

LUCA BOFFI

FUORI COME FIORI

Opening Wednesday 27 November, h. 18 – 21

27 November, 2024 – 21 February, 2025

GALLERIA FUMAGALLI
Via Bonaventura Cavalieri 6, Milano

From 27 November, 2024 to 21 February, 2025 Galleria Fumagalli presents *Fuori come fiori*, the first solo exhibition in Milan by **Luca Boffi** (Milan, 1991).

Artist and farmer based in Campogalliano in the Modena Po Valley, **Luca Boffi** studies visual perception, landscape transformations, processes of transition and reciprocity between living beings, between the natural and the artificial. Luca Boffi's artistic practice develops from the scientific study of the grid as an optical device through which to measure, order, and reinvent the environment.

Fuori come fiori is a body of work that is material, metaphorical, tactile, olfactory, as well as visual. They are meadows to walk barefoot on, landscapes to glimpse in photographs, printed on fabric and overlapping materials. Installed to recall the line of the horizon, the works tell a story of two daily surroundings: that of the various elements collected, exhibited in details close to the senses, and that of the most distant surroundings: the horizon, the farmhouses that stand on it, the aqueducts, the agricultural machinery, the trees.

«*Outside I collected. I collected the silt of the Secchia river after the flood; the white flowers of wild carrot, shaped like the Sun; the prickly thistle almost blown away by the wind; the red berries of viburnum, then dark like those of the elderberry in late summer; the panicum Glaucus (Pabi, in the Modena dialect), an unwanted presence in the fields. As if they were flowers, I also collected corn, poplar wood, cow shit, long corn leaves, ivy, red and clayey earth of the plain that makes up hills. I collected white millet, the favorite meal of the birds around the house, and the shavings of the horses, and the coal. I composed them, mixed them, fixed them on panels of the same size, so that the geometric repetition of the paintings would recall the geometries of the lands divided in the same way*» tells **Luca Boffi**.

The images of the artist's daily movement are also revealed by the film on display *Pioppo Ciao*, realized with Francesco Tosini: a diary of visual notes arising from the larger project *Caro Campo*, which recounts the human, artistic and environmental experience lived by the artist from December 2019 to April 2021 in Campogalliano (Modena) in symbiosis with a field of two hundred and ninety poplars until they were cut down.

The exhibition also features the images of the environmental installation *Monochrome RGB*, specifically conceived and created for the event *Forever Is Now* at the **Pyramids of Giza** (24 October – 16 November,

2024) in partnership with Galleria Fumagalli. The work stands as the encounter between the grid and the desert landscape of Giza, and the sequence of colors opens the gaze from the Pyramids to the emptiness of the panorama.

Luca Boffi (also known as Alberonero) graduated in Interior Design at the Politecnico di Milano, Italy in 2013. He embarked on an artistic journey in which painting, sculpture, environmental installation, performance art and video are practices employed with the aim of participating in the narration and valorization of a landscape and its memories, in an architectural and poetic way, through the active involvement of the communities that inhabit it, and through the listening to the needs of the places.

In 2022 he won the Italian Council – XI edition with the editorial project *Caro Campo. Diario di lavoro*. In 2023 he won “L’Italia è un desiderio. Open call sul paesaggio contemporaneo” and in 2024 the PAC – Piano Arte Contemporanea with the project *Eridano, il Po*, presented by Fondazione Un Paese.

In 2024 he was invited to participate in the fourth edition of the international event *Forever Is Now* in Giza, Egypt, for which he created a site-specific work in dialogue with the Pyramids.

Luca Boffi has exhibited in and collaborated with institutions in Italy and around the world such as: ISA – Universidad de las Artes, Havana; Arte Sella, Borgo Valsugana; MAMbo, Bologna; Centrale Fies, Dro; Design Hunter, Mexico City; MUFOCO, Cinisello Balsamo; University of Balamand in Lebanon; Univesitat Politècnica de València, Valencia; La Galleria Nazionale d’Arte Moderna e Contemporanea, Rome; La Triennale, Milan; Domaine de Boisbuchet, Lessac; Fabrica, Treviso; Santa Paula Art Museum in California; Palazzo Fabroni, Pistoia; Plateforme, Paris; Museo internazionale e biblioteca della musica, Bologna; Fondazione del Monte, Bologna; Fabric Art Festival, Fall River US; Noa Noa Art Residency, Bali; Museo Espacio Caballero, Buenos Aires; Art Basel, Miami.

He has worked in several European capitals and in Saudi Arabia, Argentina, Azores, Cuba, Egypt, Estonia, Indonesia, Lebanon, Mexico, USA.

Since 2024 he has been represented by Galleria Fumagalli.

GALLERIA FUMAGALLI

Via Bonaventura Cavalieri 6, 20121 Milano, Italy

Opening hours

Monday – Friday, 13 – 19

Info

galleriafumagalli.com | info@galleriafumagalli.com | +39 02 36799285