venezia «Dialogue III: Light», Häusler Contemporary, Zürich CH
Keith Sonnier. Cat Doucet Drawings, Galleria Fumagalli, Milan IT

2019
Ethereal/ Ephemeral: Keith Sonnier in the Sixties, Castelli Gallery, New York US
Keith Sonnier: Louisiana Suite, Kasmin, New York US
Keith Sonnier: Until Today, Parrish Art Museum, New Orleans Museum of Art, New Orleans US
Keith Sonnier. 6 Videos, organized by CONVERSO-OFFSITE and Urban Up, Torre Velasca, Milan IT
Keith Sonnier: Catching the light: sending and receiving - Early sculptures and videos, Kunstmuseum St. Gallen CH
Keith Sonnier, Hall Art Foundation, Schloss Derneburg Museum, Holle DE

2018
Keith Sonnier & Nate Lowman, The National Exemplar, New York US
Keith Sonnier: Light Works, 1968 to 2017, Galleria Fumagalli, Milan IT
Keith Sonnier: Tragedy and Comedy, Tripoli Gallery, Southampton, New York US
Keith Sonnier: Until Today, Parrish Art Museum, Water Mill, New York US
Keith Sonnier: Dis-Play II, DIA/Dan Flavin Art Institute, Bridgehampton, New York US
Keith Sonnier: Inflated Works (1965-1966), The National Exemplar, New York US
Keith Sonnier: Early Concepts/Recent Sculptures, Castelli Gallery, New York US

2017
Keith Sonnier: Tokibashira and Mardi Gras Masks, The National Exemplar, New York US
Keith Sonnier: Three Neons / Three Decades, Wadsworth Atheneum, Hartford, Connecticut US

2016

Keith Sonnier: Ebo River and Early Works, Pace Gallery, New York US

Keith Sonnier: Selected Works, Galerie Forsblow, Helsinki FI

Keith Sonnier: Light Works, 1968–70, Whitechapel Gallery, London UK

Keith Sonnier: Portals, Maccarone, Los Angeles US

2015

Keith Sonnier: Portals, Maccarone Gallery, New York US

Keith Sonnier: Light Works, Musée d'Art Moderne et d'Art Contemporain, Nice FR

Keith Sonnier: Portal Drone, Häusler Contemporary, Munich DE

Keith Sonnier: Early Neon, Hall Art Foundation's Galleries in Reading, Vermont US

Keith Sonnier: Castelli Warehouse 1970 / Castelli Gallery 2015, Leo Castelli Gallery, New York US

2014

Keith Sonnier: The Collection, Häusler Contemporary, Lustenau AT

Keith Sonnier: Elliptical Transmissions, Tripoli Gallery of Contemporary Art, Southampton US

Keith Sonnier: Selected work from the Media Series (1992) and Dauralde Abri (2000), Paul and Lulu Hilliard University Art Museum, University of Lafayette, Louisiana US

Keith Sonnier: Elysian Plain + Early Works, Pace Gallery, New York US

2013

Keith Sonnier: Demi-Lune, Early Neon Works, JGM Galerie, Paris FR

Keith Sonnier: Cat Doucet Series, Guy Pieters Gallery, St. Paul de Vence FR

Keith Sonnier: Not Neon, The National Exemplar, New York US

Keith Sonnier: 68–70, Mary Boone Gallery, New York US

2012

Keith Sonnier: Cannes Series and Selected Works, Häusler Contemporary, Zurich CH

Keith Sonnier: Recent Work in Light, Guy Pieters Gallery, Knokke-Heist BE

Keith Sonnier: Lichtblicke I, BMW Museum, Munich DE

2011

Keith Sonnier: Modern Relic and Selected Works, Häusler Contemporary, Munich DE

Keith Sonnier: Works from 1986–2010, Heriard-Cimino Gallery, New Orleans US

Keith Sonnier: Files, Leo Castelli, New York US

Keith Sonnier, Galerie Thomas Modern, Munich DE

2010

Keith Sonnier: Fluorescent Room, Artclub I563, Seoul KR

Keith Sonnier: Fort Crèvecoeur, Louisiana Art and Science Museum, Baton Rouge US

Keith Sonnier: Flocked Relics, Heriard Cimino Gallery, New Orleans US

Keith Sonnier: Selected Works 1996–2008, The Bernier/ Eliades Gallery, Athens EL

Keith Sonnier: Dis-Play II, JGM Galerie, Paris FR

Keith Sonnier: Oldowan Series, Mary Boone Gallery, New York US

2009

Keith Sonnier: Light Installations (1969–70), El Sourdogg Hex, Berlin DE

Keith Sonnier: Early Sculpture and Drawings, Leo Castelli Gallery, New York US

Keith Sonnier: Shelf Works 1975/2008, Häusler Contemporary, Zurich CH

2008

Keith Sonnier: Herd Series, Pace Wildenstein, New York US

Keith Sonnier: Selected Works, 1994–2004, Texas Gallery, Houston US

Keith Sonnier: Light Sculptures 1981–2007, JGM Galerie, Paris FR



Keith Sonnier: Dis-Play and other works, Sadie Coles HQ, London UK

Keith Sonnier: Sculptural Light Works from the 1980s, Mary Boone Gallery, New York US

2007

Keith Sonnier: Selected Works, 1969/1989/2005, Häusler Contemporary, Munich DE

Keith Sonnier: Early Works, Late Sixties, Leo Castelli Gallery, New York US

2005

Keith Sonnier: Sculpture-Drawing-Media Work, Joseloff Gallery, University of Hartford, Connecticut US

Keith Sonnier: Transformer, Selected Works, The Arts Club of Chicago, Chicago US

Keith Sonnier, Pace Wildenstein, New York US

2004

Keith Sonnier: Sculpture 1981-2002, Galerie Proarta, Zurich CH

Keith Sonnier: SEL Neue Lichtobjekte und Zeichnungen, Häusler Contemporary, Munich DE

2003

Keith Sonnier: SEL Series 1978/2003, Sonnabend Gallery, New York US

Keith Sonnier, Heriard-Cimino Gallery, New Orleans US

Keith Sonnier: Neon & Glass 1967-1969, Live Video 1970; Live Sound 1973, Ace Gallery, Los Angeles US

Keith Sonnier, Carl Solway Gallery, Cincinnati US

Keith Sonnier: BA-O-BA, Zeichnungen/Objekte, Häusler Contemporary, Munich DE

2002

Keith Sonnier: Licht und Architektur Oeffentliche Auftragsarbeiten 1990-1991, Rathaus Galerie, Munich DE

Keith Sonnier: BA-O-BA Berlin, Neue National Galerie, Berlin DE

Keith Sonnier: SEL Werk, Galerie Jürgen Becker, Hamburg DE

2001

Keith Sonnier: O₂=O₃; Fractured Oxygen=Ozone, Location One, New York US

Keith Sonnier: Zeichnungen und Neonarbeiten, Overbeck Gesellschaft, Lubeck DE

2000

Keith Sonnier: La Lumière, Zumtobel Staff Lichtzentrum, Zurich CH

Keith Sonnier: New Work 2000, Marlborough Gallery, New York US

1999

Keith Sonnier: Environmental Works 1968-1999, Kunsthaus Bregenz AT

Keith Sonnier: Ba-O-Ba 1977; Blatt 1999, Galerie Evelyne Canus, Colle sur Loup FR

Keith Sonnier: Tri-Parrish, Parrish Art Museum, Southampton, New York US

Keith Sonnier: The Blatt Series, Kulturmanagement Häusler, Munich DE

Keith Sonnier: New Neon, Aktionsforum Praterinsel, Munich DE

Keith Sonnier: Sculpture 1966-1998, Marlborough Gallery, New York US

1997

Keith Sonnier: Channel Mix, Nicole Klagsbrun Gallery, New York US

Keith Sonnier: Alternating Currents, Leo Castelli Gallery, New York US

1996

Keith Sonnier: Oriental/Occidental, University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook US

Keith Sonnier: Cat Doucet Series, Galerie Malka Lallouz, Los Angeles US



1995

Keith Sonnier: Drawings—30 Years, 1964–1994, Marguerite Oestreicher Fine Arts, New Orleans US

1994

Keith Sonnier: Nightlight '94, Drawing Center, New York US

Keith Sonnier: Multiples and Wall Reliefs, Betsy Senior Gallery, New York US

1993

Keith Sonnier: Werke/Works, Sprengel Museum, Hannover DE

Keith Sonnier: Works on Paper, Galerie Rolf Ricke, Cologne DE

Keith Sonnier. Oeuvres Choiesies 1989–1992, Galerie Lallouz & Watterson, Montréal CA

1992

Keith Sonnier, Gallery Camino Real, Boca Raton, Florida US

Keith Sonnier, Gallery Interform, Osaka JP

Keith Sonnier, Galerie Carola Mosch, Berlin DE

Keith Sonnier, Gallery 360–Person's Weekend Museum, Tokyo JP

Keith Sonnier, Leo Castelli Graphics, New York US

Keith Sonnier, Leo Castelli Gallery, New York US

Keith Sonnier, 65 Thomson, New York US

Keith Sonnier, Editions Ilene Kurtz, New York US

Keith Sonnier, Musée-Château d'Annecy FR

1991

Keith Sonnier, Galerie Rolf Ricke, Cologne DE

Keith Sonnier, Galerie Schroeder, Monchengladbach DE

1990

Keith Sonnier: The Experience of Space, Liverpool Gallery, Brussels BE

Centric 4I: Keith Sonnier, California State University Art Museum, Long Beach US

Keith Sonnier, Harkus Gallery, Boston US

Keith Sonnier, Galleria Il Ponte, Rome IT

Keith Sonnier: Expanded File Series 1969–1989, StaatlichesMuseum Abteiberg, Monchengladbach DE

Keith Sonnier: Antenna Series, Blum Helman Gallery, Los Angeles US

Keith Sonnier, Galerie Faust, Geneva CH

Keith Sonnier, Halle Sud, Geneva CH

1989

Keith Sonnier: Expanded File Series 1969–1989, Galerie Jürgen Becker, Hamburg DE

Keith Sonnier, Douglas Hyde Gallery, Dublin IE

Keith Sonnier: Neon, Cranbrook Academy, Bloomfield Hills, Michigan US

Keith Sonnier, Tilden Foley Gallery, New Orleans US

Keith Sonnier: Neon, Hirshhorn Museum and Sculpture Garden, Washington D.C. US

Keith Sonnier: New Work, Studio Claudio Guenzani, Milan IT

Keith Sonnier: Neon Sculptures and Drawings, Galleria Schema, Florence IT

Keith Sonnier: Frankfurt Dyads, Galerie Ryzsard Varisella, Frankfurt DE

Keith Sonnier, Galerie Montenay, Paris FR

Keith Sonnier: Early Work, Barbara Gladstone Gallery, New York US

Keith Sonnier: New Work, Leo Castelli Gallery, New York US

1988

Keith Sonnier: Neon Sculpture, Chrysler Museum, Norfolk, Virginia US



1987

Keith Sonnier: New Work, Annina Nosei Gallery, New York US
Keith Sonnier: New Sculptures, Galerie Rolf Ricke, Cologne DE
Keith Sonnier: A Ten Year Retrospective 1977–1987 (with Lynda Benglis) Alexandria Museum of Art, Alexandria, Louisiana US
Keith Sonnier, Centre d'Art Contemporain du Domaine de Kerguehenec, Bignan FR
Keith Sonnier: Works from the 60's, Galerie Nature Morte, New York US

1986

Keith Sonnier, Tilden Foley Gallery, New Orleans US
Keith Sonnier: Works 1969–1974, Galerie Montenay Delsol, Paris FR

1985

Keith Sonnier: 7 New Works, Leo Castelli Gallery, New York US
Keith Sonnier: Sculptures and Drawings, Susanne Hilberry Gallery, Birmingham, Michigan US
Keith Sonnier: Tokobashira Series, Rosamund Felsen Gallery, Los Angeles US
Keith Sonnier: Ubud Series, Galleria Schema, Florence IT

1984

Keith Sonnier: Florentine Neon, Galleria Schema, Florence IT
Keith Sonnier, Leo Castelli Gallery, New York US
Keith Sonnier, Armory Gallery, Virginia Polytech Institute US
Keith Sonnier, The Hara Museum of Contemporary Art, Tokyo JP
Keith Sonnier: Ubud Series, Dom Basor, Mata Hari, Galerie Rolf Ricke, Cologne DE
Keith Sonnier, Carol Taylor Art, Dallas US

1983

Keith Sonnier, P.S.I Institute for Art and Urban Resources, Long Island City US

1982

Keith Sonnier: Extruded Aluminum & Neon Freestanding Works, Leo Castelli Gallery, New York US
Keith Sonnier, Galerie Eric Fabre, Paris FR
Keith Sonnier: Rangoli: Aluminum works made in India 1981, Rosamund Felsen Gallery, Los Angeles US

1981

Keith Sonnier, Portland Center for the Visual Arts, Oregon US
Keith Sonnier, Michelle Lachowsky Gallery, Antwerp BE
Keith Sonnier: Dom Basor Series, India 1981, David Bellman, Toronto CA
Keith Sonnier: Runic Series 1980, Galerie Rolf Ricke, Cologne DE

1980

Keith Sonnier, Galerie France Morin, Montréal CA
Keith Sonnier: Pictograms, Tony Shafrazi Gallery, New York US

1979

Keith Sonnier: AM/FM Radio Installation, Galerie Michele Lachowsky, Brussels BE
Keith Sonnier: Porte Voix, Eric Fabre Gallery, Paris FR
Keith Sonnier: Expanded SEL Series, Leo Castelli Gallery, New York US
Keith Sonnier: BA-O-BA, SEL Series, Museum Haus Lange, Krefeld DE
Keith Sonnier: Porte Vue, Centre Georges Pompidou, Paris FR

1978

Keith Sonnier: Porte-Voix Audio Installation, Institute for Art and Urban Resources, Inc., The Clocktower, New York US

Keith Sonnier: Simultaneous Regional Editions, Rosamund Felsen Gallery, Los Angeles US

Keith Sonnier, Galerie Rolf Ricke, Cologne DE

Keith Sonnier: Lithographs, Castelli Graphics, New York US

Keith Sonnier: Black Ground Series Drawings, Leo Castelli Gallery, New York US

1977

Keith Sonnier: Send/Receive Satellite Network, New York City—San Francisco Bay, Ace Gallery, Los Angeles US

1976

Keith Sonnier: ABACA Code: Hand Cast Paper Sculpture and other Work 1969–1976, Sender/Creigh Gallery, Coronado, California US

Keith Sonnier, Leo Castelli Gallery, New York US

1975

Keith Sonnier, Galerie Rolf Ricke, Cologne DE

Air to Air, Leo Castelli Gallery, New York, and Ace Gallery, Los Angeles US

1974

Keith Sonnier: Ba-O-Ba 1969–1974/Neon and Glass, Ace Gallery, Los Angeles and Sender/Creigh Gallery, Coronado, California US

Radio Mix, Leo Castelli Gallery, New York US

1973

Keith Sonnier: Send/Receive/Send, The Kitchen, New York US

Keith Sonnier, Ace Gallery, Venice, California US

1972

Keith Sonnier Live and Channel Video. Stereo Projection, Leo Castelli Gallery, New York US

1971

Projects: Keith Sonnier, The Museum of Modern Art, New York US

Keith Sonnier, Galerie Rolf Ricke, Cologne DE

1970

Keith Sonnier: Videotapes, Galerie Rolf Ricke, Cologne DE

Keith Sonnier, Stedelijk van Abbemuseum, Eindhoven NL

Keith Sonnier Live Video, Ace Gallery, Los Angeles US

Keith Sonnier, Leo Castelli Gallery, New York US

1968

Keith Sonnier, Galerie Rolf Ricke, Cologne DE

1966

Keith Sonnier, Douglass College, Rutgers University, New Brunswick, New Jersey US

SELECTED GROUP EXHIBITIONS

2023

Joseph Kosuth, Robert Morris, Keith Sonnier: Works from 60's, Castelli Gallery, New York US



After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection

2022

Hybrid Spaces, Borusan Contemporary, Istanbul TR

Schema 50: Una galleria fra le neo-avanguardie (1972-1994), Centro Pecci, Prato IT

On the approach. A perspective on the collection, Fondation Cab, Saint-Paul-de-Vence FR

18th Annual Thanksgiving Collective: A Paleolithic Age, Tripoli Gallery, Southampton, New York US

Wave, Marlborough, New York US

LICHT, Galerie Lange & Pult, Zurigo CH

2021

17th Annual Thanksgiving Collective: A Paleolithic Age, Tripoli Gallery, Southampton, New York US

Friends and Collectors, Lehmbrock Museum, Duisburg DE

Inventing the Past, Max Goelitz, Monaco DE

Afterlight: Afterglow Video Installation and Their Pioneers, Kunsthhaus Baselland, Basel CH

2020

Connecting Currents, Museum of Fine Arts Houston, Texas US

Neon Delight, Zentrum für Internationale Lichtkunst, Unna DE

2019

Une brève histoire de la modernité des formes, Galerie Mitterrand, Paris FR

Mulberry and Canal: Joan Snyder, Keith Sonnier, Jackie Winsor, Franklin Parrasch Gallery, New York US

Energy: The Power of Art, Nassau County Museum, Roslyn Harbor, New York US

The Foundation of the Museum: MOCA's Collection, MOCA Grand Avenue, Los Angeles US

Idee - Konzept - Objekt, Häusler Contemporary, München DE

The Sonnabend Collection, Remai Modern, Saskatoon CA

2018

La Luta Continua, Hauser&Wirth, New York US

Americas Avant-Gardes, Galerie 1900-2000, Paris FR

Rosso, Klee, Sonnier & more. From a different point of view..., Hilti Art Foundation at Kunstmuseum Liechtenstein, Vaduz LI

Shaping Light, Fondation CAB, Bruxelles BE

American Masters, National Gallery of Australia, Canberra AU

Drawing Space: 1970-1983, David Nolan Gallery, New York US

Calligraphy as Process from East Asia, the Middle East, North Africa, Europe and the Americas, Garage Cosmos, Bruxelles BE

Twilight, Borusan Contemporary Art Collection, Istanbul TR

2017

Bending Light: Neon Art 1965 to Now, Neuberger Museum of Art, Purchase, New York US

Ease, Galerie Steinek, Vienna AT

Tree, Simulacrum, Sea, Moon, Borusan Contemporary, Istanbul TR

Richard Artschwager, Joseph Kosuth, Robert Morris, Keith Sonnier: 1962 - 1968, Leo Castelli Gallery, New York US

From the Cavern to the Moon - A Journey Through the Collection of the Pecci, Centro per l'Arte Pecci, Prato IT

Remains of the Days, Borusan Contemporary, Istanbul TR

Still (ed) Life, Part 2 Texas Gallery, Houston US

2016

Forty, MoMA PSI, Long Island City, New York US

The American Dream: Pop to the Present, British Museum, London UK



Energie: analog, Häusler Contemporary, Lustenau AT
Group Show 65 Works Selected by James Welling, David Zwirner, New York US
SCRIPT, Borusan Contemporary, Istanbul TR
Neon: The Charged Line, Grundy Art Gallery, Blackpool UK
Shapes, Halsey McKay Gallery, East Hampton US
Collector's Choice - Ordnung und Farbe | Ein Dialog mit der Sammlung Günter, Hackenberg Häusler Contemporary, Munich DE
Talking on Paper, Pace Gallery, Beijing CN
Deck Voyage, Borusan Contemporary, Istanbul TR

2015

America Is Hard To See, Whitney Museum of American Art, New York US
Thirty Nine Years, Susanne Hilberry Gallery, Ferndale US
Kunstlicht, Galerie Lange + Pult, Zurich CH
Museum of Stones, The Noguchi Museum, New York US
40: The Anniversary Exhibition, Hal Bromm Gallery, New York US
Collector's Choice: Andy Jllien | «My Shoes Are Your Shoes», Häusler Contemporary, Zurich CH
Es werde Licht..., Kunstmuseum St.Gallen, St. Gallen CH
Transmission - Legacies of the Television Age, National Gallery of Victoria (NGV), Melbourne AU
Group Show Selections from the Kramarsky Collection, David Zwirner, New York US
America Is Hard to See, Whitney Museum of American Art, New York US
Nice to See You! 160 Works from the Collection, Kunstmuseum Liechtenstein, Vaduz LI

2014

Seeing Through Light : Selections from the Guggenheim Abu Dhabi Collection, Guggenheim Abu Dhabi, Manarat Al Saadiyat AE
Legs, National Exemplar, New York US
Post/Postminimal: The Rolfe Ricke Collection in Dialogue with Contemporary Art, Kunstmuseum St. Gallen CH

2013

Light: Dan Flavin, François Morellet, Keith Sonnier, Galerie Thomas Modern, Munich DE
Artists Choose Artists, Parrish Art Museum, Southampton, New York US
Indomania: From Rembrandt to the Beatles, Center for Fine Arts, Brussels BE
Water, Tripoli Gallery, Southampton, New York US
Home, Octavia Gallery, New Orleans US
Etal Adnan and Keith Sonnier, Galerie Sfeir-Semler, Beirut, Lebanon LB
Image and Abstraction, Pace Gallery, 510 West 25th Street, New York US
Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn, and Keith Sonnier, Leo Castelli Gallery, New York US
When Attitudes Become Form, Ca' Corner della Regina, Fondazione Prada, Venice IT
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York US
Group exhibition, Marc Selwyn Fine Art, Los Angeles US
Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York US
A Stone Left Unturned, Yvon Lambert Gallery, Paris FR

2012

Néon, who's afraid of red, yellow and blue?, La Maison Rouge, Paris FR
Selective Recent Conversations: Building a Collection, Parrish Art Museum, Water Mill, New York US

2011

Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York US



2010

Contemporary Art From the Collection, The Museum of Modern Art, New York US
Personal Structures: Time, Space, Existence, Künstlerhaus Palais Thurn und Taxis, Bregenz AT
50 Years at Pace, The Pace Gallery, New York US

2009

A Tribute to Ron Warren, Mary Boone Gallery, New York US
Portrait of the artist as a biker, MAGASIN – Centre National d'Art Contemporain, Grenoble FR

2008

Geometry as Image, Robert Miller Gallery, New York US
View: Fourteen/Hooking Up, Mary Boone Gallery, New York US

2007

E Ricomincio da Tre, Studio La Città, Verona IT

2006

View Nine: I Love My Scene/Scene I, Mary Boone Gallery, New York US

2004

Stadtlicht Lichtkunst, Wilhelm Lehmbruck Museum, Duisburg DE

2002

The 1970s: Art in Question, CAPC Musée d' Art Contemporain, Bordeaux FR

2001

The Projected Image in American Art 1964-1977, Whitney Museum of American Art, New York US

1999

Afterimage: Film and Video Program, Museum of Contemporary Art, Los Angeles US
Keith Sonnier: Tri-Parrish, Parrish Art Museum, Southampton, New York US
The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New York US

1997

Selections from the Video Collection, The Museum of Modern Art, New York US

1996

Reel Work: Artists Films and Videos of the 1960s and 1970s, Center of Contemporary Art, Miami US

1993

Gravity and Grace: The Changing Condition of Sculpture 1965-1975, Hayward Gallery, London UK

1991

The New Sculpture 1965-1975: Between Geometry and Gesture, The Museum of Contemporary Art, Los Angeles US
Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's, Bellas Artes, Santa Fe, New Mexico US

1990

The New Sculpture 1965-1975: Between Geometry and Gesture, Whitney Museum of American Art, New York US
Neon Stücke, Sprengel Museum, Hannover DE



1988

Drawing on the East End, 1940- 1988, Parrish Art Museum, Southampton, New York US

1987

Illuminations: The Art of Light, The Cleveland Museum of Art, Cleveland US

The Sonnabend Collection, Centro de Arte Reina Sofia, Madrid ES

1986

Light: Perception - Projection, Centre International d'Art Contemporain de Montréal CA

Television's Impact on Contemporary Art, The Queens Museum, New York US

1985

Mehr Licht: Künstlerhologramme und Lichtobjekte, Hamburger Kunsthalle, Hamburg DE

Lightworks: Works of Art Using Light as Medium, Australian National Gallery, Canberra AU

1984

Drawings by Sculptors: 2 Decades of Non-Objective Art in the Seagrams Collection, Museum of Fine Arts, Montréal CA

Neon Fluorescent, Institut Supérieur pour l'Étude de l'Art Plastique, Brussels BE

1983

The First Show: Paintings and Sculpture from 8 Collections 1940-1980, Museum of Contemporary Art, Los Angeles US

Kunst mit Photographie. Die Sammlung Dr. Rolf H. Krauss, Nationalgalerie, Berlin DE

1982

La 40 Biennale di Venezia, Venice IT

1981

Neon Fronts: Luminous Art for Urban Landscapes, Washington Project for the Arts, Washington D.C. US

1980

Hièr et Après, Montreal Museum of Fine Arts, Montréal CA

1979

American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts, Aspen US

1978

Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch, Nationalgalerie, Berlin DE

1977

Biennial Exhibition, Whitney Museum of American Art, New York US

A View of a Decade, Museum of Contemporary Art, Chicago US

1976

200 Years of American Sculpture, Whitney Museum of American Art, New York US

American Artists: A New Decade, The Detroit Institute of Arts, Detroit US

1975

9e Biennale de Paris: manifestation internationale des jeunes artistes, Musée d'Art Moderne de la Ville de Paris, Paris FR

1974

Art/Voir, Musée National d'Art Moderne, Centre Georges Pompidou, Paris FR



Projects: Video I, The Museum of Modern Art, New York US

1973

Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York US
American Art: Third Quarter Century, The Seattle Art Museum Pavillion US

1972

36 Biennale di Venezia, Venice IT
Documenta 5, Museum Fridericianum, Kassel DE

1971

Prospect 71, Städtischen Kunsthalle, Dusseldorf DE
American Art 1950-70, Louisiana Museum, Copenhagen DK

1970

10th Tokyo Biennial '70: Between Man and Matter, Metropolitan Art Gallery, Tokyo JP
Sammlung Etzold, Kölnischer Kunstverein, Cologne DE
Against Order: Chance and Art, Institute of American Art, Philadelphia US
Body Works, Museum of Conceptual Art, San Francisco US

1969

Anti-Illusion: Procedures/ Materials, The Whitney Museum of American Art, New York US
New Methods: New Media, The Museum of Modern Art, New York US
Live in Your Head. When Attitudes Become Form, Kunsthalle Bern CH
Square Pegs in Round Holes, Stedelijk Museum, Amsterdam NL

1968

Kunsthalle Cologne, Kunstmarkt-Galerie Rolf Ricke, Cologne DE

1967

Arp to Artschwager, Noah Goldowsky Gallery, New York US

1966

Kinetic Art, Douglas College, Rutgers University, New Brunswick, New Jersey US

1965

A New World of Fascination, Amel Gallery, New York US

PUBLIC COMMISSIONS

2008

Wöhr+Bauer, Munich DE. Outdoor installation commissioned by Wöhr+Bauer, Munich

2006

Kansas City International Airport. Permanent outdoor water and light sculpture installed at the entrance to the airport. Commissioned by the Municipal Arts Commission in Kansas City US

2004

Caltrans, Los Angeles US. Permanent outdoor neon installation for the new Caltrans headquarters, designed by the architectural group Morphosis

2003

Lever House, neon installation for the foyer of the landmark building on Park Avenue, New York



New Jersey Sports and Exposition Authority, New Wildwoods Convention Center, Wildwoods, New Jersey US. Permanent exterior neon installation

2002

Zentrum fur Internationale Lichtkunst Unna, Unna DE. Permanent indoor tunnel installation.

Commissioned by Zentrum fur Lichtkunst Unna.

Munich Re, Munich DE. Permanent neon tunnel installation commissioned for Munich Re headquarters

2001

Pfarrexpositur St. Franziskus, Steyr AT. Permanent neon installation for the Baptistry and Chapel, vestment design for St. Francis New Roman Catholic Church.

Broward County Cultural Affairs Division, Fort Lauderdale/Hollywood International Airport, Florida US. Permanent indoor installation for Baggage Claim Area.

San Francisco Arts Commission, San Francisco International Airport US. Permanent indoor installation

1998

General Services Administration in Washington Commission, Ronald Reagan Building and International Trade Center, Washington D.C. US. Indoor atrium installation

1997

General Services Administration, Bureau of the Census, Bowie, Maryland US. Outdoor installation

1996

Miami International Airport, Florida, US. Outdoor installation

1994

Station Joffre-Mutualité, Rouen FR. Indoor installation

1993

Lyçée Dorian, Paris FR. Façade treatment

1991

NOPSI streetcar stop, New Orleans, Louisiana US. Outdoor installation

1990

New Jersey Department of Transportation, Trenton, New Jersey US. Indoor installation

1989-92

New International Airport, Munich DE. Indoor installation

1981

Joseph E. Seagram & Sons Inc. New York US. Indoor installation

SELECTED PUBLIC COLLECTIONS

Guggenheim, Abu Dhabi ARE

Museum Moderner Kunst Stiftung Ludwig, Vienna AT

National Gallery of Australia, Canberra AU

Musée d'art de Joliette, Montréal CA

Winnipeg Art Gallery CA

Halle Sud, Geneva CH



Kunstverein St. Gallen CH
Hall Art Foundation, Reading, Vermont US and Derneburg DE
Museum für Moderne Kunst, Frankfurt am Main DE
Sprengel Museum, Hannover DE
Kaiser Wilhelm Museum, Krefeld DE
Museum Haus Lange, Krefeld DE
Städtisches Museum Abteiberg Monchengladbach DE
Kunsthalle Nürnberg, Nürnberg DE
Zentrum für Internationale Lichtkunst, Unna DE
Museu d'Art Contemporani de Barcelona ES
Domaine de Kerguéhennec, Centre d'art contemporain, Bignan FR
Fonds regional d'art contemporain, Corse FR
Musée Saint Pierre, Lyon FR
Centre Georges Pompidou, Paris FR
Tel Aviv Museum ISR
Museo di Arte Moderna e Contemporanea di Trento e Rovereto IT
Hilti Art Foundation, Vaduz LI
Kunstmuseum Liechtenstein, Vaduz LI
Stedelijk Museum, Amsterdam NL
Hara Museum of Contemporary Art, Tokyo JP
Person's Weekend Museum, Tokyo JP
Museu Serralves, Museu de Arte Contemporânea, Porto PT
Borusan Contemporary Art Collection, Istanbul TR
Tate Modern, London UK
The Institute of Contemporary Art, Boston US
Fogg Art Museum, Harvard University, Cambridge, Massachusetts US
Museum of Contemporary Art, Chicago US
David and Alfred Smart Museum of Art, University at Chicago US
Art Institute of Chicago, Illinois US
Weatherspoon Art Museum, The University of North Carolina, Greensboro US
The Museum of Fine Arts, Houston US
Los Angeles County Museum of Art, Los Angeles US
Museum of Contemporary Art, Los Angeles US
LSU Museum of Art, Baton Rouge, Louisiana US
New Orleans Museum of Art, Louisiana US
Pérez Art Museum Miami, Miami, Florida US
Maxine & Stuart Frankel Foundation, Bloomfield, Michigan US
Walker Art Center, Minneapolis US
Kemper Museum of Contemporary Art, Kansas City, Missouri US
Heckscher Museum of Art, Huntington, New York US
The Museum of Modern Art, New York US
Parrish Art Museum, Southampton, New York US
Whitney Museum of American Art, New York US
The Andy Warhol Foundation for the Visual Arts, New York US
The Palm Spring Art Museum, Palm Spring, California US
Museum of Contemporary Art San Diego US
Seattle Art Museum, Seattle US
University of South Florida Contemporary Art Museum, Tampa US
Chrysler Museum, Norfolk, Virginia US
National Gallery of Art, Washington D.C. US
Smithsonian American Art Museum, Washington D.C. US

SELECTED BIBLIOGRAPHY

2018

American Masters 1940-1980 (exhibition catalogue). Texts by Lucina Ward, James Lawrence and Anthony E Grudin: National Gallery of Australia NSW

Keith Sonnier: Until Today (exhibition catalogue). Texts by Jeffrey Grove, Martin Filler, Kate Pfohl, Terrie Sultan, and the artist. Water Mill, New York and Munich: Parrish Art Museum; Delmonico Books Prestel US

2017

S. Coppel, C. Daunt and S. Tallman, The American Dream: Pop to the Present (exhibition catalogue), British Museum and Thames & Hudson, London UK

Keith Sonnier: Double Monopole, in Art City: Public Art in Kansas City 1986-2017. Kansas City, MO. Kansas City Municipal Art Commission US

2016

Keith Sonnier: Ebo River and Early Works (exhibition catalogue). Interview by Richard Shiff, Pace Gallery, New York US

2015

Keith Sonnier: Light Works (exhibition catalogue). Texts by Jérôme Neutres and Laura Pippi-Détrey. Interview by Linda Yablonsky, Musée d'Art Moderne et d'Art Contemporain, Nice FR

Keith Sonnier: Early Neon (exhibition catalogue). Texts by Keith Sonnier and Lesley Raeside, Hall Art Foundation, New York US

Keith Sonnier: Portals (exhibition catalogue). Interview with Liza Béar and Keith Sonnier, Maccarone Gallery, New York US

2014

Keith Sonnier: Elliptical Transmissions (exhibition catalogue). Text by Max Blagg, Tripoli Gallery of Contemporary Art, Southampton, New York US

Keith Sonnier: Elysian Plain + Early Works (exhibition catalogue). Text by Richard Shiff, Pace Gallery, New York US

2013

G. Celant, Thomas Demand, Rem Koolhaas and Harald Szeemann. When Attitudes Become Form: Bern 1969 / Venice 2013 (exhibition catalogue), Ca' Corner della Regina and Fondazione Prada, Milan IT

Keith Sonnier 68-70 (exhibition catalogue). Text by Richard Kalina, Mary Boone Gallery, New York US

Keith Sonnier: Cat Doucet Series (exhibition catalogue), Guy Pieters Gallery, St. Paul de Vence FR

2012

Keith Sonnier (exhibition catalogue). Text by Max Blagg, Guy Pieters Gallery, Knokke-Heist BE

2010

Keith Sonnier: Files (exhibition catalogue), Leo Castelli Gallery, New York US

2008

Keith Sonnier: Recent Work (exhibition catalogue). Text by Richard Kalina, PaceWildenstein, New York US

2005

Keith Sonnier (exhibition catalogue). Text by Klaus Kertess, PaceWildenstein, New York US

Keith Sonnier: Sculpture-Drawing-Media Work (exhibition catalogue), Joseloff Gallery, Hartford US



Keith Sonnier: Transformer, Selected Works (exhibition catalogue), Arts Club of Chicago, Chicago US

2004

Keith Sonnier: Sculpture 1981–2002 (exhibition catalogue). Text by Sabine Vogel, Galerie Proarta, Zurich CH

2002

BA-O-BA Berlin (exhibition catalogue). Texts by Joachim Jäger, Neue Nationalgalerie, Berlin DE
Keith Sonnier: Skulptur Licht Raum/Sculpture Light Space: Baumschlager & Eberle: Munich Re Group, Süd I, Munich; Riepl & Riepl, Church of St. Francis, Steyr-Resthof (installation catalogue). Haatje Cantz, Ostfildern-Ruit DE
SEL Werk (exhibition catalogue). Text by Kay Heymer, Glalerie Jürgen Becker, Hamburg DE

1999

Keith Sonnier: Environmental Works 1968–1999 (exhibition catalogue). Texts by Edelbert Köb and Alexander Pühringer, Kunsthaus Bregenz AT
Keith Sonnier: New Neon (exhibition catalogue). Text by Linda Yablonsky, Aktionsforum Praterinsel, Munich DE
Keith Sonnier: Sculpture 1966–1998 (exhibition catalogue). Texts by Robert T. Buck and Linda Yablonsky, Marlborough Gallery, New York US

1996

D. B. Kuspit, Oriental/Occidental: Keith Sonnier's Tokobashira and Mata Hari Series (exhibition catalogue), University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook US

1993

D. Elger and L. Grisebach, Keith Sonnier: Werke/Works, (exhibition catalogue), Sprengel Museum Hannover, Edition Cantz, Stuttgart DE
Keith Sonnier: Lichtweg–Lightway, Edition Cantz, Stuttgart DE

1992

Keith Sonnier (exhibition catalogue). Texts by Glenn O'Brien and the artist, Leo Castelli Gallery, New York US
Shinoda, Tatsumi. Keith Sonnier: The Cool and the Tactile Dream (exhibition catalogue), Gallery 360, The Person's Weekend Museum, Tokyo JP
C. Meyer-Stoll, Keith Sonnier: Lichtinstallation, PTS-Tunnel Flughafen, München (1989/1992) DE

1991

Keith Sonnier (exhibition catalogue), Galerie Schröder, Mönchengladbach DE

1990

M. Blagg Max and R. Roos, Keith Sonnier: The Experience of Space (exhibition catalogue), Liverpool Gallery, Brussels BE
C. Casorati and L. McGreevy. Keith Sonnier (exhibition catalogue), Galleria Il Ponte, Rome IT
D. Dupont, Centric 4I: Keith Sonnier (exhibition brochure), California State University Art Museum, Long Beach US
Keith Sonnier: Expanded File Series 1969–1989 (exhibition catalogue), Jürgen Becker, Hamburg DE
H. Kersting and S. B. Vogel, Keith Sonnier: Expanded File Series 1969–1989 (exhibition catalogue), Städtisches Museum, Abteiberg Mönchengladbach DE

1989

Donald B. Kuspit, Interim Shrines: The Sculptures of Keith Sonnier (exhibition catalogue), The Douglas



Hyde Gallery and Halle Sud, Dublin IE and Geneva CH

J. Zilczer, Keith Sonnier: Neon (exhibition brochure), Hirshhorn Museum and Sculpture Garden, Washington, D.C. US

1988

R. D. Clisby and L. McGreevy, Keith Sonnier: Neon Sculpture (exhibition catalogue), Chrysler Museum, Norfolk, Virginia US

1987

F. Chatel and J. P. Criqui, Keith Sonnier (exhibition catalogue), Centre d'Art Contemporain du Domaine de Kerguehenec, Bignan FR

A. Hammil and L. Benglis, Keith Sonnier: A Ten Year Retrospective 1977-1987 (exhibition catalogue), Alexandria Museum of Art, Louisiana US

1984

Keith Sonnier (exhibition catalogue), Hara Museum of Contemporary Art-Foundation Arc en Ciel, Tokyo JP

H. Nakamura, Keith Sonnier (exhibition catalogue), Sakura Gallery, Nagoya JP

1983

A. Heiss, Keith Sonnier (exhibition catalogue), P.S. I, The Institute for Art and Urban Resources Inc., New York US

1979

Keith Sonnier: BA-O-BA, SEL Series, Argon-und-Neon-Arbeiten (exhibition catalogue), Museum Haus Lange, Krefeld DE

1970

H. Reedijk and J. Leering, Keith Sonnier: 1 Soundpiece, 2 Dark/Light piece, 3 Lightpiece (exhibition catalogue), Van Abbemuseum, Eindhoven NL