

LUCA BOFFI

BIOGRAPHY

Born in 1991 in Milan, Italy

Lives and works in Campogalliano near Modena, Italy

EXHIBITIONS

2023

“Siete acciones para trece personas” — performance at Univesidad de Las Artes (ISA) with Taller Chullima and Italian Embassy, Havana CU

“Panorama imaginaire” — temporary installation for the 14e edition of Planches Contact festival, Deauville FR

“Campo Mantra” — performance of book presentation “Caro Campo. Workbook” for Lodi Basèll at Platea Projects, Lodi IT

“Non perdere il sentiero per via degli alberi”, with Hisayuki Amae, Clara Cebrián, Luigi Pensa, Costanza Starrabba — exhibition curated by Maria Vittoria Baravelli, LOFT - Light On Future Topics, Galleria Fumagalli, Milano IT

“Pane per Pane” — performance and residency for A dimora at La Montagna Fiorentina, Londa IT

“Di là dal paesaggio”, with Jacopo Valentini — installation, curated by Vittorio Parisi, Forte Santa Tecla, Sanremo IT

“219” — Paros GR

“Tornare a casa” — Montanaso Lombardo, Lodi IT

“L'amicizia è come un fiore va concimata”, with Edoardo Caimi (Tybet) — performance, Risveglio di primavera, Pontremoli IT

“Mezz'aria. La strana apertura della ricerca sonora” — collective show curated by NUB and Gabriele Tosi, Palazzo Fabroni, Pistoia IT

“White Airism” — temporary installation for Uniqlo, Milano Design Week, Milano IT

“Cosa vediamo” — solo show and art residency, Casa Design Hunter, Mexico City MX

2022

“DOCCIA,” with Jacopo Valentini — Forte di Santa Tecla, Sanremo IT

“18 mattoni di fango disposti a torre”, (OFF)SITE - The bond between Man and Nature — Plateforme, Paris FR

“Pic-Nic” — Copper Leg Art Residency, Vaskajala EE

“Campo Terra” — exhibition and performance, Museo internazionale e biblioteca della musica, Art City Bologna, Bologna IT

“12 Artists of Tomorrow” — collective show, Mucciaccia Contemporary, Rome IT

“Penso Pianura” — Platea Palazzo Galeano, Lodi IT



2021

"Attitude" — collective show, curated by Gian Guido Grassi, Palazzo Blu, Pisa IT

"When urban attitudes become contemporary art" — collective show, curated by Cesare Biasini Selvaggi, 2IGallery, Treviso IT

"Tornare alle cose" — performance, La Galleria Nazionale d'Arte Moderna e Contemporanea (GNAM), Rome IT

"Paléo dei campi abbandonati" — LOAM – Land Open Art Museum Residency, Monte Ginezzo, Cortona IT

"Ara" — SPIn Off, Officine Fratti, Perugia IT

"Campo Libero. Un posto dove provare" — solo show, Festival filosofia, Consorzio Creativo, Modena IT

"Miacromia" — Galleria Varsi, Rome IT

"Riabitare il mondo" — curated by Giovanni Caudo and Martina Pietropaoli, Quodlibet Studio, Rome IT

"I41 - Un secolo di disegno in Italia" — collective show, curated by Maura Pozzati and Claudio Musso, Fondazione del Monte, Bologna IT

2020

"Campo" — Campogalliano IT

"Pila" — TraMe - Tracce di Memoria, Rieti IT

"Monte Immagine" — C.U.R.A. Residency, in collaboration with STUDIO STUDIO STUDIO, Vallo di Nera IT

"Wunderkammer, macchina delle meraviglie" — curated by Francesca Borea and Giulia Pederzini, Festival filosofia, Modena IT

2019

"48 toni" — Escalier de Bercy, Paris FR

"Duna — Gharfa", curated by STUDIO STUDIO STUDIO, Riyadh, SAU

"Molo" — Fabric, Fall River US

"Salse di Nirano" — performative act, Riserva naturale delle Salse di Nirano, Fiorano Modenese IT

"Dispositivi di visione" — Sussulti, Palomonte IT

"Visioni Urbane" — collective show, Palazzo Giangrandi, Faenza IT

"Supernaturale" — solo show, Galleria Varsi, Rome IT

"Abstracta, da Balla alla Street Art" — collective show, Galleria Edieuropa, Rome IT

"A.D.N." — collective show, Galerie Slika, Lyon FR

"Organised Chaos" — collective show, Magma Gallery, Bologna IT

2018

"Invisibile" — Idolove, Dolo IT

"The time of rice", Noa Noa Art residency, Bali IDN

"86 + 73", Viavai Project, Periferica — Mazara del Vallo IT

"Prisma" — Alcamo IT

"Abstracta, da Balla alla Street Art", collective show — Museo Gagliardi, Noto IT



“Supercivita”, CVTà Street Fest — Civitacampomarano IT
“Marea”, curated by Cufù, Ru_a, Pozzallo IT
“#Untitled?” — collective show, Galerie Slika, Lyon FR
“Avanzamento Progressivo”, Altrove, Milan IT
“Architettura morbida and Contemporary tapestry” — collective show, curated by I-MESH, Salone del Mobile, Milan IT
“Emplazamiento, luz, color, espacio” — collective show, Espacio Cavallero, Buenos Aires AR

2017

“All About Prints” — collective show, Galerie Slika, Lyon FR
“Villa 26”, residencia Barrio Puente, Buenos Aires AR
“5x5”, Biennale del Muro Dipinto, Dozza IT
“Blurring the Lines” — collective show, Plastic Murs Gallery, Valencia ES
“Altro Paesaggio” — solo show, in collaboration with Sirio Vanelli, Ritmo Gallery, Catania IT
“As far as the eye can see” — solo show, Magma Gallery, Bologna IT
“Arno”, Welcome to Pisa, Pisa IT
“Artena”, LiveArtena, Artena IT
“I Novantiani. Giovinezza della pittura” — collective show, curated by Camillo Langone, Castello di Castellabate, Salerno IT
“Würfl 120 toni”, Kulturweg, Pfaffenhofen, Munich DE
“70 toni, Abstract / Realism” — collective show, Affenfaust Galerie, Hamburg DE
“43 toni”, Cheap Festival, Bologna IT
“Soaring”, Farm Cultural Park, Favara IT
“Kinu”, Salone del Mobile, Milan IT
“Parata Pirata”, curated by Gramm publishing, Venice IT
“Abstractism” — collective show — Galleria Varsi, Rome IT
“Livelli” — collective show, Galleria Varsi, Rome IT

2016

“Dal caso nasce cosa”, a project by Libri Finti Clandestini, Libreria Galleria Demetra, Milan IT
“The great man of tomorrow”, De Angeli MMI, Milan IT
“S/visto”, curated by Giacomo Spazio, Santeria Social Club, Milan IT
“Due in Uno”, Verso Sud, Corato IT
“Rosso Verona”, curated by ZOE, Arena di Verona, Verona IT
“Left the right” — collective show, Lodi IT
Tre Colli, Altrove Festival, Catanzaro IT
“Abstractism, Humanize Landscape” — collective show, Altrove Festival, Catanzaro IT
“Distance”, Cufù, Castroliberto IT
“Big City Life”, Biennale di Venezia, Venice IT
“City after the City”, curated by Nina Bassoli, XXI Triennale Esposizione Internazionale, Milan IT
“Toujours Béton” — collective show, Galerie Slika, Lyon FR
“Mañana”, Poliniza Dos, Valencia ES
“Paradiso Inclinato” — collective show, curated by Luca Tomiò, Ex Dogana, Rome IT
“Voltio”, in collaboration with I08 and CT, Madrid ES

2015

"Basketball Court", Ex Dogana, Rome IT

"Light up 135 toni", Agorinasce, Casapesenna IT

"Dicotomia" — solo show, in collaboration with Martina Merlini, Atipografia, Arzignano IT

"Two crossing planes 73 toni", PaGe, Genova IT

"Largo castello", Visione Periferica, Mosciano Sant'Angelo IT

"64 toni", V9 Gallery, Warsaw PL

Black Circle Festival 6, Buthyno UA

"Caseddu Vacante", Viavai Project, Salento IT

"Porco Benvenuto", Altrove Festival, Catanzaro IT

"A Carlo Alberto", Big City Life, Rome IT

"Viavai Project" — collective show, Don Gallery, Milan IT

2014

"Norme di paesaggio", Campidarte IT

"Miscita", Farm Cultural Park, Favara IT

Black Circle Festival 5 — Uzhgorod UA

Defraggler, Sale Festival, Offida IT

"Viavai Project" — collective show, Casarano IT

"By Stefano 36 toni", Enzitetto Real Estate, Bari IT

2013

Interior Design Project for Meridiani USA, Art Basel, Miami US

"Garten", Art Kitchen, Milan IT

"Ghetto", SNPS, Antrachite, Lyon FR

2012

Creature Festival, Lodi IT

SNPS, Lodi IT

Interior Design Lab, Urban Center, Milan IT

2011

Creature Festival, Lodi IT

LECTURES AND WORKSHOPS

2023

"Caro Campo. Diario di lavoro" — book launch at Feira Gráfica in Vaga, São Miguel, Azores PT

"Terra Immaginaria" — workshop and performance at Univesidad de Las Artes (ISA) with Taller Chullima, Havana CU

"Caro Campo. Diario di lavoro" — book launch for the Italian culture week in Cuba with the Italian embassy at the Taller Chullima, Havana CU

"Campo Abierto" — lecture for Seminario Arte, Lugar, Territorio y Acción (SALTA), Univesitat



Politécnica de València, Valencia ES

“Caro Campo. Diario di lavoro” — book launch at Domain de Boisbuchet with Vittorio Parisi, Mathias Schwartz-Clauss, Lessac FR

“Fieno tempo libero” — performance for Paesaggi abitanti workshop presso Centrale Fies, Dro IT

“Caro Campo. Diario di lavoro” — book launch at Arte Sella The Contemporary Mountain with Carlos Casas, Edoardo Tresoldi, Giacomo Bianchi, Piergiorgio Caserini, Borgo Valsugana IT

“Fioritura umana” — lecture for Archaism at Fabrica, Treviso IT

“Campo Spazio Giovani” — workshop organised for Villa Bi, Campogalliano IT

“Panino” — poetry reading for Mur Mur, Milano IT

“Spazio colore” — lecture for Quel che viene per restare at Spazio Giallo, Rome IT

“Transforming the stone” — workshop at Covarrubias marble, Guadalajara MX

2022

“In-Land. How to become a place” — workshop at Domain de Boisbuchet, Lessac FR

“Falesia” — workshop with Reperti Urbani, Pesaro IT

“Pensare Paesaggio” — talk with Andrea Staid and Piergiorgio Caserini, Platea, Lodi IT

2021

“Le direzioni dell’arte: Codici e visioni per una grammatica immaginativa” — talk with Luca Mikolajczak e Paolo Nardon, SPIn Off, Officine Fratti, Perugia IT

“Praticare il paesaggio” — talk, Mosto Festival, Poderi dal Nespoli, Nespoli IT

2019

“Teoria della percezione e psicologia della forma” — lecture, curated by Claudio Musso, Accademia G. Carrara, Bergamo IT

“Supernaturale, narrare l’invisibile” — lecture for “Dottorato di Paesaggi della Città Contemporanea”, curated by Giovanni Caudo and Martina Pietropaoli, Università RomaTRE, Rome IT

“NABA Wall” — workshop for university students, NABA Nuova Accademia Belle Arti, Rome IT

2018

“Colorare il paesaggio” — performance and school workshop, Montecatini Terme IT

2016

“The relationship between space and colors: front, background and border” — lecture and workshop, SOU-architecture school, Farm Cultural Park, Favara IT

“Oltre il decoro: arte pubblica e rigenerazione umana” — lecture, Chiostro Palazzo Gioia, Corato IT

“Landscape abstraction and experimentation of sensations” — workshop for student of agronomy school, Batroun LB

“I colori sono infiniti” — workshop for university students, NABA Nuova Accademia Belle Arti, Milan IT

PUBLICATIONS

2023

Boffi L., Caro Campo. Diario di lavoro, Viaindustriae, Foligno IT

Ensayos. Pensamientos sobre paisaje, Galimatías, Ediciones creativas de occidente, Guadalajara
MX

2021

Riabitare il mondo, Quodlibet studio. Città e paesaggio IT